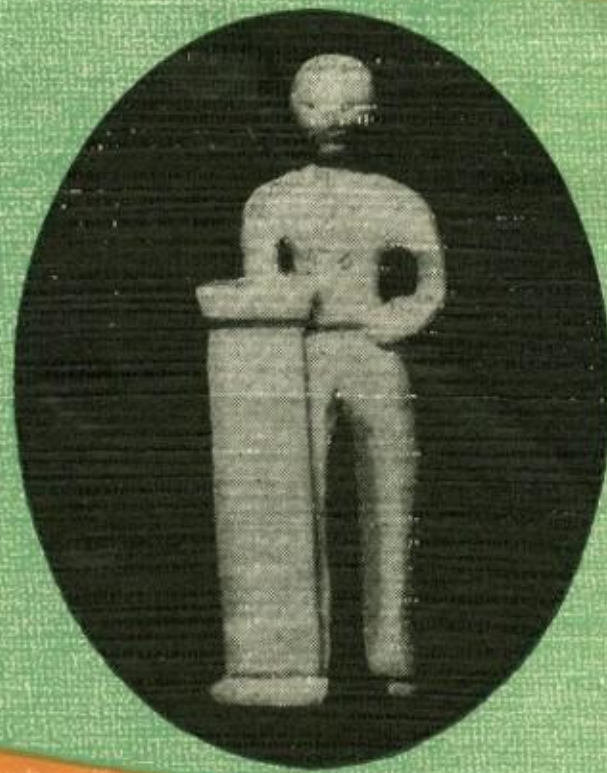




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M.H.S. MERRY ~ GO ~



FACULTY

CLASSES

LITERARY

50

ISABELLE  
PARSONS  
SMITH



# ROUND OF ACTIVITIES

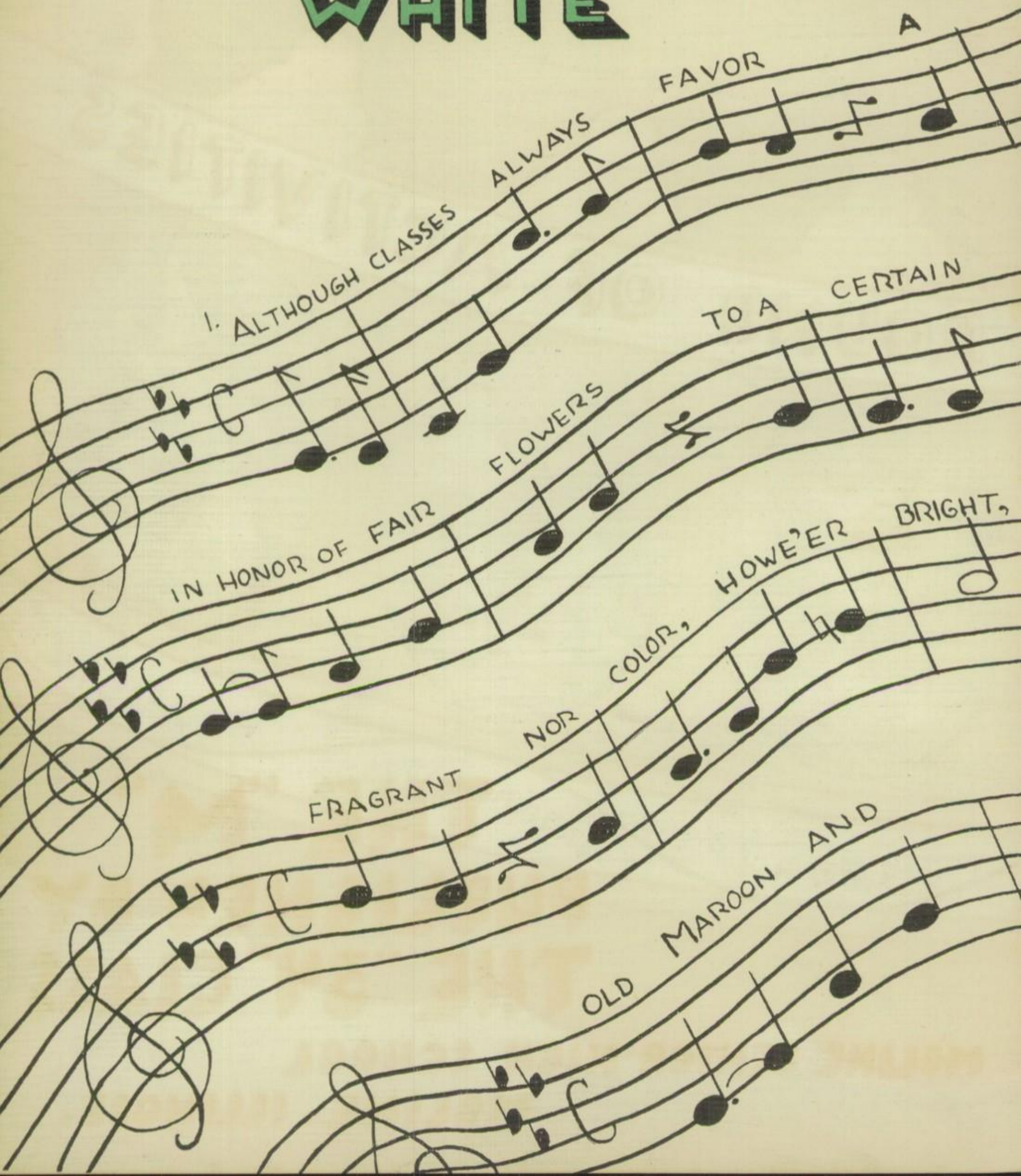


SPORTS

ORGANIZATIONS

FEATURES

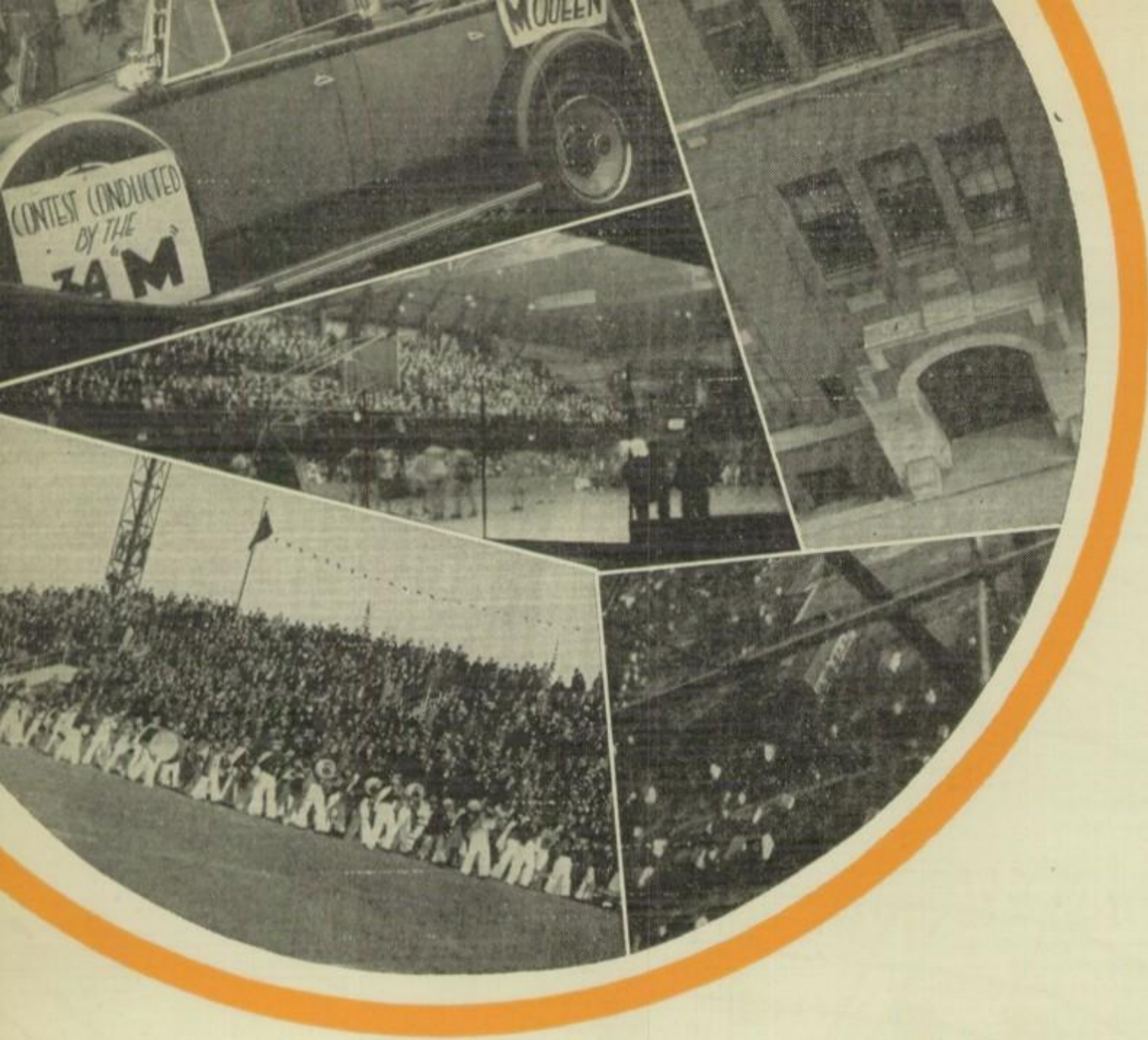
# THE MAROON AND WHITE





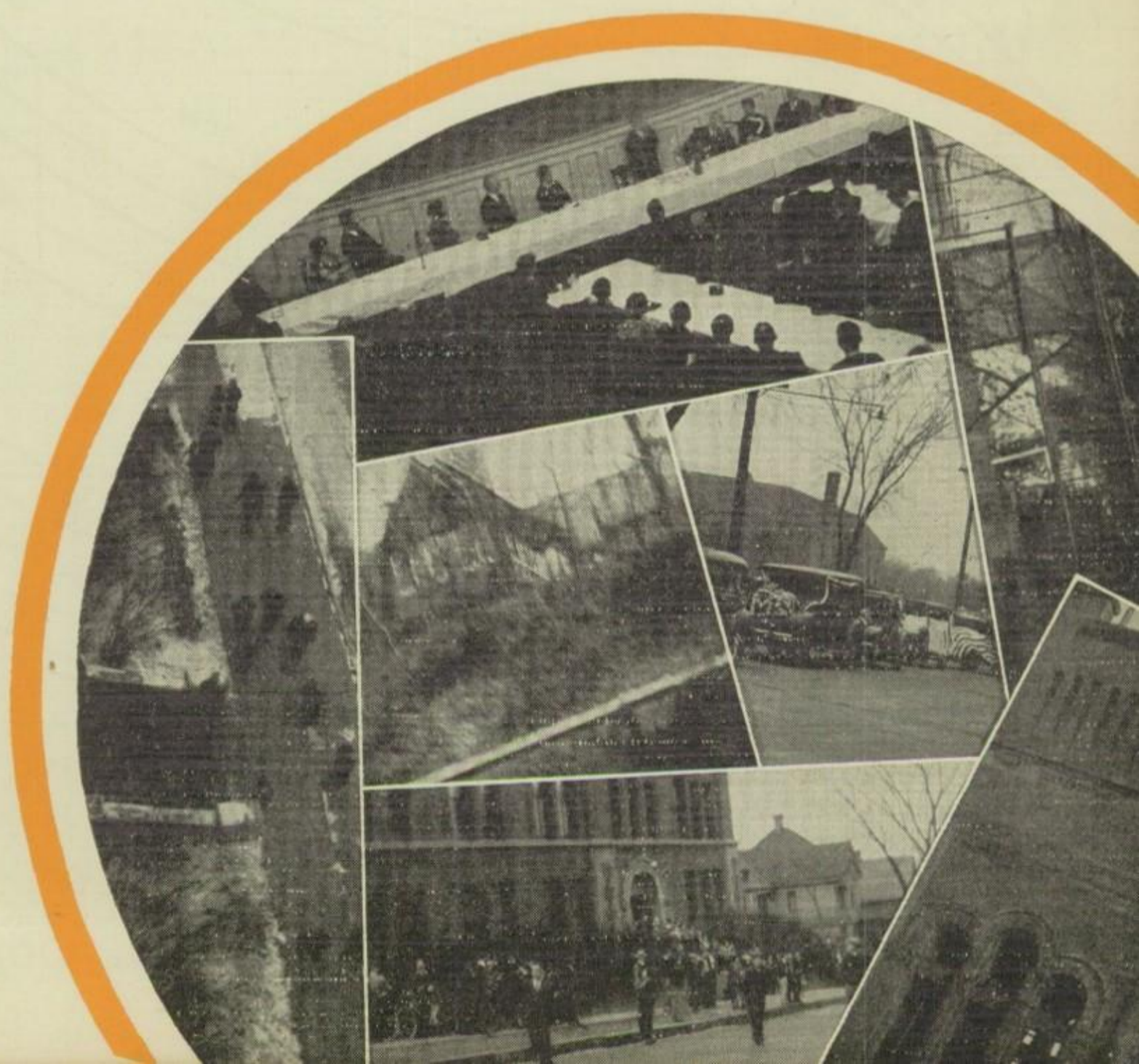
**THE "M"**  
**PUBLISHED BY**  
**THE "34" CLASS**

**MOLINE SENIOR HIGH SCHOOL**  
**MOLINE, ILLINOIS.**



Students, faculty, assignments, dramatics, school life, organizations, athletics, publications, social activities - - that's Moline High in action. To this end we have applied ourselves diligently to compile for you a yearbook which will remain a treasured possession of every member of our school. We sincerely hope that now and in the

future when you turn the pages of this book, you may reminisce and enjoy again your high school days. If our hopes are realized and this book will be looked upon as a source of pleasure and enjoyment by you, we are then amply repaid for every effort we have put forth to make this «M» a success.



# TO VICTORY

A hand-drawn musical score for the song "TO VICTORY". The score is written on five staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The melody is written with various note values, including quarter, eighth, and half notes, and rests. The lyrics are written below the notes. The score includes a double bar line with repeat dots. The lyrics are: "TO VICTORY TO VICTORY TO VICTORY WE RE-MEM-BER WE SIGHT ON TO VICTORY FIGHT. SO MARCH ON TO VICTORY HIGH AND CHEER NOW RAH! RAH! MOLINE".

TO VICTORY TO VICTORY TO VICTORY WE RE-MEM-BER WE SIGHT ON TO VICTORY FIGHT. SO MARCH ON TO VICTORY HIGH AND CHEER NOW RAH! RAH! MOLINE


WE ACKNOWLEDGE  
THE ASSISTANCE OF

L.H. EWING, PHOTO ART ENGRAVING COMPANY.  
H.W. LASS, WAGONER PRINTING COMPANY.  
P.A. NELSON, H.O. BERGER COMPANY.  
L.E. ANDERSON, THE ANDERSON PHOTOGRAPHER.  
C.W. ROOSINE, SANDSTROM STUDIO.



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**BUD LUNDAHL, EDITOR.**  
**BUD BRAMBLE, BUS. MGR.**



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CLASSES



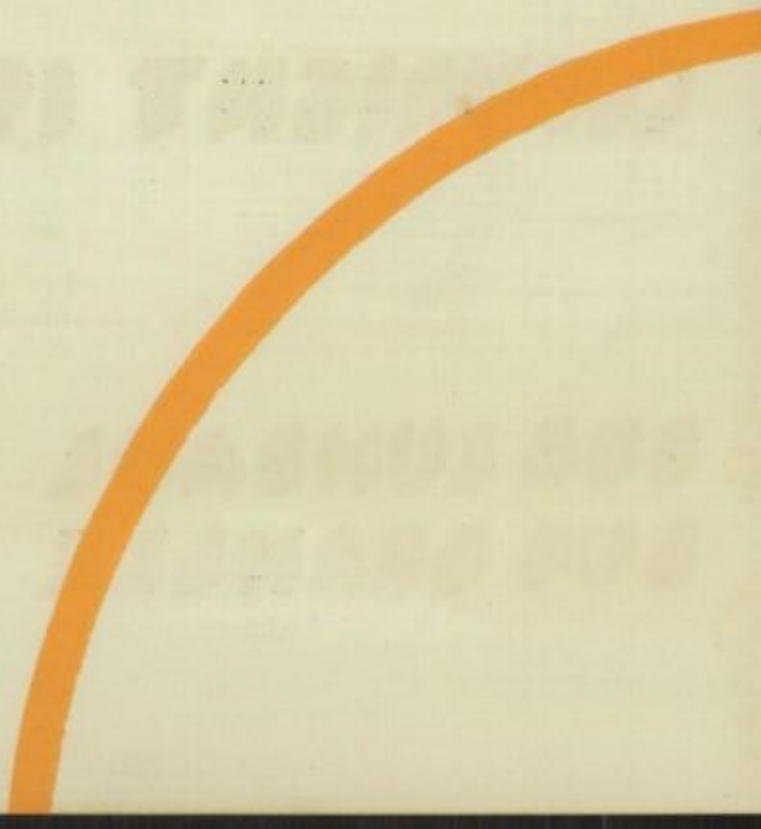
LITERARY



SPORTS



ORGANIZATIONS



F

A

C

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M.H.S. MERRY ~ GO ~



FACULTY

LANGUAGE

SPEECH

# ROUND OF ACTIVITIES



ART



COMMERCIAL



SCIENCE

## SEPTEMBER

1139. ON HAND THE FIRST  
DAY—THE FIFTH

FIRST CALL FOR PIGSKIN  
WORKERS ALONG WITH  
ROLL CALL ASSIGN-  
MENTS

### A WEEKEND WITH NOTHING ON THE SCHOOL CALENDAR

FOLLOWING MONDAY,  
HANSON AND BEITEL  
ELECTED PRESI-  
DENTS OF SENIOR  
DIVISIONS

SEPT. THE TWELFTH—PEP  
TALK ON THE  
N. R. A.

More election returns Carris and Linden are heads of Junior  
And Sophs respectively

REMEMBER THE GAL'S  
HI-Y HOLLYWOOD  
TAKE OFF

FOOTBALL DUCAT CAMPAIGN  
OPENS FOLLOWED BY LIT-  
ERARY ASSN. DRIVE

Cheerleaders and A. D. C. Girls Make An Attempt  
On Getting Organized

RESULTS—MOLINE, 14;  
MONMOUTH, 0; ON  
THE 23RD

Helen Martens Chosen As The  
Head Miss For A. D. C.

L. O. T. COMES OFF THE PRESS FOR THE FIRST ISSUE  
THE 29TH MARKED ANOTHER TRIUMPH,  
MOLINE 26, CANTON 0

## OCTOBER

TUESDAY THE THIRD,  
REPORT CARDS

FIRE DRILL NUMBER ONE  
ON THE FOLLOWING  
DATE

Rousing pep meeting plus a revenging victory over  
East Moline 19-0.

SPENT SATURDAY NITE AT  
THE FIRST L. O. T.  
DANCE

First Meeting of the Dramatic  
Club on the next Monday  
Plus Initiation  
Stunts

BOGAERT SELECTED CHIEF OF THE FELLOWSHIP  
CLUB AT FIRST BANQUET

On the Twelfth Had a Day Off  
While Teachers Sat Through  
Institute

LOST TO GALESBURG 7-6, FOL-  
LOWING THE DAY  
VACATION

CAMPAIGN OPENED FOR SELLING OF "M's".

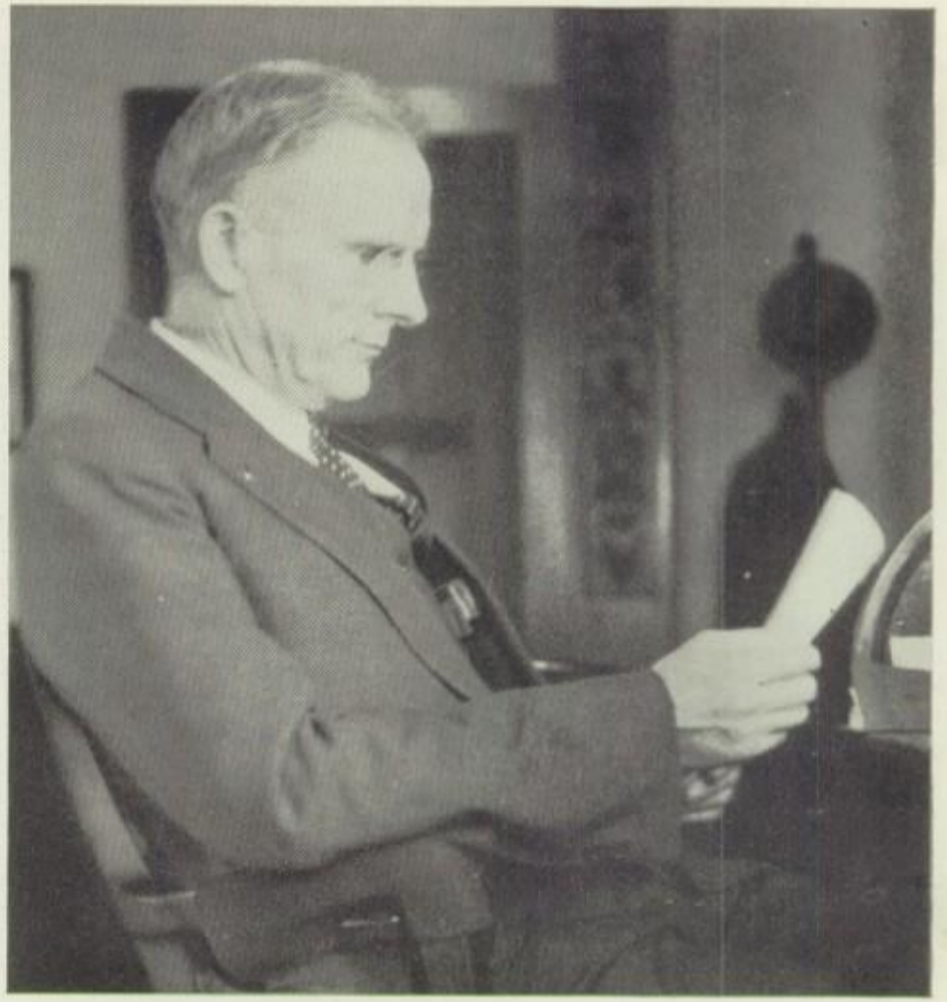
ANOTHER BAD BLOW FROM  
DAVENPORT 7-6, ON  
THE 20TH

More Advertising For The "M"  
On Monday

Ship ahoy! Navy Day on the 26th which brought a program at  
roll call.

JUNIORS HAVE CLASS  
PARTY ON FRIDAY  
NIGHT

A Long Trip to LaSalle To Take a  
38 to 17 Drubbing, Which  
Brought a Bad Ending  
To October



E. P. NUTTING, SUPERINTENDENT



C. R. CRAKES, PRINCIPAL

## ART



**MARIE E. KOENEMAN**  
Art Institute of Chicago  
Columbia University  
Chicago Craft School  
Art  
Art Adviser of the "M"



**CLARA NELSON**  
Art Institute of Chicago  
Augustana College  
Art

## ASSISTANT PRINCIPAL

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**MARY BRADFORD**  
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University of Iowa  
Botany, Zoology

**O. RUTH SPENCER**  
Wheaton College, A.B.  
University of Colorado  
Botany, Zoology  
Sophomore Class Adviser



**DOLPH LAIN**  
University of Michigan, A.B.  
Assistant Principal  
Speech  
Financial Adviser Organizations  
Director of Visual Education  
Coach of Senior Play  
Coach of Declamation and Oratory  
Adviser of "M"

## BOOKKEEPING



**FAYE MILLER**  
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Drake University  
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ship, Banking  
Adviser of Dramatic Club

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**ROGER POTTER**

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Bookkeeping  
Assistant Coach Athletics

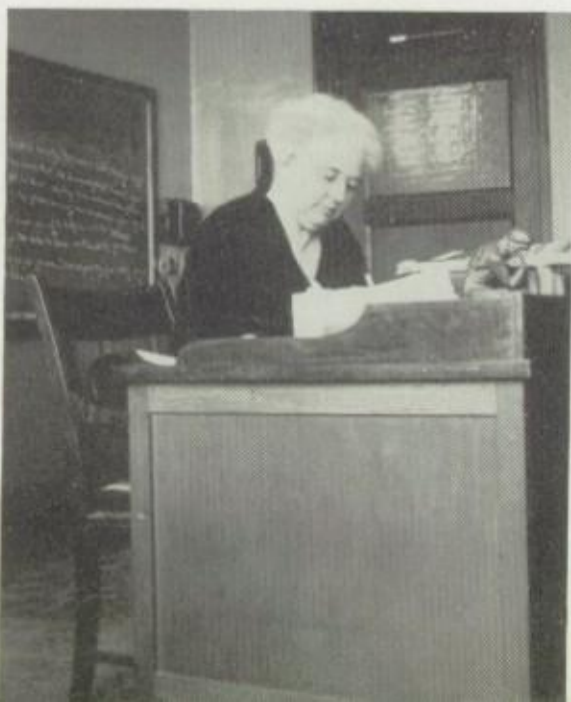
## CAFETERIA



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**EMMA WECKEL**

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Adviser of Publications  
Adviser of Class Day

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English  
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### CLAUDIA RICE

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Dramatic Club Adviser  
Debate Coach  
A. D. C. Play Coach  
Junior Play Coach



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Columbia University  
English  
Dean of Girls



### MARIE E. WILSON

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University of Michigan, A.M.  
English, French, German  
Senior Class Adviser

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University of Wisconsin  
Columbia University  
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Adviser of A. D. C.

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University of Chicago  
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Adviser of Dramatic Club

### ADELINE KERNS

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University of Minnesota  
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Columbia University  
University of Chicago, M.A.  
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Adviser of A. D. C.

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University of Colorado  
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**MARY PLUMMER**  
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History  
Junior Class Adviser

**AIMEE L. JOHNSON**  
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University of Illinois  
History  
Adviser of A. D. C.



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Teachers' College  
Columbia University  
Home Economics

**ANNABELLE HAGENER**

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University of Iowa  
Home Economics



**HELEN BLISS**

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University of Iowa  
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**MINNIE K. VINTON**

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University of Wisconsin  
University of Chicago  
Latin

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University of Iowa  
Principal of Manual Arts

## MANUAL ARTS



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**JULIAN S. DU CRAY**

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Upholstery  
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Senior Class Adviser  
Treasurer for Faculty

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Assistant Coach—Football, Track



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**INA DUNLAP**

Columbia School of Music  
Music

## MUSIC



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Augustana College  
Pianist for Music Classes



**NAOMI CARLSON**  
Study Hall Supervisor



**ARCHIE E. SWANSON**  
University of Illinois, A.B.  
Hall Supervisor

## OFFICE



**LOUISE B. JOHNSON**  
Office Clerk



**ELSIE COOK**  
Office Clerk

## ● PHYSICAL EDUCATION

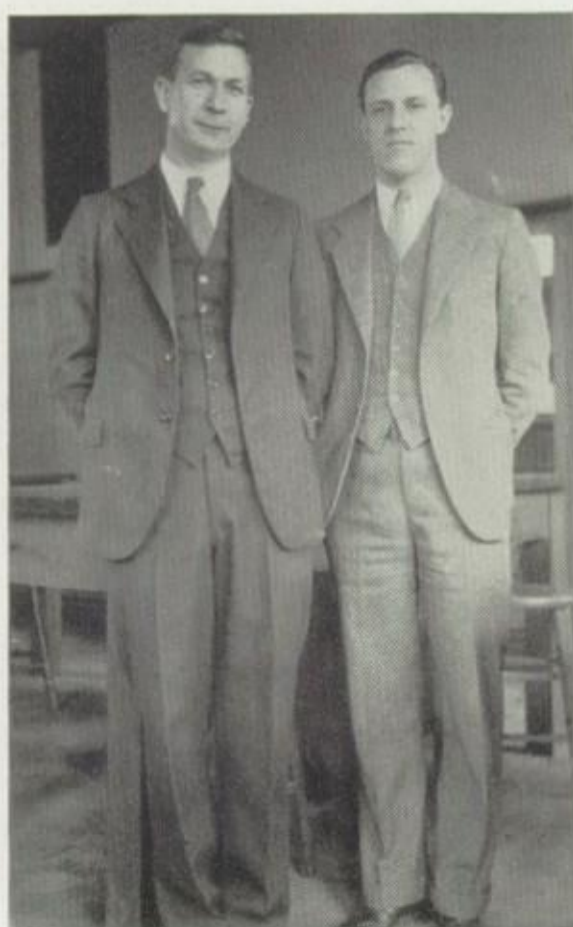


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Iowa University  
Girls' Physical Director  
Sponsor Girls' Athletic Association



**GEORGE F. SENNEFF**  
University of Illinois, B.S.  
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Head Athletic Coach

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**C. W. HOLMGREN**  
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University of Chicago  
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Manager of Athletics



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 Gem City College  
 Gregg Shorthand School  
 Shorthand, Typing, Office Training  
 Head of Commercial Department



**NORMA SMITH**  
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 Whitewater Teachers' Training College  
 Columbia University  
 Shorthand, Typing



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 Gregg School  
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**ALMA DUISDIECKER**  
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 Augustana College, A.B.  
 Gregg Shorthand School  
 Shorthand, Typing  
 G. A. A. Sponser

**S. MAY HOPKINS**  
 Northwestern University, B.S.  
 Gregg School  
 University of California  
 Typing, Shorthand, Office Training

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M.H.S. MERRY ~ GO ~



CLASSES

SENIOR

ORGANIZATIONS

# ROUND OF ACTIVITIES



JUNIOR

TEACHER

SOPHOMORE

# NOVEMBER

A LITTLE WORLD'S FAIR IN THE FORM OF CANINE ENTERTAINERS  
ON THE SECOND, FOLLOWED BY SOPHS AND SENIORS' PARTY  
ON THE SAME NITE IN DIFFERENT PLACES

Sophs Flash On 6th In Roll Call  
With "M" Men's Day  
Advertising

On the 8th, Seniors Made Their  
Bid With their Parade Ad

A little shouting on the Civic Music drive by a Chicago Woman.

MARJ BRACEWELL  
CHOSEN "M"  
QUEEN

November 11th Moline 19, Cedar  
Rapids 6—A Swell "M" Men's  
Day Celebration

FOLLOWING MONDAY PRIZE AWARDS FOR PARADE

Wednesday the 15th, Junior Play  
Leads Given to Jim Harper  
and Barb Johnson

ANOTHER SETBACK—ROCK-  
FORD 13, MOLINE 0

YE EDITOR WINS FIRST  
PLACE IN ORATORY

On the 23rd Journalists Leave  
For Champaign

Slumber Party in the Y. W. C. A.  
Completes the Week

MONDAY STARTS A GOOD THREE DAY WEEK

Thanksgiving Donations Asked For  
on Wednesday, with Pep Meeting  
for the Rock Island Game on  
Thursday—Results: Rock Island, 7;  
Moline 0.

NOVEMBER ENDS WITH A VACATION

# DECEMBER

Back on the 4th with basketball season opening

SENIOR MISSES CHOOSE "THE  
CRISIS" FOR THEIR  
PRODUCTION

A Little Advertising on Happiness in  
the Middle of the Week and Being  
Staged on Coming Friday Nite.

MOLINE DRUBS FULTON IN CAGE OPENER

Nothing Doing Until the 15th,  
When Moline Runs Over  
Geneseo, 41-16

On Saturday Moline Beats  
The Farmers From  
Cambridge

Monday the 18th marks another Dramatic Club meeting.

Christmas Atmosphere On  
Aud Stage

WEDNESDAY THE 20TH LAST  
DAY OF SCHOOL FOR  
TWO WEEKS

Happenings During Vacation—Vic-  
tory Over Monmouth and a Loss  
to Davenport.

What Happened Eve of  
The 31st? ? ?

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## CLASS OF 1934

In the usual class political row Dorothy Hanson won the honor of conducting the business for the January graduates as President. One of her duties was making arrangements for Graduation and Class Day. Frank Byers, Vice-President, gave Dot advice when needed. The task of pulling the last few cents from a person's pocket for class dues was handled by Doris Oakley.

Miss Day and Miss Jeffers were the two faculty members who graciously contributed their time to hear whether we would have Eskimo pies or cider.

The usual run of class parties contributed to the social standing of the class. Around January the "grads" got exclusive and gave a dance for themselves and their guests.



OAKLEY

HANSON

BYERS



D. ANDERSON  
E. BLOMQUIST

H. ANDERSON  
W. BOYCE

M. ANDERSON  
J. BRADFORD

R. ANDERSON  
F. BREDT

E. BARTON  
M. BROWN

J. BELL  
F. BYERS

## • • Four years ago some 300 Central Grammar • • •

### DOROTHEA ANDERSON

"Andy" is just wild about dogs—any kind of dog, but especially Scotties. Her canine friends must have some influence over her, because she was "dog-gone" good as chairman of the class day program.

### HELEN ANDERSON

Drawing pictures of people whom she doesn't like is Helen's hobby. She really is a good artist too, having been chosen as Art Editor for the "M", and getting special honors in art. Helen's ambition is to be Neisa McMein II. More power to you, Helen.

### MARGIT ANDERSON

When one sees "Marge" she seems rather quiet. But just wait until someone starts her talking; she can hardly be stopped. "Marge" has acquired the ability to send notes without getting caught. To live up to her last name, "Marge" won special honors in Swedish.

### ROBERT ANDERSON

Gifted with a wonderful voice Bob has taken many laurels. He was in the Double Quartet and was the Pirate Chief in "The Pirates of Penzance." Bob is quite angelic too, for he sings in the choir at church (almost) every Sunday.

### EVELYN BARTON

Just a blue-eyed blonde who likes to go motor-cycling. Was it she who interested her brother in motorcycles or vice versa? Remember she was one of the girls who had long golden locks but look at her now.

### JOHN BELL

"Johnny" is a fellow who likes to eat peanuts in bed. (Not bad sport is it). Johnny supported the drum section in the band his first two years and spent the last two pounding on the idea of getting acquainted with all the women.

### EDITH BLOMQUIST

Blonde, curly-haired, blue-eyed, that's "Eedie". She has always had her heart set on tennis and has greatly admired Helen Wills Moody. "Eedie" proved herself a smart "racketeer" by winning the senior girls' championship.

### WALTER BOYCE

Everyone knows that Walt is a whiz at the art of handling and swatting a baseball. Hardly anyone knew though that Walt possesses the art of rambling on the keys. Whether he learned this art in ten lessons or years of practice we will probably never know.

### JUNE BRADFORD

"Brad" is one of the few who have really taken an active part in everything. June is quite athletically inclined, having earned her "M" in her fourth year, besides June took part in Dramatic productions, Literary organizations, and held several class offices throughout her four years.

### FOUREST BREDT

"Forrie" is one of those boys who really likes Civics and can speak intelligently about various affairs that have happened or are happening. You should have heard him discuss the "Monetary Policy" of President Roosevelt. He seemed to understand it, which is more than we can do.

### MILDRED BROWN

Using "Milly's" own words. "An English teacher I fain would be. To teach in Moline High would certainly suit me". So says our class poet. She wouldn't do bad as a girls' athletic coach either, because one of her chief pastimes is sports.

### FRANK BYERS

"Junior", is one of our Guernsey lads, who "tickles the ivories" like Moszkowski himself. His change from preacher in the Junior Play to taxi driver in the Senior reminds us of the fact that he likes to take girls for rides in the milk trucks.

#### ELEANORE CARLSON

A tall, slender blonde who has that lovely and friendly smile for everyone. She also has plenty of Rock Island boy friends. What's the trick? How about sticking with some of the home town lads?

#### HELEN CARLSON

One of the Helen Carlsons, Marguerite to be explicit. Helen M. lists her ambition as "to be an old maid." To be exact Helen, we're suspicious of this, because we have seen things that contradict it. For instance: Noon aud. scenes.



E. CARLSON  
J. CRAWFORD

H. CARLSON  
A. DE BAKER

R. CARLSON  
J. DONAWAY

A. CLAERHOUT  
E. DWIGHT

I. COLMARK  
D. EHLERS

J. COWAN  
M. ENGSTROM

• • • • • intellects left the portals of that • • •

#### RUTH CARLSON

Ruth was given the middle initial "X" by the office. That's what happens when there are too many Carlsons by the name of Ruth. Ruth "X" also marked the spot for Mr. Jones to catch one of his girls on one of his tangled interrogations.

#### ALBERT CLAERHOUT

Minnie was a hot shot at sinking baskets. We could always count on him to come through with a "swisher" when it was most needed. He didn't do bad at football either. Spent most of his spare time running errands for a certain little Miss.

#### IRENE COLMARK

Who says the old-fashioned girl is gone? Here's one modern Miss who really has made sewing her hobby. And from what we hear she's good at sewing on buttons to making a complete outfit.

#### JESSE COWAN

"Levee" is interested in radio—in fact so interested that he plans to be a radio engineer. "Levee" has a good start in the other lines already, because anyone who was in his Civics class remembers he was some broadcaster.

#### JANET CRAWFORD

"Jan" craves to be a designer. Just what these designs are and what they are to be used for sort of puzzles us. Here's hoping Janet will give up designs long enough so she can be on time and Frank won't have to wait.

#### ALICE DEBAKER

Who can forget old "Hiawatha Alice" as the Indian of "The First Thanksgiving." Remember it was the November committee of A. D. C. that gave it in Roll Call. The way she said "How" sounded like she just came from a reservation.

#### JACK DONAWAY

Curly-haired, little, and rather quiet. Jack has dramatic ability as he showed in the Junior Play. Jack's real name is John, but for some reason that hasn't stuck with him. Perhaps it's because John sounds too big for a little fellow.

#### ELIZABETH DWIGHT

"Pete" is a good pal to everyone. She has her heart set on flowers and hopes someday to own a flower shop. Sweet flowers plus her sweet disposition ought to mean plenty of customers, if she opens that shop.

#### DOROTHY MAE EHLERS

Valedictorian with a 97 average, that's something! Whether this scholastic ability will carry out her thoughts of being an old maid, and owning a purple roadster and a police dog, we would hate to prophesy—but we doubt the old maid idea.

#### MABEL ENGSTROM

Mabel is quiet, reserved, and a friend to everyone who knew her. Our Shakespearian knowledge must eek out and, as Mr. Shakespeare would say, "Her voice was ever soft and low, an excellent thing in woman."

#### VIRGINIA ENGSTROM

"Ginn" always seems to be happy. That's a good trait for anyone to have. She thinks she would like to study medicine. That's O. K. with us. There's nothing better than a smiling doctor.

#### DORIS ENGWALL

Black, wavy hair, brown eyes—that's just a part of "Dorie". To set off her coloring she wears red, red, and more red. If you take up stenography we hope you'll keep red out of the employer's books.

#### JOHN FREDERIKSON

No ambition nor hobby—that's Johnny's present-day biography. We aren't worrying about him because any fellow who pulls down 100's in Geometry finals can get along O. K. minus the ambitions and hobbies.

#### KARL GRAFLUND

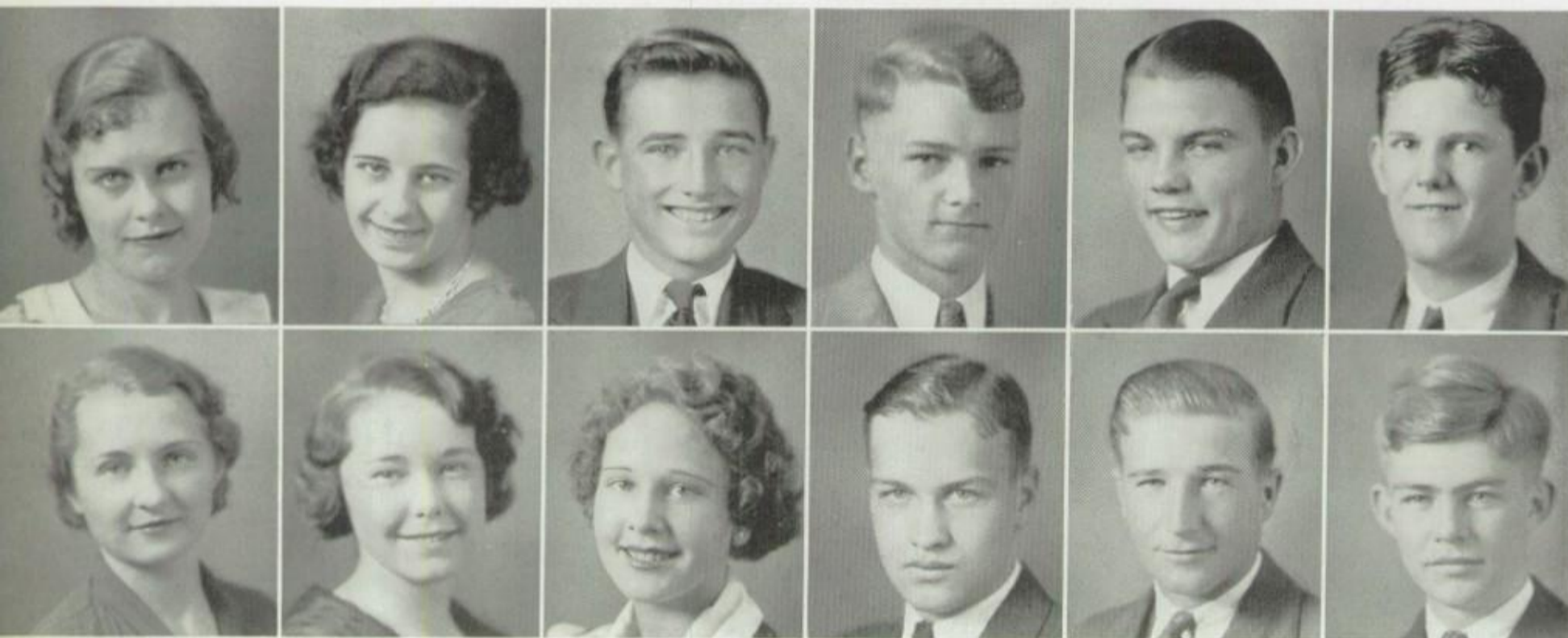
"Graf", the football fighter who made good singing the "Last Round-up" for Class Day. Karl was a peach of a fellow to know, both in the athletic line and around school. He took Physics honors, too.

#### CARL GUSTAFSON

"Gusty" was a main-stay in the center of the line for the Maroons during the last season. During his P. G. course he has spent most of his time going in for things more effeminate—nothing is better than variety.

#### FRANK HAMPLE

"Hamp" doesn't have to worry any longer about not attaining his ambition, for he's graduated. And his ambition was keeping eligible in M. H. S. So far as we know he can keep right on with his hobby, cabinet making.



V. ENGSTROM  
D. HANSON

D. ENGWALL  
M. HANSEN

J. FREDERIKSON  
E. HOFF

K. GRAFLUND  
H. HULL

C. GUSTAFSON  
E. HUMBERSTONE

F. HAMPLE  
R. ICKES

### • • • institution to start the Merry-Go-Round • • •

#### DOROTHY HANSON

Our Senior Class President, who has been active all during her years in M. H. S. A swell kid with a charming personality—lots of energy and is always willing to put it to work.

#### MARJORIE HANSEN

Red-headed, loveable Marj has many friends. She had her hand in everything. If you couldn't find her she would either be in gym taking a work-out or behind a typewriter, punching out programs for clubs.

#### EDITH HOFF

"Pat" is one girl who can go steady with one fellow for three years. She slates her ambition as "to get there on time." Wherever that is, we hope she makes it.

#### HARRY HULL

"The Great Hull" is what Harry calls himself. Of course, his "little" brother also claims this title, so sometimes it is difficult to distinguish between the two. But, since Harry is the older (and has been graduated) we honor his right.

#### ELWOOD HUMBERSTONE

We hadn't heard nor seen (which proves that he's quiet) much of Elwood until he popped up at graduation and won special honors in Industrial Arts. Elwood was also a "hot-shot" in the intramural field.

#### RICHARD ICKES

"Dick", "Ike", "Gandi", "Squaw Man", and "White Man", are just a few added titles. Dick was on the Honor Roll and received special honors in Chemistry. Plus having exceptional talent in the art of sarcastic comebacks.

#### MARTHA JEVERT

Some little actress! That explains "Noisy". Parts of Cupid, Puritan boy, and that mumbling, colored Josephus gave Martha a chance to make herself a name. She also made a name for herself by claiming one of the class tennis championships.

#### ARNOLD JOHNSON

Flip 'em, flop 'em—that's Arny's outside work—and we don't mean he fries eggs. He's one of our laddies who has gone out and acquired the art of "adagio dancing".

#### HELEN JOHNSON

Helen wasn't able to stay with us till graduation. However, we still feel that she is a part of our class. Rather quiet to those who didn't know her, but those who were acquainted with her—a real friend.

#### MYRTLE JOHNSON

No relation to the above Johnsons, but really a true Johnson. "Myrt" is a good pal of Pearl. If you see Myrt, there you will see Pearl and vice versa.

#### CLYDE KELLOGG

"Barnaco Bill Blinky"—that's Mr. Kellogg's professional name. Some sailor he'd be with his trombone for a fog-horn. The only thing that is lacking in this story is that he wouldn't have a girl in every port—at least not by the looks of things now.

#### REINHARDT KING

"King" the red-headed "King" of Moline's football team, fought his way through football seasons in great style. His good naturedness plus a lot of grit makes him a swell fellow to know both on athletic field and around school.

#### ELSIE KNAACK

"Else" loves to read. She reads everything and anything, but shines with mystery stories. Boys—there are exceptions—bore Elsie. "Else" intends to some day when she gets a lot of money, go to Africa.

#### BOB KUCERA

"Bob" Kuserus, "Kuss", or "Kussie", (take your choice) likes hitch-hiking. A "gal" from across the river is what Bob is waiting for, so far the farthest he's gone is Rock Island. What's the matter Bob?—leary of crossing bridges?

#### GRACE LAGE

Sees all, hears all, and says nothing! That's Grace. In fact, she's so quiet we couldn't even discover her ambition or hobby. Well there's nothing wrong in keeping all your thoughts quiet.

#### IRVING LANDRY

"Irv" has as one great object to walk down the hall with his hat on and not hear Archie's voice in the rear. A swell suggestion but try and do it. If you have any movie favorites just see "Irv", he has pictures and information about them all.



M. JEVERT  
E. KNAACK

A. JOHNSON  
R. KUCERA

H. JOHNSON  
G. LAGE

M. JOHNSON  
I. LANDRY

C. KELLOGG  
P. LIMBURG

R. KING  
E. LUND

• • • of activities connected with the • • •

#### PHYLLIS LIMBURG

Quiet? Not when you know her though. A good sport is Phyl, full of pep and fun. She held a lot of presidencies and did a good job of leading those activities.

#### EVELYN LUND

To come home early in the morning without "getting in Dutch" is "Evey's" ambition. Her hobby, according to Evey, is swimming and tennis. But we happen to know that she has another hobby called "Cully".

#### BUD LUNDAHL

A great fellow! That's the best way to introduce Bud. We don't know where to start in telling you about Bud, but he's done plenty. Also, we have to be careful what we say about him because he's the editor.

#### FLORENCE LUNDE

To be an archaeologist is "Flo's" ambition while her hobby is traveling. They go together all right, don't they. Better be careful what you unearth, though. That's just a little friendly advice, Flo.

#### LOUISE MAGERKURTH

"Mage" has two ambitions—to be a traveling saleswoman and to be a radio warbler like Kate Smith. (she has a good start). Singing is right in her line and may we state that St. Louis Blues ala Magerkurth isn't hard to take.

#### HELEN MARTENS

Count her as a girl with real athletic ability. She took in almost all the girls' sports offered and made the team almost every time. "Marty" hasn't time for boys, they're her pet peeve unless they have red hair.

#### REX MEYER

The track man who broke into the news over night. Remember his successful attempt of tackling the burglar. Rex burned up the cinders and also wore a beaten path to the house of a Miss who was graduated last year.

#### ADDIE MAE MORRIS

To be an expert ping-pong player is "Pap's" ambition, while her hobby is playing baseball. In fact, she kinda goes in for 'hittin' the ball around." That she is a good athlete is proven by the fact that she won an "M" in the G. A. A.



B. LUNDAHL  
F. NAGEL

F. LUNDE  
L. K. NELSON

L. MAGERKURTH  
L. F. NELSON

H. MARTENS  
H. NEWMAN

R. MEYER  
D. OAKLEY

A. MORRIS  
C. OLAFVISON

### Senior High.

### Since that time

#### FLORENCE NAGEL

Sweet, quiet, and reserved. To be a nurse is Flo's ambition, and, from what we hear, she's getting an early start, for she is already studying at the City Hospital.

#### LENNART NELSON

"Swede's" hobby is photography. (Credit goes to him for new shots in the "M"). However, after seeing him in the Class Prophecy we thought he'd make a good detective, although Swede really hopes to take a good picture.

#### LOIS NELSON

You all know her! She can talk her way into or out of anything. But, in spite of that, she's a good kid. Her ambition is to go places and do things. Our guess is that she has attained it, for she's never home.

#### HAROLD NEWMAN

Quiet, reserved, and a little bit bashful! But he wasn't afraid to speak up in Civics. His Swedish accent plus his economic theories lead one to believe he will be an economic magnate—we hope not another match king.

#### DORIS OAKLEY

"Dorcas" has been plenty busy at high, having gone out for all types of girls' athletics. Then too, she ran off with salutatory honors. Dorcas has a weakness for seeing some friend in Japan.

#### CLARENCE OLAFVISON

A good example of "Appearances deceive." He looks quiet, but have you heard him argue during the discussion in the Civics Discussion Club? Although "Lavy" didn't go in for sports very much himself, he lists sports as his hobby.

#### CHESTER OLSON

"Chuck" has the right to claim that he is the only Olson in the "34" class—some claim in Moline. He also would like to lay claim on being Duke's right-hand man—and from what we hear Chuck has a good start.

#### DOROTHY PEDERSEN

Introducing to you a real ambitious student and here is why; first she spends forty-five minutes on each study and then hopes to start out and obtain all the radio stars' autographs. Well at least she doesn't have to worry about being out of work.



C. OLSON  
A. POPE

D. PEDERSEN  
M. RICHESON

L. PERKINS  
J. RIMKEWICH

B. PETERSON  
W. RUSSELL

N. PETERSON  
P. SANDBERG

R. PETERSON  
H. SETZER

• • this class of '34 has experienced • • • •

#### LUCILLE PERKINS

Quiet, but awfully nice—that's Lucy. She went out for sports in her first and second years. She hopes to be a school teacher or a stenographer and we hope you realize one of them, Lucy.

#### BERNIS PETERSON

Looks sort of small to be graduating but it all goes to prove that size doesn't count. "Pit" was active in girl's athletics and she wants to be an airplane hostess. Which is one way she can get up in the world.

#### NELLIE PETERSON

No, she isn't Bernis' sister. Couldn't you guess that by looking at them? To know Nellie is to like her. She reflects good will, humor, and thoughtfulness, and is always ready and anxious to help.

#### RAYMOND PETERSON

Ray hailed from the south minus the southern accent. Hasn't been here very long and for that reason don't know much about him. However, "we all sure do hope you like this here northern country."

#### ALLAN POPE

"Pope" or "Sy", it's all the same. He wants to be a gigantic flop and has as his hobby living up to his ambition. In spite of that, "Pope" is quite a woman-slayer—take a look at his hair!

#### MELVIN RICHESON

"Mel" is going to be a business man. What business, Mel? Could it possibly be the paper business? For his hobby is passing papers. Keep on passing papers, Mel, for it might lead to passing out checks.

#### JADWIGA RIMEWICH

Here lie chances of the future secretary of the United States. That, according to "Judy" is her ambition. She helped with the Class Prophecy, and, with her capable assistance, it went over big.

#### WILLIAM RUSSELL

"Wilhelm" longs to be a theatre manager so that he can get in to all the pictures for nothing. He would make a good sailor, we think, after seeing him in the Navy Day Program.

#### PEARL SANDBERG

"Peggy" is another girl whose hobby is reading books. Pearl too, wants to be a secretary, but she hasn't such high hopes as Jadwiga. Whenever you see her, she's bound to be with her pal, Myrtle.

#### HENRY SETZER

"Setz" has been on the Social Committee all four years. That, alone, should prove that his opinion is worth something. He had parts in both the Junior and Latin plays. When you are looking for extra help, call on "Setz".



E. SOHLBERG  
L. VAN DEVELDE

A. STEIL  
H. WAHLSTRAND  
D. WITMARSH

E. STONE  
J. WALKUP  
E. WILSON

R. STRATTON  
J. WALLACE  
L. YOUNGVORST

V. SUNLIN  
M. WALLICK

M. TUBBS  
D. WENOS

• • • • • good old prosperity days and • • • • •

**EDWARD SOHLBERG**

"Eddie's" hobby, doing things, doesn't afford him much time to rest. Sorry we didn't know you were so ambitious, Eddie. And here's another, he plans to do big things. More power to you.

**ANDREW STEIL**

Another January grad who really swings a mean racket. And from what we have heard he goes in for the sport with a complete outfit on. Who knows this may help him play a "bang-up" brand of ball.

**EUNICE STONE**

Just look at those big brown eyes! No wonder people call her "Brown Eyes". And can she handle a horse, too. Is there any wonder why she says horseback riding is her hobby. She also handles a brush in a neat manner in art.

**VIRGINIA SUNLIN**

"Ginger" likes to play baseball. And we bet she's a good player, for she was active in girls' athletics. Coming all the way from the "East End" in all kinds of weather keeps "Ginger" in tip-top shape.

**MAUDE TUBBS**

Handing out slams is Tubby's outside work. (And she can hand them out.) She had the Class Prophecy and put it over in fine style—minus the 'Tubbs' slam fashion which was lucky for a good number of us.

**DAN WHITMARSH**

Dan craves to argue. That's why he is such a good debater. (He keeps in practice all the time.) Not that Dan is always against a thing. It's just some little point that Dan thinks should be changed to his point of view.

**ELEANOR WILSON**

"El" always appeared quiet but never let her get started explaining something to you. She's everything but quiet. "El" shines in art and is set upon being a designer.

**LEON VAN DEVELDE**

"Van" comes toward the end of the alphabet and is the only "V". But don't draw a conclusion that he is always at the end. Among his friends he always rated first.

**HOWARD WAHLSTRAND**

We don't know what "Spike's" going to do, but if he follows in his father's footsteps, he will spend his time behind the counter counting eggs, and measuring out beans. However, he's big enough to tackle most any kind of a job.

**JAMES WALKUP**

Jim likes to go hunting and fishing. His ambition is to be a dentist. If you intend to be a "painless" dentist, you can hang your sign out now and install the cash register.

**JANE WALLACE**

They call her "Ducky" folks, and with her good looks she hopes to get a chance at movies. We know quite a few fellows who think she should get the job. If Jane doesn't make that grade she can always come back to art.

**MARY ANN WALLICK**

"Morrie's" ambition is to learn new things by reading magazines. So that's where you get all your jokes, is it? By the way, her hobby is cracking jokes. And to hear her she must read a lot of magazines.

**DONALD WENOS**

"Weenies" intends to "plunk" his way into popularity. He wants to be a radio artist. And, of course, you know that he plays a banjo! Keep right on "plunking", Don. It's a good profession.

**LUCAS YOUNGVORST**

Believe it or not, Lucas took eight solids in one semester and seven in another, and was on the Honor Roll. He really had a schedule worked out to get all these in. O. K. with us but it's lucky you didn't sign a code.

**DOROTHEA ANDERSON**

Latin Play—Cast (3); A.D.C. Play—Asst.; Mgr. (Adv.); Announcement Com. (4); Girls' Hi-Y V.-Pres. (4); Chmn. Class Day Com.; Honor Roll; Chmn. Nov. A.D.C.

**HELEN L. ANDERSON**

"M" Staff (4); Art. Ed. (4); Glee Club (1, 2); Operetta (2); A.D.C. V.-Pres. (4); Invitation Com. (4); Honor Roll.

**MARGIT V. ANDERSON****ROBERT F. ANDERSON**

Intramural Basketball (3); Dramatic Club Public Per. (3); Dramatic Club (3, 4); Social Com. (1, 2, 3, 4); Cap & Gown Com. (4); Glee Club (1, 2, 3, 4); Double Quartet (3, 4); Operetta (3); Dramatic Club Secy. (4); Minstrel Cast (4).

**RAYMOND AVERILL****EVELYN BARTON****JOHN BELL**

Intramural Basketball (2); Minstrels—Cast (3); Social Com. (2); Band (1, 2); Glee Club (1, 2); Orchestra (1, 2); Movie Op. (3, 4); Boys' Hi-Y Treas.

**EDITH BLOMQUIST**

Tennis (2, 3, 4); G. A. A. Bars (No. 6); "M" Staff (4); Art; Glee Club (1, 2).

**WALTER BOYCE****JUNE BRADFORD**

Class Volleyball (1, 2); Girls' Captainball (1, 2, 3); Girls' Basketball (1, 2, 3, 4); Tennis (1); G.A.A. Bars (1, 2, 3, 4); No. G.A.A. Bars (10); G.A.A. Letter (4); G.A.A. Treas. (1); Latin Play—Cast (1, 3); A.D.C. Play—Cast (4); Dramatic Club; Subscription Mgr. "M" (4); V.-Pres. Class (3); Sec. Class (2); Social Com. (4); Ring Com. (3); Hi-Y Girls' Treas. (4); V.-Pres. (1); V.-Pres. Dram. (4); Chmn. April A.D.C.; Chmn. Commencement.

**FAUREST L. BREDT**

Glee Club (1, 2, 3); Movie Op. (1, 2, 3, 4).

**MILDRED BROWN**

Class Volleyball (1, 2, 3); Girls' Capt. Volleyball (1, 2, 3, 4); Tennis (3, 4); G.A.A. Bar (2, 3, 4); No. G.A.A. Bars (10); G.A.A. Letter (4); Latin Play Cast (3); Line O'Type Staff (3, 4); Glee Club (1, 2); Operetta (2); Class Poet; Honor Roll; Coach Basketball.

**FRANK BYERS**

Varsity Football (4); Football Reserves (1, 2, 3); Junior Play—Cast (3); Latin Play—Bus. Mgr. (3); Dramatic Club (3, 4); V.-Pres. Class (4); Social Com. (1, 2, 3); Sec. Hi-Y; Senior Play—Cast (4); Honor Roll.

**ELEANOR CARLSON****HELEN CARLSON**

"M" Staff, Art (4).

**RUTH CARLSON****ALBERT CLAERHOUT**

Varsity Football (4); Football Reserves (2, 3); Varsity Basketball (3, 4); Basketball Reserves (1, 2); Class Basketball (1, 2); Ath. Board of Control (2); Minstrels—Cast (4).

**RENE COLMARK****JESSE COWAN****JANET CRAWFORD**

G.A.A. (2); "M" Staff (4); Art; Announcement Com. (4); Glee Club (1, 2).

**ALICE DEBAKER****JACK DONAWAY**

Ushers (2, 3, 4); Junior Play—Cast (3); Visual Education (1, 2, 3, 4).

**ELIZABETH DWIGHT**

Class Volleyball (2, 3); Girls' Capt. Volleyball (1, 2, 3); Girls' Basketball (1, 2, 3, 4); Tennis (1, 2, 3, 4); G.A.A. Bar (1, 2, 3, 4); No. G.A.A. Bars (10); G.A.A. Letter (4); Treas. G.A.A. (4); A.D.C. Play—Cast (4); "M" Staff (4); Line O'Type Staff (4); Social Com. (3, 4); Cap & Gown Com. (4); A.D.C. Chmn.—March; Class Will—Chmn.

**DOROTHY MAE EHLERS**

Latin Play—Cast (1, 3); Bus. Mgr. Junior Play (3); Asst. Bus. Mgr. Latin Play (3); Dramatic Club (4); Student Mgr. Literary Assn. (4); Chmn. Announcement Com. (4); Honor Roll; Valedictorian; Latin Medal.

**WHO'S****WHAT****AND****WHEN**

**MABEL ENGSTROM**  
**VIRGINIA ENGSTROM**  
**DORIS ENGWALL**  
**JOHN FREDERICKSEN**  
**KARL GRAFLUND**

Intramural Basketball (2, 3, 4); Varsity Football (4); Football Reserves (2, 3); Class Will Com.

**CARL GUSTAFSON**

Varsity Football (3, 4); Football Reserves (2); Varsity Basketball (3, 4); Basketball Reserves (2); Class Basketball (1, 2).

**FRANK HAMPLE**

Intramural Basketball (2, 3); Class Basketball (1, 2).

**DOROTHY HANSON**

Girls' Basketball (1); Tennis (1); G.A.A. Bar (1, 2); No. (2); "M" Staff (4); Class Pres. (4); Social Com. (1, 2, 3); Ring Com. (3); Sec. Civics Discussion Club (4); Honor Roll (1, 2, 3, 4); Class History Committee.

**MARJORIE HANSON**

Girls' Basketball (2, 3, 4); G.A.A. Bar (3, 4); No. (4); Latin Play—Cast (1); Chairman Cap and Gown Com.; Sec.-Treas. A.D.C. (4); Service Chmn. Girls' Hi-Y (4); Class Will; "M" Staff.

**EDITH HOFF****HARRY HULL**

Intramural Basketball (1, 2); Varsity Football (4); Football Reserves (3); Basketball Reserves (3); Class Basketball (2); Vice-Pres. Class (1); Social Com. (2, 4); Movie Op. (1, 2, 3, 4); V.-Pres. Hi-Y (4).

**ELWOOD HUMBERSTONE**

Intramural Basketball (2, 3); Football Reserves (3).

**DICK ICKES**

Intramural Basketball (2, 3); Latin Play—Cast (3); "M" Staff (4); Sec.-Treas. Junior Hi-Y.

**MARTHA JEVERT**

Girls' Capt. Ball (1); Tennis (1); Latin Play—Cast (2); A.D.C. Play—Cast (4); Social Com. (4); Glee Club (1); Pres. Home Ec. Club (3).

**ARNOLD JOHNSON**

Intramural Basketball (2, 3); Glee Club (1, 2); Operetta (1); Intramural Baseball.

**HELEN JOHNSON****MYRTLE JOHNSON****CLYDE KELLOGG**

Intramural Basketball (2, 3); Latin Play—Stage Mgr. (3); Dramatic Club (4); "M" Staff (4); Social Com. (3, 4); Ring Com. (3); Band (1, 2, 3); Orchestra (1, 2, 3); Minstrel Cast (4).

**REINHARDT KING**

Varsity Football (3, 4); Football Reserves (1, 2); Varsity Basketball (3, 4); Basketball Reserves (2); Athletic Board of Control (4); Pres. Athletic Board (4); Fellowship V.-Pres.

**ELSIE KNAACK**

G.A.A. Bar (1, 2); Latin Play—Cast (3); A.D.C. Play—Cast (4); Dramatic Club (3, 4); Adv. Drama Class Pub. Per (4); Literary Board of Control (4); "M" Staff (4); Line O'Type Staff (3); Social Com. (1, 2, 3, 4); Pres. Girl Reserves (1); Honor Roll; Class Historian; Chmn. Oct. A.D.C. Com.

**BOB KUCERA**

Intramural Basketball (2, 3, 4); Junior Play—Cast (3); Usher Staff (2, 3, 4); Class Will Committee (4); Line O'Type Staff (3); Cap & Gown Com. (4); Movie Op. (2, 3, 4).

**GRACE M. LAGE****IRVING LANDRY**

Varsity Football (4); Football Reserves (3); Intramural Basketball (4).

**PHYLLIS LIMBURG**

Class Volleyball (1, 2, 3, 4); Girls' Capt. Volleyball (1, 2, 3); Girls' Basketball (2, 3, 4); Tennis (2, 3, 4); G.A.A. Bar (1, 2, 3, 4); No. (10); G.A.A. Letter (4); Pres. G.A.A. (4); Junior Play—Cast (3); Senior Play—Bus. Mgr. (4); Latin Play—Cast (1, 3); A.D.C. Play—Cast (4); Dramatic Club Public Per. (2); Prop. Mgr. (3); A.D.C. Chairman; Dramatic Club (2, 3, 4); "M" Staff (4); Line O'Type Staff (2) (Distributor); Ring Com. (3); Social Com. (4); Glee Club (1); Orchestra (1, 2); Sec. Hi-Y (1, 3); Pres. Hi-Y (4).

**EVELYN LUND**

Class Volleyball (1, 2, 3, 4); Girls' Captainball (1, 2, 3); Girls' Basketball (1, 2, 3); Tennis (2, 3); G.A.A. Bar (1, 2, 3, 4); No. (14); G.A.A. Letter (2); V.-Pres. G.A.A. (1); Orchestra (1, 2, 3, 4).

**BUD LUNDAHL**

Intramural Basketball (2); Junior Play—Cast (3); Senior Play—Cast (4); Latin Play—Cast (1); Minstrels—Cast (4); Dramatic Club Public per. (3); Dramatic Club (3, 4); Oratory (3, 4); Debate (2, 3); Extemp. (3); Literary Board of Control (1); Editor of the "M" (4); Class. Treas. (2); Social Com. (1-3, 4); Chmn. Ring Com. (3); Band (1, 2); Orchestra (1-2); Pres. Hi-Y (1, 3); Treas. Hi-Y (2); Chmn. Prom. Com.; Popularity Cup; Merit Shield Award; Class History.

**FLORENCE LUNDE**

Honor Roll; Invitation Com. (4); Chmn. A.D.C. Pin Com.

**LOUISE MAGERKURTH**

Girls' Capt. Ball (1, 2); Latin Play—Cast (3); Girls' Minstrels—Cast (4); A.D.C. Play—Cast (4); Chmn. of Hi-Y Music; Class Will Com.; Class History Com.

**HELEN MARTENS**

Class Volleyball (1, 2, 3, 4); Girls' Capt. Volleyball (1, 2, 3, 4); Girls' Basketball (1, 2, 3, 4); Girls' Soccer (3); Tennis (3, 4); G.A.A. Bar (1, 2, 3, 4); No. (11); G.A.A. Letter (3); Class Captain G.A.A. (1); Social Com. (4); Pres. A.D.C.; Class Day Com.

**REX MEYER**

Track (2-3); Intramural Basketball (2-3).

**MARIE MAE MORRIS**

Class Volleyball (1, 2, 4); Girls' Capt. Volleyball (1, 2, 3, 4); Girls' Basketball (1, 2, 3, 4); G.A.A. Bar (2, 3, 4); Commencement Com.; G.A.A. Letter (4); Sec. G.A.A. (3); Latin Play—Cast (3); Social Com. (3); Chairman A.D.C.; Honor Roll.

**FLORENCE NAGEL**

Tennis (1).

**LENNART NELSON**

Intramural Basketball (1, 2, 3, 4); "M" Staff (4); Stamp Club (1, 2); Class Prophecy Com.

**LOIS NELSON**

G.A.A. Bar (1, 2, 3); No. (6); Line O'Type Staff (3, 4); Social Com. (4).

**HAROLD NEWMAN****DORIS OAKLEY**

Class Volleyball (4); Girls' Capt. Volleyball (1, 3); Girls' Basketball (2, 3, 4); Girls' Soccer (3); Tennis (2, 3, 4); G.A.A. Bar (1, 2, 3, 4).

No. (10); Class Capt. G.A.A. (4); Dramatic Club Public Per. (3); Line O'Type Staff (4); Class Treas. (4); Sec. (4); Social Com. (3); Chmn. A.D.C. (4); Treas. Hi-Y (1); Sec. Treas. Home Ec. (4); Salutatorian; Class Will Com.; Honor Roll; Publicity Chmn. Hi-Y (4).

**CLARENCE OLAFVISON**

Intramural Basketball (4); Class Basketball (2).

**CHESTER OLSON**

Intramural Basketball (3, 4); Golf (4).

**RUTH OSTROM****DOROTHY PEDERSEN**

Class Volleyball (2, 3); Girls' Capt. Volleyball (1, 2); Girls' Basketball (2, 3); G.A.A. Bar (3, 4); No. (9); A.D.C. Play—Bus. Mgr. (4); Line O'Type Staff (4).

**LUCILLE PERKINS**

Girls' Capt. Ball (1, 2); Girls' Basketball (1, 2).

**BERNIS PETERSON**

Class Volleyball (1, 2); Girls' Capt. Volleyball (2); G.A.A. Bar (2); No. (5).

**NELLIE PETERSON****RAYMOND PETERSON****ALLAN POPE****MELVIN RICHESON**

Minstrels—Cast (4).

**JADWIGA RIMKEWICH**

Girls' Capt. Ball (1); Girls' Soccer (1); Class Prophecy Com.

**PEARL SANDBERG****HENRY SETZER**

Junior Play—Cast (3); Latin Play—Class (3); Line O'Type Staff (4); Social Com. (1, 2, 3, 4); Band (1, 2, 3); Orchestra (1, 2); Movie Op. (1, 2, 3, 4); Sec. Hi-Y (4).

**EDWARD SOHLBERG****ANDREW STEIL**

Tennis (3).

**EUNICE STONE****ROBERT STRATTON****VIRGINIA R. SUNLIN**

Class Volleyball (1, 2, 3); Girls' Basketball (2, 3); G.A.A. Bar (2); No. (2).

**MAUDE TUBBS**

Girls' Capt. Ball (2); Tennis (3); G.A.A. Bar (1, 2, 3, 4); No. (5); Latin Play—Cast (1); Prop. Mgr. (3); Line O'Type Staff (2, 3, 4); Social Com. (2, 3, 4); Glee Club (1, 2, 3, 4); Operetta (1, 3); Class Prophet.

**LEON VAN DE VELDE****HOWARD WAHLSTRAND****JAMES WALKUP****JANE WALLACE**

Secretary (1).

**MARY ANN WALLICK**

Glee Club (1, 4).

**DONALD WENOS****DAN WHITMARSH**

Intramural Basketball (1, 3); Football Reserves (4); Track (4); Class Basketball (2); Dramatic Club (4); Oratory (4); Debate (2, 3); Literary Board of Control (4); Announcement Committee (4); Orchestra (1, 3); Glee Club (1, 2).

**ELEANORE WILSON**

"M" Staff (4); Social Com. (4).

**LUCAS YOUNGVORST**



MARJORIE BRACEWELL

'34 "M" QUEEN

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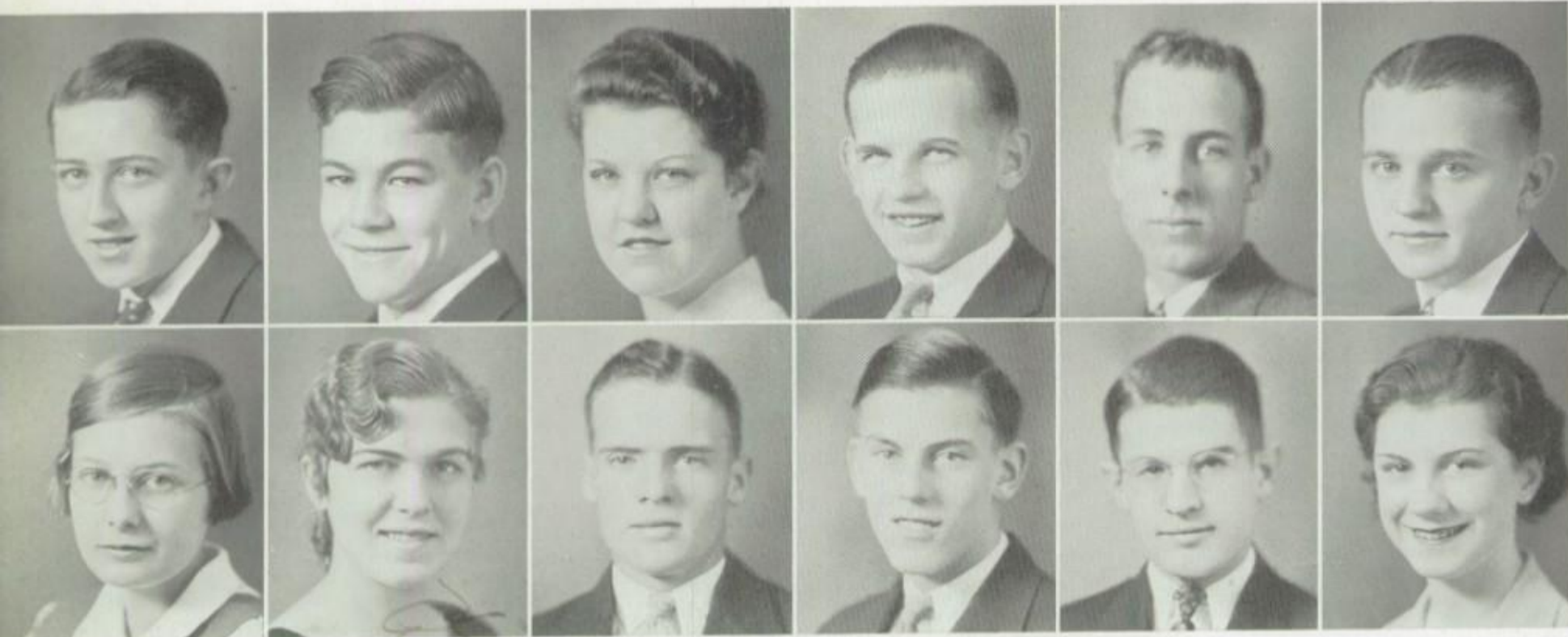
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## CLASS OF 1934

This trio of "B's" had a real task in satisfying some one hundred and ninety classmates' wants. The main cog in the machine was held by Dick Beitel, president. Bill Bimson was always at hand and willing to give his advice as vice-president. The young lady who had charge of collecting those dues, was Marjorie Bracewell.

All final decisions in the matters of the class were handled by Miss Melin and Mrs. Wilson. And may we pay here our token of appreciation to Miss Melin who served as sponsor of the class for the entire four years.



A. ACKE  
M. ANDERSON

C. AINSWORTH  
V. ANDERSON

L. ALCOTT  
W. ANDERSON

E. AMUNDSON  
N. ARAM

C. ANDERSON  
R. BAILEY

H. ANDERSON  
A. BAKER

• some days as blue as indigo. • • • •

#### ALBERT ACKE

Although we did not hear much of "Al" during his four years, nor can we find much that he did, he was a swell fellow and to him go the rights of starting the June alphabet rolling.

#### CALVIN AINSWORTH

Getting that Plymouth roadster, and making the Basketball second team, and things more effeminate, comprise his outside work. "Cal" seemed to be partial to the younger M. H. S. feds however, he wielded a wicked sport's pen which landed him on the "M" staff.

#### LENODEAN ALCOTT

A wide scope of art marks Letty's ambition and hobby, ranging from drawing to dancing with Mr. Jones. Those choices will keep things from growing monotonous, and remember that "variety" is the spice of life."

#### EARL AMUNDSEN

Another member of the "34" Class who likes to go sailing. There is not a better way to see the rest of the world than by joining the Navy. So Ship Ahoy! Join the Navy and see the World.

#### CHARLES ANDERSON

"Chasey" hasn't been with us for the whole four years, and for that reason we don't know much about him except that he's finishing school in a quiet way.

#### HAROLD ANDERSON

Remember Eddie I. well, this is his little brother. Harold has done a good job of carrying on the traditional family tricks. "Andy" would rate a good chance in cinching honors in student boners—(Judges—those in his Economics class).

#### MARTHA ANDERSON

"Mart" is No. 3 in the line of Andersons. Anyone who likes to camp should make a date with her for she has her heart set on visiting Africa and hitting the trail with a frying pan and pup tent.

#### VIOLA ANDERSON

Classroom recitation, working in the Glee Club gave "Vie" two chances to make herself known. Otherwise she seemed quiet around the halls, but it is known she is just the opposite among her close friends.

#### WILLIAM ANDERSON

Bill takes the credit for being one of the rowdy ring leaders in M. H. S. While not busy with this ardent task, Bill found time to let his Hollywood desires come out and assisted in running the movie machine.

#### NATHAN ARAM

The last of the A's, but that doesn't mean he's last in everything. Ask him anything from the landing of the pilgrims to the N. R. A., and you can count on his answer being right.

#### ROBERT BAILEY

Bob is another one of the lads who has stayed clear of the whirl of outside activities. But don't try to draw any conclusions from that because Bob is a good fellow once you know him.

#### AMIRRETTE BAKER

From Clarence Colfax in the A. D. C. play to Patsy in the Senior play marks Amy's dramatic activities. Of course, we can't let the fact go that she had strong interests in a certain person—do you like motorcycles?

## INGVAR BECKMAN

Whether it's first base, shortstop, or fielder, "Ingie" is right there. When baseball is not being discussed he seems rather quiet, but to his friends he's a "swell kid".

## RICHARD BEITEL

"A leader in his field" (sounds like a General Motor's ad; but it isn't) is one way of describing Dick. For example, he was our class president and won salutatory honors at graduation.



I. BECKMAN  
A. BERGREN

R. BEITEL  
B. BIMSON

L. BELFORD  
A. BLACKWELL

R. M. BELL  
J. BLOCK

R. BENSON  
V. BLOMBERG

K. BERGLUND  
F. BOGAERT

## In spite of the fact that banks

### LEOTA BELFORD

Here's real talent for movie directors—none other than our own Betty Boop. Have you seen her roll those big brown eyes? No wonder she goes over big with the fellows.

### BOB BELL

Bob hit M. H. S. again after spending a few years in a military school. It's lucky he came back for his senior year because look what he did to the hearts of the fairer sex.

### BOB BENSON

Bob's a fellow that's done a nifty job of swinging the baton in the band for the last three years. He also swings himself about neatly when he dances. But calm yourselves, girls, he's tied down.

### KENNETH BERGLUND

A neat end in football, a smooth guard in basketball describes "Drabba". He's a peach of a fellow to know personally, and a swell kid around school—and of course, there's one who especially thinks so.

### AGNES BERGREN

"Agie" is one of our whizzes in the art of shorthand and typing. Whether it was her interestingly odd accent or her ability, credit goes to her for the attractive stage setting in the A. D. C. play.

### WILLIAM BIMSON

Bill was a real worker on the L. O. T. staff and much credit should be given him for handling it the way he did. "Bimus" is one of those "ology" sharks—but we've heard differently about his Latin.

### ARVEIN BLACKWELL

Arvein is another member of that November committee of the A. D. C. that staged the Thanksgiving Day play. Prior to this she was rather quiet, but she is known to be a good worker and a sincere friend.

### JANE BLOCK

Social Service is Jane's line of work. Up to date she has a wonderful start, taking an active part in Girls' Hi-Y and holding a place in the Cabinet.

### VIVIAN BLOMBERG

"I'll be quiet and let somebody else talk," seems to be Vivian's motto—which isn't a bad one. At least it has kept her from getting any demerits.

### FRANK BOGAERT

Joining us in our second year "Bugs" has been a real asset to the class. A strong cog in the Maroon line when he played and a spirited supporter of other activities make him a swell fellow.

#### DON BOHMAN

A cousin of M. J.'s and a hardwood flash. A real leader of the gang that had meetings every day between classes on the second floor. If in doubt about the meaning of certain club insignias ask "Chubble"—he knows.

#### MABEL JANE BOHMAN

"The personality girl of the '34" class, describes Babe as nothing else can. She has more friends than some people would know what to do with, but Babe finds time for them all.

#### MARJORIE BRACEWELL

Midge, our '34 "M" Queen, has just gobs of friends and has taken an active part in school activities. But there's one thing which she particularly likes—and that is sleep. Her ambition is to be able to sleep anywhere, anytime, anywhere.

#### BERNICE BRADY

Bunny may be tiny but that certainly has not kept her from being known in the bustle and hustle of our school. Who can ever forget her laugh. Bunny says that a laugh is the same in any language.

#### BUD BRAMBLE

The other "Bud" in the "M" room this year. Bud hasn't been with the class all four years but came back and has taken an active part in activities, one of which is the business end of the "M".

#### CHARLES BRAUNER

Chuck thinks learning is a dreadful thing (as do most boys). His idea of a perfect school is to be able to spend all his time pigeon racing, and still make twenty credits a semester. Not a bad idea, Chuck.



D. BOHMAN  
E. BRICE

M. BOHMAN  
E. BROMAN

M. BRACEWELL  
C. BROSTROM

B. BRADY  
B. BRUNNER

E. BRAMBLE  
M. BUSTARD

C. BRAUNER  
J. BUTTER

• • • closed, farmers didn't buy plows, • • •

#### EVELYN BRICE

One of the extra "library ladies". Her vocabulary being limited to "Who was the author, did you say? 8:10?" "Library slip." She's one good reason for the masculine enrollment in the library increasing lately.

#### EUGENE BROMAN

Eugene was so quiet that we hardly knew he was a member of our class. We can't always judge quality by quantity though, for who knows but he will do great things some day. How about it, Eugene?

#### CARL BROSTROM

Some boy—what a man, etc.—"Cob" was the slim fellow who filled the center berth in a capable manner on last year's football edition. Another one of the lads who came from the country and made good.

#### BERNICE BRUNNER

She's one of the few "I can't date" gals in the '34 class. "Slim" goes in for sports in a big way and does a good job of it. Has a tricky eye on collecting souvenirs.

#### MELVIN BUSTARD

"Bus" spends his spare time pulling strings on that banjo of his and also gets a kick out of pulling weeds. In other words, he would like to study plants and become a naturalist—well nothing better than sticking with "Mother Nature".

#### JAMES BUTTER

All things must come to an end so Jim has decided to graduate. He was a good ring leader for any band and you could usually count on him to campaign for some one around election time.

#### ALDA CARLSON

A real "Fem" athlete, that describes "Agie". Always on the basketball teams and did a good job fighting for the class. Too bad we don't have a swimming team because she'd be a strong bidder on that also.

#### FRANCES CARLSON

Who said all girls are beautiful and dumb. Take a look at this picture and then dwell on the fact that she's valedictorian. All we can say is that there's exceptions to all rules.

#### F. W. CARLSON

Here's another lad to whom school is a lot of trouble. In spite of this, he protests that he is not lazy at heart. Willard claims that he'll show us that he can make good—some day.

#### MARIAN CARLSON

Girls, you've got to give Marian credit. She's one who really holds up your ideal of getting the last word in when there's an argument going on. Whether it's right or not is some accomplishment.

#### MARGARET CASTLE

Someone told us you wanted to get fat on olives. We have heard of better things to get fat on than olives. Whether you're going to be slim or otherwise, we will remember you as a pretty damsel in the operetta.

#### JACK CERVANTES

Old "Senator" sure blossomed out in his senior year and made himself known. Jack's a peach of a kid and took part in a good variety of activities. You could always count on him in a Pan American program.

#### MARY JANE CHILLBERG

"Chili" was a miss who will be missed in music activities. She did her music exercising in the Glee Club and made herself known in the operetta. It was evident also that she had outside interests—not music.

#### HOWARD COBERT

Howard used to sit in Literature class and scarcely say a word. But in civics, it was another story. He was always ready for a good argument on some current question.

#### CHRIS. CORELIS

Chris. was always in some kind of new trouble, but how could he help but be? You know—if not, think of that bunch of bosom pals—now it's clear. There's no further explanation needed.

#### JESS COWLEY

A very well-learned boy on the problems and questions of the day. Not very big, but he certainly can hold his own with anyone in an argument. That's a good trait for any fellow.



A. CARLSON  
J. CHILLBERG

F. CARLSON  
H. COBERT

F. W. CARLSON  
C. CORELIS

M. CARLSON  
J. COWLEY

M. CASTLE  
L. COX

J. CERVANTES  
M. DAVIS

• • • and our financial status low, we • • •

#### LENORA COX

"Beny" is very quiet but we finally found that her ambition is to be a nurse and her hobby is sewing. With two such fine accomplishments as these won't she make a fine wife for some man?

#### MARTHA JANE DAVIS

Martha Jane's ambition is to be a music teacher, and what a fine one she'd make. She has a beautiful mellow voice which is the envy of everyone who hears her. Of course, she has been in the glee club all the way through school.

### MARY DAVIS

Mary loves to read and her extended vocabulary is proof of it. She likes fine literature but she confidentially confessed that along the lighter veins she was fond of reading P. G. Wodehouse's works.

### LELA DEBRUCKYER

If you need any identifications of radio stars, the color of a certain movie star's eyes or how another one parts his hair—call up Lela—she knows, in fact, she practically runs a Hollywood art gallery.

### OSCAR DECLOIDT

"Plug" the last of the second floor gang. In fact, here's all the officers, the organizers in one man. If you wanted the low down on anything, ask Oscar, he knew. Besides this heavy work, "Plug" led the track team this year.

### HELEN DE POVER

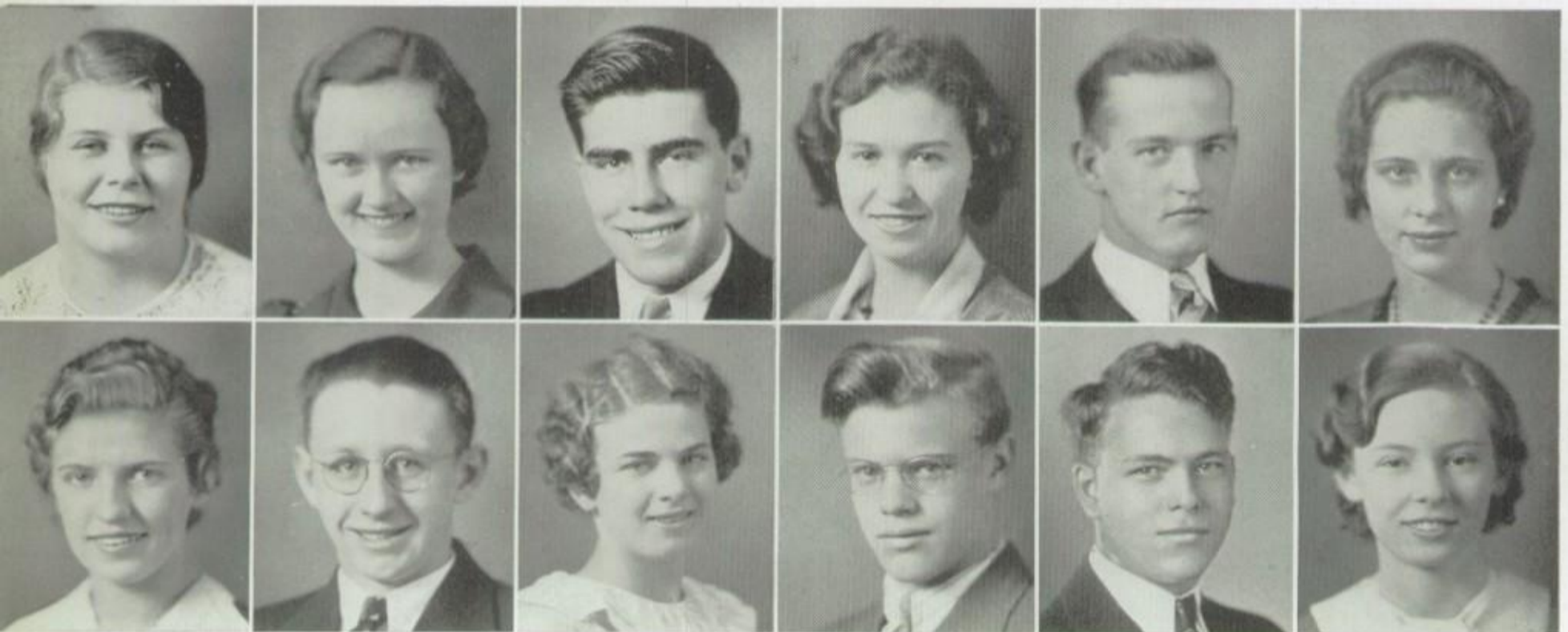
The all around girl. "Sunny" was flashy at basketball and also did real work in volleyball. Then too, the other extreme, we find that she really turns out good domestic work in Home Ec.

### DAVID DOBSON

"Dave" "Tooted" in the band the first year he was with us but he soon blew out of that and now we're "Tooten" that he was a sturdy end on the Maroon eleven and a smooth cage guard.

### MARIE DOHRN

This girl has certainly got what it takes to get along with the fellows. Remember back not so long ago when a certain bunch of hardwood flashes could be found at her house almost any night.



M. DAVIS  
P. DOUGLASS

L. DE BRUCKYER  
K. DUNNAUGH

O. DECLOIDT  
A. ECKHARDT

H. DE POVER  
E. EGE

D. DOBSON  
W. EINFELDT

M. DOHRN  
E. ERICKSON

*Edith Erickson*

• • • • • staged a nifty Junior-Senior Prom,

### PHOEBE DOUGLASS

The little girl that defeated so many fellows when she ran for the Athletic Board. "Flash" was just another one of the girls who took an active part in girls' sports. Her continuous smile has made many friends no matter who won or lost.

### KENNETH DUNNAUGH

Active or inactive Kenny was a swell fellow and always ready to lend his hand. Quiet most of the time but would take advantage of an opportunity and work in a snappy comeback.

### ANNA LOUISE ECKHARDT

The one girl in the class who plays the sax. "Ann" blew in the orchestra all four years, and as soon as it was decided to have girls on the band this year "Ann" was on hand with her sax.

### EUGENE EGE

Here is a boy who really did like history and civics. Eugene was also an active member in the Dramatic club. These things may seem far apart—but that just shows that he "goes in" for everything in a big way.

### WARREN EINFELDT

Warren's sole interest seems to be in one certain miss—of course, we don't have to mention names. He does a lot of secretary and treasurer work outside of school which would keep any man busy.

### EDITH ERICKSON

Get the last name, and yet she's a whiz at translating Virgil. With that combination she should have little trouble in traveling. Still Virgil didn't take too much of her time because she was active in sports.

### ANNABELLE ESTERDAHL

Another Esterdahl finishing school. This one taking up still a different line of work. Ann likes to draw and some day make a name for herself by drawing. From what we hear you've got a good start.

### VIRGINIA FALKINBERG

Here's one girl who has set her purpose in life and is attempting to attain it. She believes "gentlemen don't prefer blondes." Well we won't make any predictions but you've got a good start.

*Virginia Falkinberg*



A. ESTERDAHL  
Z. GAPSIS

V. FALKINBERG  
F. GARMAN

J. FORSLUND  
B. GETZ

M. FOX  
B. GILLETTE

S. FRANK  
R. GILMORE

*Helen G.*  
G. FRIES  
H. GLENDON

• • gave "Tilly of Bloomsbury" and "The Patsy". • • • •

### JANE FORSLUND

Jane's two brothers left her some reputation to live up to. She has always been active in girls' athletics and has been on the Basketball and Captainball team for three years.—a good job of holding up the rep.

### MARJORIE FOX

We would like to give "Marge" a lot of credit but we hear that she blushes when being praised. However, we can't let the fact go by that "Marge" was a reliable center who did the jumping for the basketball team.

### SHIRLEY FRANK

Every class has its "life of the party". Frankie is ours. She is the only rival of the talkies, and her sense of humor—well make your own conclusion from her grin.

### GWENDOLYN FRIES

Judging from the present day Gwen—we would say she is going to be good at her intended profession. You perhaps are wondering what that is. According to her its to be a hair dresser—and now you know the reason for the above statement.

### ZANNIA GAPSIS

Zannia is a very quiet fellow. He is bashfulness personified and yet if you get him to drop it for a moment he is very nice and really witty. He certainly shines in French. Maybe Miss Kyle is the reason.

### FLOREINE GARMAN

Another miss who was very active in the music end of activities. She possessed a swell personality and took good advantage of it and made a lot of friends for herself while she was in school.

### BILL GETZ

The financier of the L. O. T. who believes "haste makes waste", so I'm taking my time to graduate. Comebacks, jokes and other such items, gave Getz an unlimited vocabulary and was one main reason for him always talking.

### BENJAMIN GILLETTE

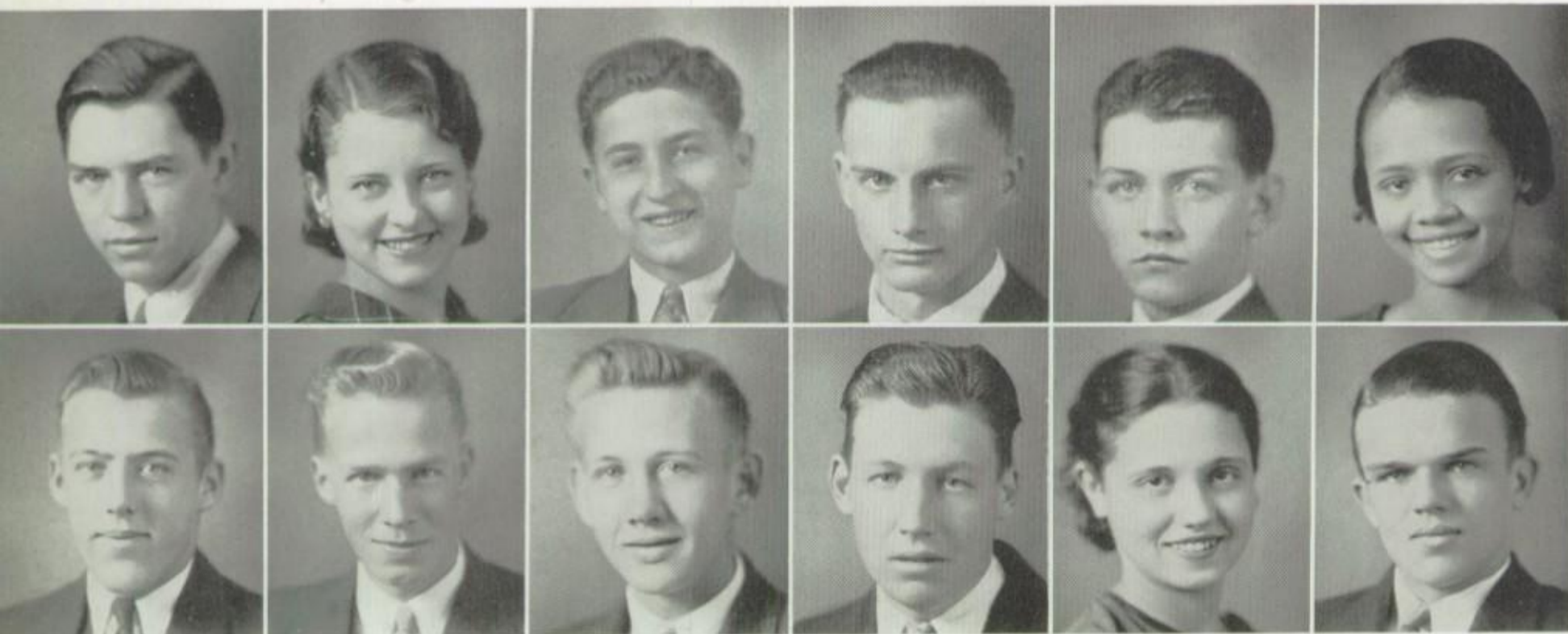
Ben is a rather little fellow with big ideas—(we wonder if a certain sophomore miss could be mentioned among these?) He claims that he is not really lazy but he just likes to rest.

### RAYMOND GILMORE

We certainly don't know of anything they could have had between acts of the Junior play that would have been more pleasing than Ray's piano solos. And still better, his accomplishments don't stop there—he has a fine head for figures.

### HELEN GLENDON

A real Home Ec. shark with a dandy personality. Never get the idea that a real "domestic gal" isn't popular. Here's sufficient proof. Remember her final standing in the "M" queen contest, with a good number of votes to her credit.



S. GLYNN  
G. HALL

B. GREGG  
G. HANSON

R. GRUBAUGH  
R. HANSEN

R. GUSS  
H. HEDBERG

J. HAGEBOECK  
A. M. HEMMINGSON

G. HAGLER  
C. HERDENER

• • • Besides this we had outstanding • • •

SHERMAN GLYNN

Sherman holds down the post of starting this panel off. "Sherm" was a peach of a fellow to know personally. Never said much, but got a lot out of school by listening.

BLANCHE GREGG

We're just wondering if by any chance that that shorthand system could be related to you, or visa-versa. Well, it doesn't make any difference. A good friend is what fits Blanche, and that's what we're after.

REX GRUBAUGH

Short and stockily built and always having a lot to say. That's Rex in a few words. Not only this; but, if you ever saw a grocery truck handled in a fashionable manner, Rex was probably behind the wheel.

ROBERT GUSS

One more lad who spends the springtime burning up the cinders in a fashionable manner. To hear Guss preach on his athletic predicaments, incidents, achievements, etc., is just another tale with another different moral.

JACK HAGEBOECK

The "murmur of the Middle West". Remember in class how Percy would boo-boo-boo for you? (ala Crosby). We always wondered why he didn't go on the radio; and one day were we surprised! Well, more wave lengths to you.

GERTIE HAGLER

Gertie seems to be timid until really called upon—then she proves herself capable and jolly. The saying, "Still water runs deep" is upheld by Gertie. We know she will make good when she leaves high school.

GEORGE HALL

"Sonny" patiently went out for football year after year and in his senior year he was rewarded with a place on the team. Perhaps it was in football that he learned to "tackle" things well, because there was never a geometry problem too stiff for George.

GEORGE HANSON

George was a real blonde flash among the masculine ranks. He knew a lot of facts and if ever given the chance would sure reel them off in English. Also, was seen quite often conversing with certain "37" misses.

RICHARD HANSEN

Anyone who knew "Dick" would surely be the first to lay claims on him as a real friend. "Dick" seemed to always be on hand, and willing to help wherever he was needed.

HOWARD HEDBERG

Howard left us for a while to help the reforestation crew chop down the trees, but he's back again now. He seems to be a woman-hater—we wonder if he met some sweet young thing on his trip?

ANNA MAE HEMMINGSON

A very, very talented miss is Anna Mae. It would be useless to begin to list her accomplishments because it would include almost everything in the line of forensics. Will anyone soon forget her as the handsome, dashing hero of "The Crisis"?

CHARLES HERDENER

Good old "Chuck" came to us from South America, which might account for many things. It didn't take long for him to get acquainted and all we can say is, we're glad the implement business brought the family to Moline.

#### PAUL HENDRICKS

What we're talking about is something that started way back in Grant school, and still going strong. Paul, also holds a good record in the basketball line, which makes him quite the boy.

#### JEANETTE HENCHON

"Babe" receives the flowers for being one of the sweetest girls in the class. She carried off the lead in the A. D. C. play in an accreditable manner, plus being a help in a dozen of other things.



J. HENCHON  
R. HOKINSON

P. HENDRICKS  
H. HOLDER

G. HOGAN  
M. HOWLETT

R. HOGBERG  
G. HUCK

R. HOGREN  
J. JAEGER

C. HOKINSON  
F. JARPE

### literary and athletic participants.

#### GLADYS HOGAN

Here's a miss with school spirit plus. Wherever the Maroon sporters went, Gladys was right behind them. Hardly missed an out-of-town game and when she did she made up for it by yelling at home.

#### RICHARD HOGBERG

McCormick would stop in his tracks if he ever heard "Dick" sing. A mainstay in practically all of the vocalizing units, gave him a chance to make himself well known. Remember him as Abe?

#### RODERICK HOGREN

"Rod" is really a busy man. First because he belongs to the chain store gang—grinding eight o'clock coffee. Second, has a certain Miss whom he gives a lot of attention to—quite the working man.

#### CARL HOKINSON

The first of the Hokinson brothers. "Cally" goes in for collecting stamps in a big way and has done a good job. You could always hear "Hokies" "howdy" above anybody else's in the hall.

#### RICHARD HOKINSON

If there is anyone who does not know "Chink" there is something wrong with them. He's always on hand, and we've heard that he is a flash on the basketball court.

#### HOWARD HOLDER

Howard held out on us until his senior year. He hid his dramatic talent until Mr. Lain discovered it and gave him a part in the senior play.

#### MARY LOU HOWLETT

Mary Lou was always liked among the "sweet girls". She always has a cheery smile on her face for everyone. We're not saying where we got this information, but we have heard that Mary Lou is one of the finest dancers in M. H. S.

#### GLENDORA HUCK

A more charming girl never roamed the halls of old M. H. S. "Glen" always got a second glance from the boys. Maybe it was that hair of hers.

#### JANE JAEGER

Although Jane didn't spend all of her time here in our high school, she came back to earn her niche in our hall of fame. She was the up and coming chairman of our commencement committee.

#### FRANCES JARPE

Frances is the lovely young lady who has the chauffeur call for her every day in the tan Oldsmobile coupe. We hear that in the future she will have charge of the lunch counter at the Dutch Mill Filling Station.

#### THEODORE JENKINS

It must have been the late hours that made Ted fall asleep in 207 one day and reveal some disastrous secrets of his past. Maybe you'll get to bed earlier after this, Ted.

#### EVA JOHNSON

Uncle Sam took her boy friend, Wally, so the mailman has to deliver her affections for her. Have you ever noticed what a big smile "Pete" wears—especially on the days when she receives a letter from the reforestation camp.

#### HERBERT JOHNSON

Let us present one of the brilliant mathematicians of the honorable "34" class. Herbert assures us that he has accomplished everything except to extract the square root of minus one and declares he can do that if given time.

#### PEARL JOHNSON

We don't know an awful lot about Pearl, but we do know this—she's certainly nice, even if she is quiet.

#### REYNOLD JOHNSON

"Renny" and his red hair and his Ford have been landmarks around the high school for the last four years. If you can't find him in the Ford he will probably be up in Physics lab blowing up the place.

#### STELLA JOHNSON

"Where's Elmer" is Stella's theme song since she's been going with her prize-fighter boy friend. His name is Elmer, you know. Have you ever seen those two dance? 'Tis said they perform in fine style.



T. JENKINS  
V. M. JOHNSON

E. JOHNSON  
J. JONES

H. N. JOHNSON  
R. JONES

P. JOHNSON  
R. KARSTENS

R. F. JOHNSON  
L. KASK

S. JOHNSON  
F. KEHOE

*Lillian Kask*

• • • Regulations • N. R. A. • or what have you, •

#### VIOLET JOHNSON

"Vi", one of Mrs. Ford's able assistants took time off to be one of the southern gentlemen in the A. D. C. play. She has a contagious smile which is a mirror of her personality.

#### JEANETTE JONES

Here we have another quiet girl of M. H. S. But we want you to know that there is a gay spirit beneath this calm dignity, and she quietly wins her way into the hearts of her friends.

#### RUSSELL JONES

That tall fellow walking with his head in the clouds is Russell. He is dreaming of his future career—to be a professional baseball player. Don't you think he'll make the grade?

#### RICHARD KARSTENS

This tall, handsome man met his one and only early in high school and that settled the "Hull thing." He does take off a little, however, to keep up his tennis game.

#### LILLIAN KASK

Now look right this way Miss Lillian until we get your epitaph written. Special features—one nose, one mouth; outstanding characteristic—very pleasant, bosom friend; final appraisal—(we're sure you'll agree)—a peach of a girl.

#### FRANK KEHOE

The "Mutt and Jeff" couple of the year, Kehoe and "Little Georgie". They did look funny walking down the hall together. Frank came back to graduate with us, and we are glad to have him in our class.

#### JAMES KETTERING

The reason that P. K. has made friends so rapidly is because he has not been at all backward, and never hesitates to ask a girl to dance. And boy can he strut a mean step!

#### CLARENCE KETNER

A boy who certainly made a hit with the ladies. Maybe it was that horn he tooted in band. Anyway, the girls sure went for him in a big way.

#### BETTY KIRK

Betty has been one of the outstanding seniors in this year's June Division. Her most noteworthy and outstanding achievement was her lovely float in the "M" Men's day parade. She is one of the chief supporters of Mr. Wrigley in this locality.

#### BEN KOUGH

Ben was a native son of Moline until his junior year when he became half-adopted to the hamlet of Cambridge. The miles have been rolling up on that green "Chevvy" ever since.

#### CARL KRAUEL

One of the most faithful devotees of the printed page in our halls is Carl. He seldom is seen without a book under his arm, and it would be difficult to convince him that truth is stranger than fiction.

#### JAMES LAGE

"Emil" has been seen dragging around here as far back as we can remember. Whenever there is an athletic contest or a gathering of short wave radio hounds, you'll find him right in the thick of it.

#### DAVID LAMBERT

Many are they who envy David's brains. He's got the stuff to "put himself over" in this big world. He is one of the hard-working fellows in this school, and flashes a smile that doesn't wear off.

#### JOHN LARSON

John has air on the brain. Did you ever take a look at his books? You don't know whether they are aviation catalogues or he's taking a ground course. But behind it all you will find he is getting ready for economics.

#### VIRGINIA LEE

She always has a good word for the worst of us, and a big smile for all of us. And that's not all—she's a "shark" in her classes. Virginia promises to do the "34" class much credit.

#### J. LETHIN

Wherever there is any talking, arguing or anything else in that line going on look for Jenese. She couldn't get enough of it in the halls or in class so she just had to become President of the Civics Discussion Club.



J. KETTERING  
D. LAMBERT

C. KETNER  
J. LARSON

B. KIRK  
V. LEE

B. KOUGH  
J. LETHIN

C. KRAUEL  
G. LIVEADITIS

J. LAGE  
L. LIVINGSTON

the '34s have pulled through,

#### GUS LIVEADITIS

Gus is our outstanding Communist of 1934. A great supporter of the Greek government and one of Sam Insull's closest friends, he will argue on anything on which he can have the other side.

#### L. LIVINGSTON

So far as we know Lloyd is not susceptible to feminine charms. He goes along in his modest, dignified way, but never the say of a fair co-ed. But he was a peach of a debater. Good work, Lloyd.

#### BETTY LOVE

Betty was the blonde siren of the "34" class. Between men and distributing the *Line O'Type* she had her hands full. Also an actress of ability and a devoted follower of "Tangee".

#### KATHERINE LUCAS

If silence is golden, "Kathie" is mighty liberal with her friends. But aside from this unusual generosity we know of nothing which should prevent her (even tho' she is so tiny) from being an active member of the general public.

#### BEN MALMBERG

Ben was the "zombie" of the physics lab. He never knew what he was doing and that is why he is so well known around school. In the summer he is always found around the water with his fish pole. He has never caught anything except the devil.

#### GLADYS MAYNE

Gladys has tried to conceal herself throughout her high school days. Her motto is, "It is better to be a good listener than a good talker." However, her intimate friends tell us she doesn't live up to it all the time.

#### MARG. McCLEAN

Marg and her red and black "Chevy" are known to every cop in town. Once in awhile she is also seen around school. Marg was also one of the firm of McClean and Thompson who put over the A. D. C. play in such a big way.

#### JEAN MELIN

One of our favorite prodigies around school is Jean Melin and we certainly owe a lot to Cambridge for letting us have her. Jean has been one of our most popular girls, best students and a great actress.



B. LOVE  
L. MILLER

K. LUCAS  
H. MORAN

B. MALMBERG  
M. MORRIS

G. MAYNE  
J. MEYERS

M. McCLEAN  
D. NELSON

J. MELIN  
E. NELSON

• • • and we're headed for better times. • • •

#### LOUISE MILLER

The outstanding poetess of our distinguished group is Louise Miller. She will undoubtedly follow in the footsteps of such celebrities as Longfellow and Whittier and we will all be buying her poetry in the local bookstore.

#### HARRIETTE MORAN

Harriette knows so much about the dead languages that she has to have a "pony" to read the L. O. T. All kidding aside—"Harry" does know her Latin—and how!

#### MARIAN MORRIS

Marian is always out in front sitting in a car or else hanging around the "crooner's" locker. She also listed as being quite a favorite of Mr. Jones. Anyway she's some girl.

#### JIM MEYERS

Jim came from Kentucky to Rock Island and he was too fast for them over there so we took care of him. We handled him very nicely, thank you, and we are very fond of his lovely accent.

#### DONALD NELSON

Donald is a fellow that shines at almost anything. In geometry he's a wow! And in English he can't be beat. He's quite a favorite with the ladies, too.

#### EVERETT NELSON

Now we have held this one off long as we could. Everett is a puzzle. Such a mixture of seriousness, and foolishness, brains and vacuum, smiles and sighs, you never saw. Figure him out for yourself.

#### GERALDINE NELSON

This vivacious miss was one of the most popular girls around our halls. She has been interested in many things during her stay with us and for a long time it was tennis or at least a certain gentleman who played it.

#### MAE NELSON

All those who know Mae at all agree that she is a swell kid. She not only helped a great deal to raise the scholastic standing of the honorable class of "34", but also found time for her host of friends.



G. NELSON  
G. OWEN

M. NELSON  
H. PARMALEE

H. NEWBERG  
I. PARSONS

J. OHSTROM  
F. PAULS

L. OLESON  
C. PETERSON

L. OSSIAN  
H. PETERSON

### • • • Spring fever in 207 . . . explaining • • •

#### HARRY NEWBERG

We can't understand why "Buzz" was never "roped in" to be more active in our school activities. If you know him—you're sure to like him. We've heard that he didn't like to study, but he found out that it paid.

#### JUNE OHSTROM

Here is the young lady who was chief ivory tickler for the Barnett Ensemble, better known as the high school orchestra. June also did some solo piano work and she is also famous for her cheery smile.

#### LOUISE OLESON

Wherever a gang of girls was congregating you were sure to find Louise. She has been around at every event connected with the school and her pleasant smile is known to all.

#### LEOLA OSSIAN

That people with red hair have terrible tempers is a saying defied by "Lossian", for she has been one of the most active girls in our class, and we have never heard her groan and complain.

#### GERALD OWEN

This lad is the red-headed freckled-faced youngster who made such a hit singing "Nuthin'" in the minstrel show. He is a firm believer in taking your time. He had two speeds, slow and reverse and was always asleep in class.

#### HAROLD PARMALEE

Bud was the well-known chief of the book exchange and one of the school's most ardent athletic fans. He is especially noted for his bird-like whistling, his splendid scholastic record and bawling out his miniature partner.

#### ISABELLE PARSONS

Here we have another little girl with good sized ideas almost entirely hidden. Isabelle had her chance to show her ability though, and she certainly did in the A. D. C. play. We're told she was also very active in athletics.

#### FRED PAULS

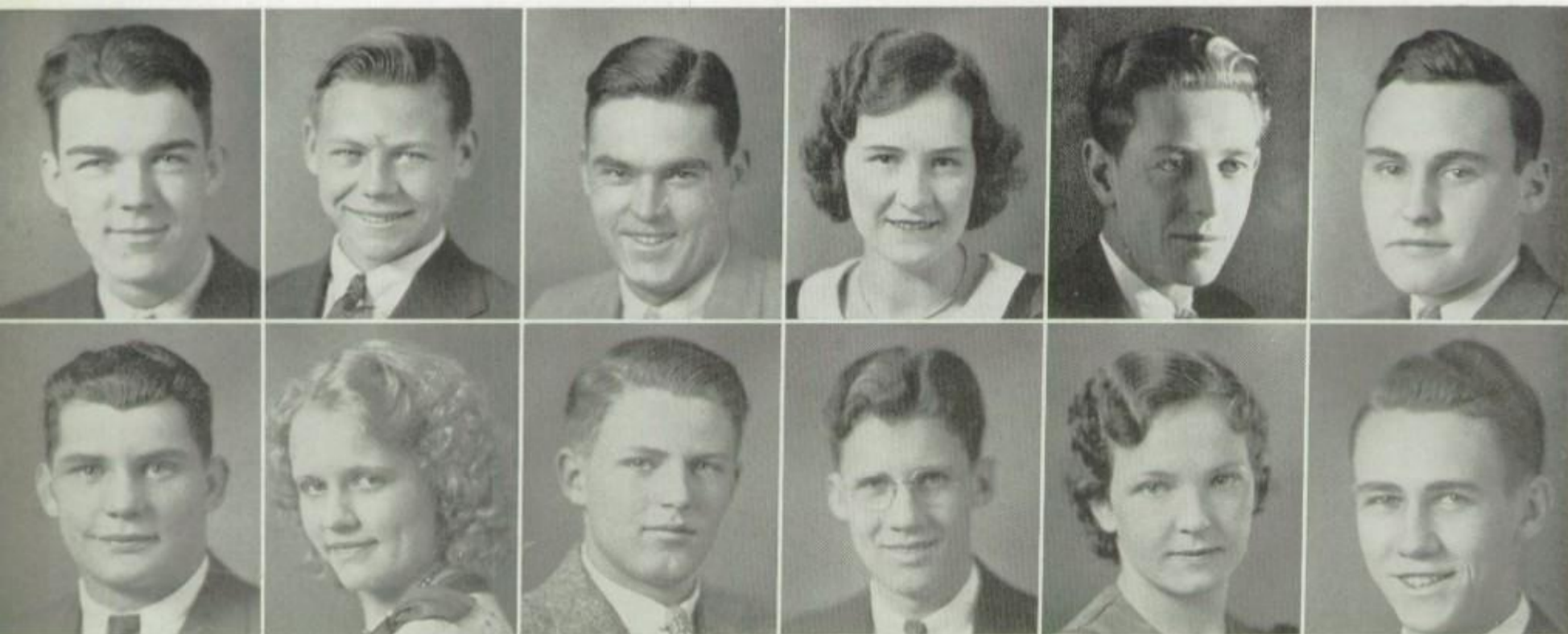
Freddie is another boy who has completed high school in four years, and yet he frowns on learning. Whenever it must be a choice between pleasure and work—you're right—pleasure wins!

#### CLYDE PETERSON

Clyde has been one of the most familiar figures around the East entrance. He is a tennis devotee and is extremely proficient at acquiring a manly suntan.

#### HOWARD PETERSON

"Howie" has been a good student and a popular fellow around the school. He has been a druggist's apprentice during his sojourn here and will probably continue in that field.



M. PETERSON  
J. RAILSBACK

G. PETTIT  
A. RAMBERG

R. POSTON  
J. REHMAN

L. PRINCE  
V. REMELIN

J. QUINN  
L. ROBERTS

G. RAILSBACK  
W. ROBY

## • • • those absences . . . scaring up Friday nite dates

### MORRIE PETERSON

If you haven't heard "Morrie" play the piano—you've certainly missed a lot. A steady worker is sure to gain success, that's why we know he'll accomplish a lot. He'll find a way or make one!

### GLEN PETTIT

Glen has not devoted all his time in high school to books. He believes that men should be people of luxuries instead of the ladies. We shouldn't kick because without people like Glen, the world would be a gloomy place.

### DICK POSTON

Dick is the outstanding follower of the national game in our '34 class. With his natural aptitude for baseball and his ability to grow a set of whiskers, graduation will undoubtedly find him with the house of David.

### JOE QUINN

Joe has wicked feet when it comes to dancing—you can't hold him down. Have you ever noticed—he has a great propensity for blondes? That's all right Joe, they say all gentlemen prefer blondes.

### GEORGE RAILSBACK

For this lad we predict a great future as a business man. "Tad" was business manager of the L. O. T. and was the power behind the throne in the Minstrel advertising campaign. You can pack a lot in a half-pint.

### JACK RAILSBACK

Jack holds up his hands and says: Good men are scarce—handle me with care! We don't deny that at all because there's nothing he can't do—even sleep in history class.

### AGNES RAMBERG

Nothing much can be found about Agnes on the worn pages of the "34" class history book except that she is sober, demure, and a good friend to have. With characteristics like that, she's sure to get along.

### JACK REHMAN

All Jack asks for is time and plenty of it. Don't take that wrong because he isn't lazy. Besides making himself known in school, he spent his spare time learning to be a first class grocer.

### VERNON REMELIN

Here is a boy that is musically inclined and we don't mean perhaps! If there is any instrument he can't play—well—it just doesn't rate. In school activities, Vern gave most of his time to the band.

### LUCILLE ROBERTS

Lucille is another of our class musicians. Whenever a piano player was needed, she was paged—and can she tickle those ivories! Besides—everybody knows her for her wim, wigor, and witality.

#### LOYAL ROGERS

Loyal was Mr. Lain's right-hand man in the movie business and kept things reeling all the time. He also is interested in underwater work and won fame as the designer of a helmet.

#### VERNA RODGERS

This young lady was especially prominent as a member of the afterguard of Mr. Jones' fourth period economics class and was the class authority on banking. She undoubtedly would be a powerful figure in high finance.



L. RODGERS  
C. SCHILLING

V. RODGERS  
M. SCHUTTE

B. ROGERS  
A. SCOTT

F. ROMANCHUCK  
H. SIVERTSON

M. ROMANCHUCK  
A. SMITH

E. SADNICK  
B. SMITH

### • • cramming for exams . . . bellowing at pep meetings • • •

#### BEVERLY ROGERS

Beverly was the little gal with the big smile who it is rumored is studying Lithuanian as a matter of necessity. Her three big hobbies are the Library, Mr. Jones and a certain wavey-haired gentleman.

#### FLORENCE ROMANCHUCK

Florence is a quiet, reserved girl who is honest and true to her colors. She's everybody's friend and nobody's enemy. It is no wonder that she has so many friends who speak so well of her.

#### MITCHELL ROMANCHUCK

This lad seemed to have but one worry all the way through school and that was getting his collateral reading done for Miss Garst. "Mitch" was always plodding about the halls and we have often wondered where he was going.

#### EMMA SADNICK

Emma is not too short or too tall; too thin or too fat; too quiet or too outspoken; too hasty or too slow. In fact we don't know just what it is that makes her so nice. Guess it is just her way.

#### CHESTER SCHILLING

"Chet" is one of those quiet boys that we don't hear much of, but he seems to forget himself in civics when he voices his opinion on this question and that.

#### MARY SCHUTTE

Mary was the lovely young miss who was infallibly to be found in the center of a group of boys. We are sure that if you know her that you also are fond of dimples.

#### AMY SCOTT

Amy might be little but that certainly doesn't stop her from taking part in so many school activities. The way she ran around the B. B. Court was remarkable.

#### HARDY SIVERTSON

Among the fellows in the school that everyone knows and likes is that bespectacled Socrates, Hardy Sivertson. Hardy will undoubtedly be a "brain-truster" for he has a line that fools them all.

#### ART SMITH

"Ernie" was one of the huskiest lads on the football eleven. He was a physicist of note and his jovial face was a familiar sight at every event connected with the school.

#### BROOKS SMITH

A fine example of "love at first sight". Brooks only had to take one look at a certain "35" blonde and he knew he'd met his Waterloo.

### JOHN SMUTZ

John was the big strong silent man who could always be found up in the chemistry or physics lab. He was especially bothered by flies and Ben Malmberg intends to devote his life to ridding the world of these pests.

### MAXINE SODERBERG

"Mickey" is one of the charming ushers who so politely showed you to your seat. We wonder who that fellow was who occupied so much of her time.

### JIM SPRUNG

Jim always had one great worry in school. Whether he'd pass Latin or not. But in spite of it he struggled on with it for four years, much to Miss Kent's annoyance.

### MARY JANE STEVENS

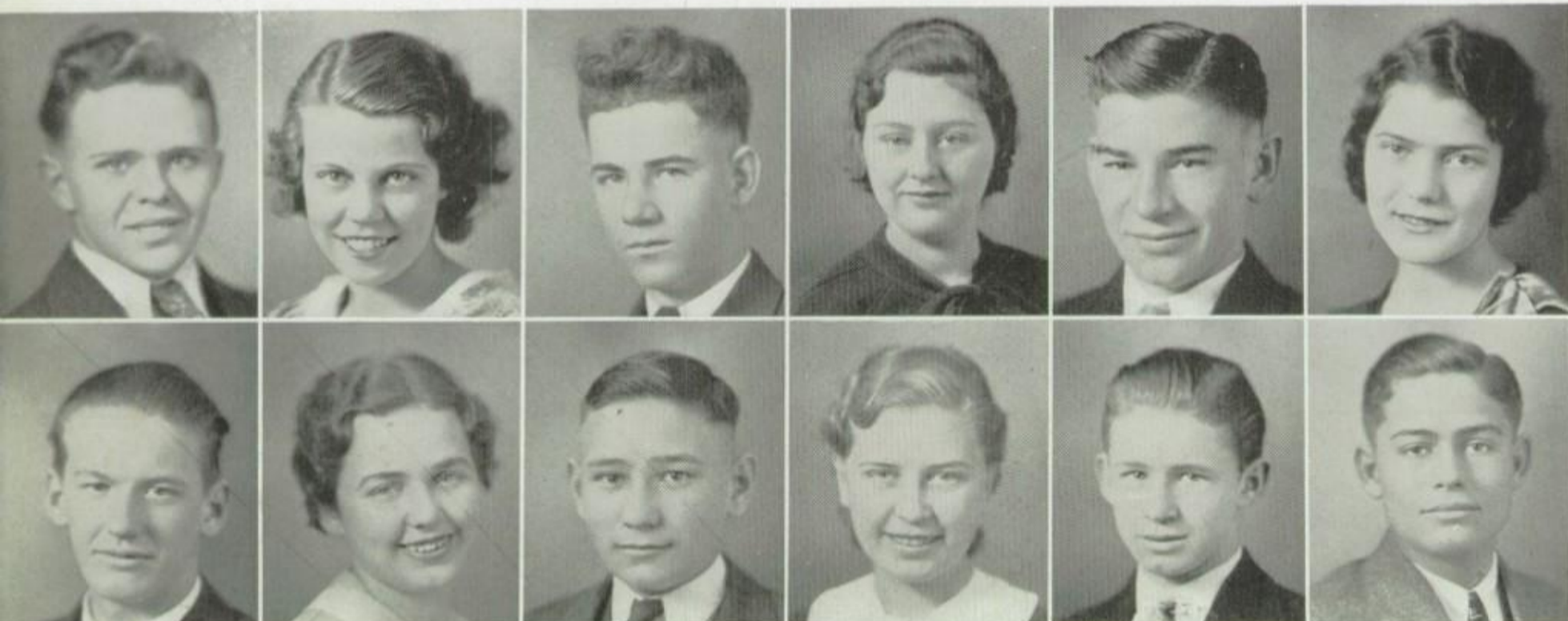
Mary Jane is rumored to have a fondness for high places; at least she is usually at track meets watching the tops of the vaulting standards. This is probably explained by her infatuation for our local pole vaulter.

### HOWARD SUMAN

"A triple threat man". "Howie" is really a smart boy. Did you ever read his poetry? It's excellent. One of the fellows who carried a camera around for the "M".

### ELAINE SWANSON

Elaine has a swell voice and has certainly made good use of it. She was one of the few who made the grade to be in the double quartet.



J. SMUTZ  
W. TATMAN

M. SODERBERG  
H. THOMPSON

J. SPRUNG  
C. THORNBLOOM

*Mary Jane Stevens*  
M. J. STEVENS  
E. THORSELL

H. SUMAN  
R. TREVOR

E. SWANSON  
D. VAN BRUNT

• • • and warbling "To Victory" . . . sessions in that •

### WILLIAM TATMAN

Bill is that tall, good-looking fellow you see around the halls. But girls! Listen to his discouraging hobby—keeping away from the women. So that means that he's not in circulation.

### HELEN THOMPSON

The girl with those great big dimples. Maybe that's what attracts the boys so. We've never been able to find the reason, but she seems to be exceptionally fond of the H. S. Cafeteria. Let us see—who worked there?

### CLIFFORD THORNBLOOM

"Thornblossom" has a very genial personality—even down to his hobby. He says that anything's O. K. with him. Now this is confidential—He wants to be a farmer. That's a break for the A. A. A.

### ELAINE THORSELL

Miss Ford certainly picked a group of efficient, capable girls to be her assistants. Among them was Elaine! she started early in the game and by her last year she knew the library almost as well as Miss Ford herself.

### RICHARD TREVOR

"Trevor" is an authority on practically everything from radio to Physics. He is a mathematician of great note and carved his niche in the local hall of fame as the colored child in the Minstrel prologue.

### DALE VAN BRUNT

Our second "Bobby Jones" who has been the backbone of the golf team for the last few years. But Dale's talents do not stop here—far from it—He showed the boys a few things about B. B. in Intramural competition.

#### MARGARET HELEN WAHLSTRAND

One of the outstanding members of the McClean girls' Chevrolet caravan. This young lady was a dramatist of fame and a vocalist of note, one of the most faithful members of the glee club.

#### ROSEMARY WARD

The bespectacled girl with the auburn locks who is the school's outstanding lady physicist. Rosemary was also an English student of note and one of Miss Cockrell's greatest supporters.

#### LEO WATERS

"Lee" is a sure enough athlete with golf and track activities to his credit, but that doesn't stop him from knowing his American history. He was Miss Lind's pride and joy.

#### STUART WATT

"Stu's" ambition concerns cars, his hobby is cars, and he is always seen driving someone's car. He is the fellow who plays the big bass drum. And if any of you don't think that's an art—just try it.

#### ALICE WENDELL

"Alice" was the buxom lass who was generally to be found riding in a coupe belonging to one of our country yokels. She also was a devoted follower of the netted hoop.

#### DALE WIEDENHOFT

Dale is the outstanding member of the well-known East End gang. Dale has been connected with the East end A. C. as their manager and also has aspirations of succeeding to the throne in his father's tonsorial parlors.

#### PAULINE WIKE

Comment allez-vous? says Mademoiselle Wike. "Polly" is one of the very best French students so it is no surprise that she has her heart set on being a French teacher.

#### HAROLD WILLIAMS

"Shorty" used to have a terrible inferiority complex. He was actually afraid to speak before people. Anyone in Miss Garst's English class may bear witness to that. But he has overcome that now and speaks up like a man.

#### DOROTHY WILSON

There really isn't room for all we would like to say about Dot. She really put across her lead in the Junior Play and was outstanding in Forensic activities, frequently representing the school in activities of this kind.



M. WAHLSTRAND  
P. WIKE

R. WARD  
H. WILLIAMS

L. WATERS  
A. WILSON

S. WATT  
D. WILSON

A. WENDELL  
R. WILSON

D. WIEDENHOFT  
V. WISTEDT

inner office . . . carefully scanning "Chatter" . . . lining up

#### ROSCOE WILSON

"Ros" is our future Billy Sunday. At least that is his ambition, to be an Evangelist. If he doesn't reach that goal though, we are sure he'll be another Rubinoff—because he can handle the violin.

#### VIRGINIA WISTEDT

"Chinna" has been connected with some of the extra-curricular activities either directly or indirectly, as long as we remember. When one of the indirectly graduates you should see how quickly she can shift.

#### OMER WORREL

Omer was the short fellow with the tall voice who was so prominent in any vocal activities around the school. Omer joined us from one of the jerkwater hamlets of the surrounding countryside and has been trying hard to forget it.

#### CHARLES YOUNGBERG

Charlie was the outstanding pheasant fancier of the 1934 class. He was an outstanding basketball and football player besides being one of the loudest fixtures in our halls.

#### DELBERT YOUNGREN

"Del" was one of the champion card sharks of Professor Du Cray's cabinet making class. He also wielded a wicked billiard cue and once in a great while he suffered a relapse and did a little school-work.



O. WORREL



C. YOUNGBERG



D. YOUNGREN



A. TAYLOR



R. MELIN



V. SUNDQUIST

• • • • for the annual . . . Aw! Heck! . . . we're all through.

#### ANNETTE TAYLOR

Annette is the first of these last three who pulled a surprise and decided to graduate with us. We were certainly lucky to get her from away out east in Geneseo. It's rumored she is quite a dancer.

#### RICHARD MELIN

"Dick" left us awhile ago but when he saw what a swell bunch the "34's" were he decided to come back and graduate with us. We discovered we were the lucky bunch for Dick is a regular fellow.

#### VIRGINIA SUNDQUIST

"Sunny" is the petite little lass who put the old brain to work and pulled through in three and a half years. She also starred as a very competent circulation manager for the L. O. T.

# WHO

**ALBERT ACKE**  
**CAL AINSWORTH**  
 Intramural Basketball (1, 2, 4);  
 Basketball Reserves (3); Minstrels  
 (Cast) (4); "M" Staff (4); Vice-  
 President Hi-Y (3).

**LENODEAN ALCOTT**

**EARL AMUNDSEN**

**CHARLES ANDERSON**

**HAROLD ANDERSON**

Intramural Basketball (1, 3, 4);  
 Basketball Reserves (2); Class Bas-  
 ketball (1); Minstrels (Cast) (4);  
 Glee Club (4); Operetta (4).

**MARTHA ANDERSON**

Class Volleyball (3); Girls' Cap-  
 tainball (2, 3); Girls' Basketball  
 (2, 4); G. A. A. Bar (1, 2, 3, 4),  
 No. 9; G. A. A. Letter (4).

**VIOLA ANDERSON**

Glee Club (1, 2).

**WILLIAM ANDERSON**

Class Basketball (2); Latin Play  
 (Cast) (3); Minstrels (Cast) (4);  
 Movie Operator (2, 3, 4).

**NATHAN ARAM**

Movie Operator.

**ROBERT BAILEY**

**AMIRRETTE BAKER**

Senior Play (Cast) (4); A. D.  
 C. Play (Cast) (4); Dramatic Club  
 Public Per. (3); Dramatic Club  
 (2, 3, 4); Social Committee (2, 3,  
 4).

**NGVAR BECKMAN**

**RICHARD BEITEL**

Intramural Basketball (2, 3);  
 Football Reserves (4); Class Bas-  
 ketball (2); Basketball Reserves  
 (4); Minstrels (Bus. Mgr.) (4);  
 Line O'Type Staff (4); Class Presi-  
 dent (4); Social Committee (1, 2);  
 Band (1); Glee Club (2, 3, 4);  
 Operetta (Bus. Mgr.) (2, 3), Vice-  
 President Hi-Y (1, 3); President  
 Hi-Y (2); Sec'y-Treas. Fellowship  
 (4); Salutatorian; Honor Roll.

**LEOTA BELFORD**

**ROBERT M. BELL**

Intramural Basketball (1, 4);  
 Class Basketball (1); Minstrels  
 (Cast) (4); Social Committee (1).

**ROBERT BENSON**

Intramural Basketball (1, 2, 3,  
 4); Class Basketball (3); Band (2,  
 3, 4).

**KENNETH BERGLUND**

Varsity Football (4); Football  
 Reserves (2, 3); Varsity Basketball  
 (4); Basketball Reserves (2, 3);  
 Class Basketball (1).

**AGNES BERGREN**

A. D. C. Play (Stage Man.) (4).

**WILLIAM BIMSON**

News Editor Line O'Type; Liter-  
 ary Board of Control; Line O'Type  
 Staff (1, 2, 3, 4); Vice-President  
 (4); Social Committee (3, 4);  
 Treasurer Hi-Y (1).

**ARVEIN BLACKWELL**

**JANE BLOCK**

Cabinet Hi-Y.

**VIVIAN BLOMBERG**

**FRANK BOGAERT**

Intramural Basketball (4); Var-  
 sity Football (2, 3); Varsity Bas-  
 ketball (2, 3); Athletic Board of  
 Control (4); Vice-President, Ath-  
 letic Bd.; Minstrels (Cast) (4);  
 Assistant Bus. Mgr. of the "M"  
 (4); President Fellowship Club (4).

**DONALD BOHMAN**

Intramural Basketball (1); Foot-  
 ball Reserves (3, 4); Varsity Bas-  
 ketball (4); Track (4); Class Bas-  
 ketball (1, 2); Tennis (3, 4); Bas-  
 ketball Reserves (2, 3).

**MABEL JANE BOHMAN**

Girls' Basketball (1, 2); Tennis  
 (2, 3); G. A. A. Bar No. 2 (3);  
 Junior Play (Stage Mgr.) (3); A.  
 D. C. Play (Cast) (4); Dramatic  
 Club (3, 4); Debate (4); Literary

# WHAT

Board of Control (4); Line O'Type  
 Staff (4); "M" Staff (4); Class  
 President (2); Social Committee (3,  
 4); Announcement Committee (4);  
 Glee Club (1, 2); A. D. C. Pin  
 Committee (4); Business Manager  
 Dramatic Club Play (4).

**MARJORIE BRACEWELL**

A. D. C. Play (Cast) (4); "M"  
 Staff (4); Secretary (3, 4); So-  
 cial Committee (1, 2); Secretary  
 Girls' Hi-Y (4); "M" Queen; A.  
 D. C. Play Committee (4).

**BERNICE BRADY**

Junior Play (Cast) (3); A. D.  
 C. Play (Cast) (4); Dramatic Club  
 (4); "M" Staff (4); Line O'Type  
 Staff (4); Social Committee (1,  
 2, 3, 4).

**BUD BRAMBLE**

Varsity Football (3); Football  
 Reserves (2); Class Basketball (1,  
 2); Senior Play (Cast) (4); Min-  
 strels (Cast) (4); Dramatic Club  
 (4); Bus. Mgr. of the "M" (4);  
 Civics Discussion Club; Presentor—  
 Commencement.

**CHARLES BRAUNER**

Intramural Basketball (1, 4);  
 Orchestra (1, 3).

**EVELYN BRICE**

Latin Play (Cast) (2); Assistant  
 Librarian (4).

**EUGENE BROMAN**

**CARL BROSTROM**

Intramural Basketball (2, 3, 4);  
 Varsity Football (3, 4); Football  
 Reserves (1, 2); Class Basketball  
 (2, 3, 4).

**BERNICE BRUNER**

**MELVIN BUSTARD**

Intramural Basketball; Basketball  
 Reserves; Class Basketball; Track.

**JAMES BUTTER**

**ALDA CARLSON**

Girls' Captainball (1, 2); Girls'  
 Basketball (3, 4); Girls' Soccer (3);  
 Tennis (1, 4); G. A. A. Bar No.  
 5 (1, 4).

**FRANCES CARLSON**

G. A. A.; A. D. C. Play (Cast)  
 (4); Social Committee; Cap and  
 Gown Committee (4); Glee Club;  
 Valedictorian.

**F. W. CARLSON**

**MARIAN CARLSON**

**MARGARET CASTLE**

**JACK CERVANTES**

Intramural Basketball (2, 3, 4);  
 Football Reserves (2, 3); Golf (3,  
 4); Assistant Cheerleader (4); Latin  
 Play (Cast) (3); Latin Play Adv.  
 Mgr. (3); Minstrels (Cast) (4);  
 Dramatic Club (4); Oratory (4);  
 Extemp. (4); Line O'Type Staff  
 (4); Glee Club (2, 3, 4); Operetta  
 (1, 3); Hi-Y (1, 2, 3, 4).

**MARY JANE CHILLBERG**

Glee Club (1, 2); Operetta (1, 2).

**HOWARD COBERT**

**CHRIST CORELIS**

**JESS COWLEY**

**LENORA COX**

**MARTHA JANE DAVIS**

Latin Play (Cast); Glee Club (2,  
 3, 4).

**MARY DAVIS**

Latin Play (Cast) (3).

**LELA DEBRUYCKER**

**OSCAR DECLOEDT**

Intramural Basketball (1, 2, 3,  
 4); Football Reserves (2, 3, 4);  
 Track (2, 3, 4), Capt. 4; Min-

# AND

strels (Cast) (4); Sergeant-at-Arms  
 Fellowship Club (4).

**HELEN DEPOVER**

Class Volleyball (2, 3, 4); Girls'  
 Captainball (2, 3); G. A. A. Bar  
 No. 2.

**DAVE DOBSON**

Varsity Football (3, 4); Varsity  
 Basketball (4); Basketball Reserves  
 (2, 3); Track (3, 4); Minstrels  
 (Cast) (4); Band (2); Treasurer  
 Hi-Y.

**MARIE DOHRN**

**PHOEBE DOUGLASS**

Class Volleyball (1, 2, 3, 4);  
 Girls' Captainball (1, 2); Girls'  
 Basketball (1, 2, 3, 4); G. A. A.  
 Bar No. 9 (3, 4); Class Captain  
 G. A. A. (3); Athletic Board of  
 Control (2, 3); Secretary Athletic  
 Board; A. D. C. Play, Prop. Mgr.  
 (4).

**KENNETH DUNNAHUGH**

**ANNA LOUISE ECHKARDT**

Band (4); Orchestra (3, 4).

**EUGENE EGE**

**WARREN EINFELDT**

**EDITH ERICKSON**

G. A. A. Bar No. 6 (2, 3); Latin  
 Play (Cast) (3).

**ANNABELLE ESTERDAHL**

**VIRGINIA FALKINBERG**

Class Basketball (2); Class Vol-  
 leyball (2, 3); Girls' Captainball  
 (2); Girls' Basketball (1, 2, 3);  
 G. A. A. Bar No. 9 (2).

**JANE FORSLUND**

**MARJORIE FOX**

Class Volleyball (1, 3); Girls'  
 Captainball (1, 2, 3); Girls' Bas-  
 ketball (2, 3, 4); G. A. A. Bar No.  
 10 (1, 2, 3, 4); G. A. A. Letter  
 (4); G. A. A.; Glee Club (1, 2, 3);  
 Operetta (2).

**SHIRLEY FRANK**

Girls' Captainball (1); Tennis (1,  
 2, 3); G. A. A. Bar No. 4 (3);  
 Junior Play (3); Senior Play (4);  
 Latin Play (3); A. D. C. Play (4);  
 Dramatic Club Public Per. (4);  
 Dramatic Club (2, 3, 4); Dec. (1,  
 2, 3, 4); Debate (4); Pres. Lit.  
 Assn. (4); Social Committee (2, 3,  
 4); Pres. Dramatic Club (4); Com-  
 mencement Committee.

**GWENDOLYN FRIES**

**ZANNIA GAPSIS**

**FLOREINE GARMAN**

Glee Club (1).

**BILL GETZ**

Intramural Basketball (1, 2);  
 Minstrels (Cast) (4); Dramatic  
 Club (4); "M" Staff (4); Line  
 O'Type Staff (4); Adv. Mgr. L.  
 O. T. (4); Chairman Class Will  
 (4); Glee Club (1, 2); Stage Man-  
 ager Senior Play (4); Stage Man-  
 ager Dramatic Play (4).

**BEN GILLETTE**

Minstrels (Cast) (4); Social  
 Committee; Announcement Com-  
 mittee (4).

# WHEN

**RAYMOND GILMORE**

**HELEN GLENDON**

Class Volleyball (1); Girls' Cap-  
 tainball (1); Girls' Soccer (1);  
 Glee Club (1, 2); Operetta (1, 2).

**SHERMAN GLYNN**

Intramural Basketball (1, 2, 3);  
 Class Basketball (1); Glee Club  
 (1).

**BLANCHE GREGG**

**REX GRUBAUGH**

**JACK HAGEBORCH**

Intramural Basketball (1, 2);  
 Reserve Basketball (3); Social (2,  
 3); Minstrel (Cast) (4).

**ROBERT GUSS**

Intramural Basketball (1, 2, 3,  
 4); Track (1, 2, 3, 4); Class Bas-  
 ketball (1, 2); Band (2); Glee Club  
 (2, 3); Operetta (2).

**GERTIE HAGLER**

**GEORGE HALL, JR.**

Intramural Basketball (3, 4);  
 Varsity Football (4); Football Re-  
 serves (3); Golf (2); Glee Club  
 (2, 3); Operetta (2).

**GEORGE HANSON**

**RICHARD HANSON**

Intramural Basketball (2, 3);  
 Basketball Reserves (4); Announce-  
 ment Committee (4).

**HOWARD HEDBERG**

**ANNA MAE HEMMINGSON**

Junior Play (Cast) (3); Latin  
 Play (Cast) (3); A. D. C. Play  
 (Cast) (4); Dramatic Club Public  
 Per. (2, 3, 4); Dramatic Club (2,  
 3, 4); Declamation (2, 3, 4); De-  
 bate (4); Literary Board of Con-  
 trol (3); "M" Staff (4); Social  
 Committee Latin Medal (1, 2, 3, 4).

**CHARLES HERDENER**

**JEANETTE HENCHON**

Junior Play Prop. Mgr. (4);  
 A. D. C. Play (Cast) (4); Line  
 O'Type Staff (3, 4); Social Com-  
 mittee (3, 4); Announcement Com-  
 mittee Chmn. (4); "M" Staff (4).

**PAUL HENDRICKS**

Intramural Basketball (1); Foot-  
 ball Reserves (3, 4); Varsity Bas-  
 ketball (4); Basketball Reserves  
 (3); Track (2, 3, 4); Minstrels  
 (Cast) (4); Social Committee (2,  
 3); Glee Club (2); Operetta (2).

**GLADYS HOGAN**

**RICHARD HOGBERG**

Intramural Basketball (1, 2, 3,  
 4); Announcement Committee (4);  
 Glee Club (2, 4); Operetta (2, 3);  
 Double Quartet (2, 3, 4).

**RICHARD HOGREN**

**CARL HOKINSON**

Intramural Basketball (2); Min-  
 strels (Cast) (4).

**RICHARD HOKINSON**

Intramural Basketball (4); Latin  
 Play Bus. Mgr. (4); Debate (1, 2).

**HOWARD HOLDER**  
Intramural Basketball (2, 3, 4); Senior Play (Cast) (4); Minstrels (Cast) (4); Orchestra (1); Glee Club (4).

**MARY LOU HOWLETT**

**GLENDORA HUCK**

**JANE JAEGER**  
Class Volleyball (1, 3, 4); Girls' Captainball (1, 3); Girls' Basketball (3, 4); G. A. A. Bar No. 9 (1, 3, 4); Latin Play (Cast) (3); A. D. C. Play Bus. and Prop. Mgr. (4); Dramatic Club (3, 4); Social Committee (3, 4); Cap and Gown Committee (4); A. D. C. April Chairman (4); Chairman Commencement (4).

**FRANCES JARPE**

**THEODORE JENKINS**

**EVA JOHNSON**

**HERBERT JOHNSON**

**PEARL JOHNSON**

**REYNOLD JOHNSON**

**STELLA JOHNSON**

**VIOLET JOHNSON**  
A. D. C. Play (Cast) (4); Library Assistant (4); Drama Class Public Performance (4); Glee Club (1).

**JEANETTE JONES**

**RUSSELL JONES**  
Intramural Basketball (4).

**RICHARD KARSTENS**

**LILLIAN KASK**

**FRANK KEHOE**

**JAMES KETTERING**  
Track (1, 2).

**CLARENCE KETNER**  
Intramural Basketball (1, 2, 3, 4); Track (3, 4); Glee Club (4).

**BETTY KIRK**  
Girls' Captainball (1); Girls' Basketball (1); *Line O'Type* Staff (4).

**BEN KOUGH**  
Junior Play (Cast) 3; Senior Play (Cast) (4); Latin Play (Cast) (2); Dramatic Club (4); "M" Staff (4); Glee Club (1, 2, 3, 4); Operetta (2, 3); Movie Operator (1, 2, 3).

**CARL KRAUEL**

**JAMES LAGE**  
Intramural Basketball (4).

**DAVID LAMBERT**

**JOHN LARSON**

**VIRGINIA LEE**

**JENESE LETHIN**  
Girls' Captainball (1, 2); G. A. A. (1, 2); Junior Play Adv. Mgr. (3); Latin Play (Cast) (1, 3); A. D. C. (4); Dramatic Club Public Per. Prop. Mgr. (3); Declamation (1, 2, 3, 4); Debate (1, 2); Literary Board of Control (1, 2);

"M" Staff (4); *Line O'Type* Staff (1, 2, 3); Social Committee (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Operetta (1, 2, 3); Double Quartet (4); Cabinet Member Girls' Hi-Y (1); President Usher Club (4); Civics Discussion Club Pres. (4).

**GUS LIVEADITIS**

**LYLOYD LIVINGSTON**  
Latin Play (Cast) (2); Minstrels (Cast) (4); Debate (4); Literary Board of Control (4); "M" Staff (4); *Line O'Type* Staff (4); Social Committee (4); Band (2, 3, 4).

**BETTY LOVE**  
Junior Play (Cast) (3); A. D. C. Play (Cast) (4); Dramatic Club (3, 4); "M" Staff (4); *Line O'Type* Staff (3, 4); Social Committee (2, 4); Announcement Committee (4); Glee Club (1, 2, 4); Operetta (2).

**KATHERINE LUCAS**

**BEN MALMBERG**  
Intramural Basketball (4); Latin Play (Cast) (3).

**GLADYS MAYNE**

**MARGARET McCLEAN**  
A. D. C. Play Bus. Mgr. (4); *Line O'Type* Staff (3, 4); Ring Committee (3); Social Committee Girls' Hi-Y Chm. (4); Junior-Senior Prom Committee (3).

**JEAN MELIN**  
Junior Play (Cast) 3; Senior Play (Cast) 4; Latin Play (Cast) (3); A. D. C. Play (Cast) (4); Dramatic Club (3, 4); Declamation (4); Debate (4); "M" Staff (4); *Line O'Type* Staff (4); Social Committee (4); Class Day Chairman (4).

**RICHARD MELIN**  
Glee Club (2, 5); Operetta (5).

**LOUISE MILLER**  
A. D. C. Play Adv. Mgr. (4); *Line O'Type* Staff (3, 4); Social Committee (4); Glee Club (1, 2, 3); Double Quartet (3, 4); Class Poet (4).

**HARRIETE MORAN**  
Latin Play (Cast) (3); Dramatic Club (4); *Line O'Type* Staff (4).

**MARIAN MORRIS**  
Latin Play (Cast).

**JAMES MYERS**

**DONALD NELSON**  
Intramural Basketball (1, 4).

**EVERETT NELSON**

**GERALDINE NELSON**

**MAE NELSON**

**HARRY NEWBERG**  
Intramural Basketball (2, 3, 4); Football Reserves (2); Class Basketball (1).

**JUNE OHRSTROM**  
Social Committee (4); Glee Club (2, 3, 4); Orchestra (1, 2, 3); Operetta (2, 3, 4); Sec. Usher Club (4); Library Assistant (4); Civics Club (4).

**LOUISE OLESON**

**LEOLA OSSIAN**  
Senior Play (Cast) (4); A. D. C. Play (Cast) (4); Dramatic Club Public Per. (3); Dramatic Club (2, 3, 4); Social Committee (1, 2, 3, 4); Announcement Committee (4); Glee Club (1, 2); Operetta (2).

**GERALD OWEN**

**HAROLD PARMALEE**  
Minstrels (Cast) (4); Social Committee; Class Historian (4).

**ISABELLE PARSONS**  
Girls' Basketball; A. D. C. Play (Cast) (4).

**FRED PAULS**

**CLYDE PETERSON**  
Intramural Basketball (2, 3, 4); Class Basketball (1, 2); Minstrels (Cast) (4).

**HOWARD PETERSON**

**MORRIS PETERSON**  
Glee Club (1, 2, 3); Accompanist for Minstrels (4).

**GLENN PETTIT**

**RICHARD POSTON**

**LUCILLE PRINCE**

**JOSEPH QUINN**  
Minstrels (Cast) (4); Glee Club (1, 2); Operetta (2).

**GEORGE RAILSBACK**  
Minstrels Adv. Mgr. (4); Bus. Mgr. *Line O'Type* (4); Social Committee (4); Sec. Soph. Hi-Y (2); Pres. Senior Hi-Y (4).

**JACK RAILSBACK**  
Intramural Basketball (1, 2, 3, 4); Varsity Football (3, 4); Football Reserves (2); Track (2, 3, 4); Junior Play (Cast) (3); Minstrels (Cast) (4); Dramatic Club Public Per. (3); Dramatic Club (2, 3, 4); Oratory (1, 2, 4); Extemp. (3); Social Committee (1, 2, 3, 4); Movie Operator (1, 2, 3).

**AGNES RAMBERG**

**JACK REHMANN**  
Intramural Basketball (1, 2, 3, 4); Football Reserves (3); Class Basketball (1, 2); Latin Play (Cast) (3); Minstrels (Cast) (4); Cap and Gown Committee (4).

**VERNON REMELIN**  
Intramural Basketball (2, 3, 4); Minstrels (Cast) (4); Band (1, 2, 3, 4); Glee Club (2); Orchestra (4); Doorman; Usher Club (2, 3, 4).

**LUCILLE ROBERTS**  
Glee Club (3, 4); Double Quartet (3, 4); Class Prophet (4); Library Asst. (4).

**WILBUR ROBY**  
Glee Club (1).

**LOYAL RODGERS**  
Minstrels (Cast) (4); Band (2); Movie Operator (1, 2, 3, 4).

**VERNA RODGERS**  
Class Volleyball (1); Girls' Basketball (1); G. A. A. (1).

**BEVERLY ROGERS**

**FLORENCE ROMANCHUCK**

**MITCHELL ROMANCHUCK**

**EMMA SADNICK**

**CHESTER SCHILLING**

**MARY SCHUTTE**

**AMY SCOTT**

**HARDY SEVERTSON**

**ARTHUR SMITH**  
Varsity Football (4); Football Reserves (3); Track (3).

**BROOKS SMITH**

**JOHN SMUTZ**

**MAXINE SODERBERG**  
Usher (3).

**JAMES SPRUNG**

**MARY J. STEVENS**

**HOWARD SUMAN**  
Intramural Basketball (1, 2, 3); "M" Staff (4); Social Committee (4).

**VIRGINIA SUNDQUIST**  
Girls' Basketball (2); Girls' Captainball (1, 2); Girls' Soccer (1, 2, 3); Tennis (2); G. A. A. Bar No. 2; G. A. A. (1, 2); Junior Play Bus. Mgr. (3); Latin Play (Cast) *Line O'Type* Staff (2, 3, 4); Social Committee (3, 4).

**ELAINE SWANSON**  
Social Committee (4); Glee Club (1, 2, 3, 4); Double Quartet (4); Operetta (2, 3); Usher Staff (3, 4).

**WILLIAM TATMAN**  
Football Reserve (1, 2).

**HELEN THOMPSON**

**CLIFFORD THORNBLOOM**  
Band (1); Glee Club (3, 4); Operetta (3).

**ELAINE THORSELL**  
A. D. C. Play (Stage Mgr.) (4); Social Committee (4); Library Assistant (2, 3, 4).

**RICHARD TREVOR**  
Minstrels (Cast) (4); Dramatic Club (3, 4); Social Committee (4); Cap and Gown Committee (4).

**DALE VAN BRUNT**

**MARGARET H. WAHLSTRAND**  
Junior Play (Stage Mgr.) (3); Latin Play (Cast) (3); A. D. C. Play (Cast) (4); Dramatic Club (4); *Line O'Type* Staff (4); Social Committee (1, 2, 3, 4); Glee Club (1, 2, 3, 4); Chmn. Play Committee A. D. C. (4).

**ROSEMARY WARD**  
Latin Play (Cast) (3); *Line O'Type* Staff (4); Social Committee (4).

**LEO WATERS**  
Intramurals Basketball (3, 4); Track (4).

**STUART WATT**  
Junior Play Asst. Stage Mgr. (3); Senior Play Bus. Mgr. (4); Minstrels Asst. Bus. Mgr. (4); Social Committee (2, 3, 4); Band (1, 2, 3, 4).

**ALICE WENDELL**  
Glee Club (2); Orchestra (2, 3).

**DALE WIEDENHOEFT**

**PAULINE WIKE**  
*Line O'Type* Staff (4).

**HAROLD WILLIAMS**  
Intramural Basketball (3, 4); Class Basketball (1); Tennis (3).

**AGNES WILSON**

**DOROTHY WILSON**  
Junior Play (Cast) (3); Latin Play (Cast) (3); A. D. C. Play (Cast) (4); Dramatic Club (3, 4); Declamation (4); Extemp. (3); Social Committee (4); Cap and Gown Committee (4).

**ROSCOE WILSON**  
Glee Club (2, 3); Orchestra (1, 2, 3, 4); Operetta (2).

**VIRGINIA WISTEDT**  
A. D. C. Play Adv. Mgr. (4); "M" Staff (4); *Line O'Type* Staff (2, 3, 4); Social Committee (2, 3, 4); Bus. Mgr. Dramatic Club Play (3).

**OMER WORRELL**  
Intramural (3, 4); Football Reserves (2½); Latin Play (Cast) (2); Minstrels (Cast) (4); Glee Club (2, 3, 4); Operetta (3); Double Quartet (3, 4).

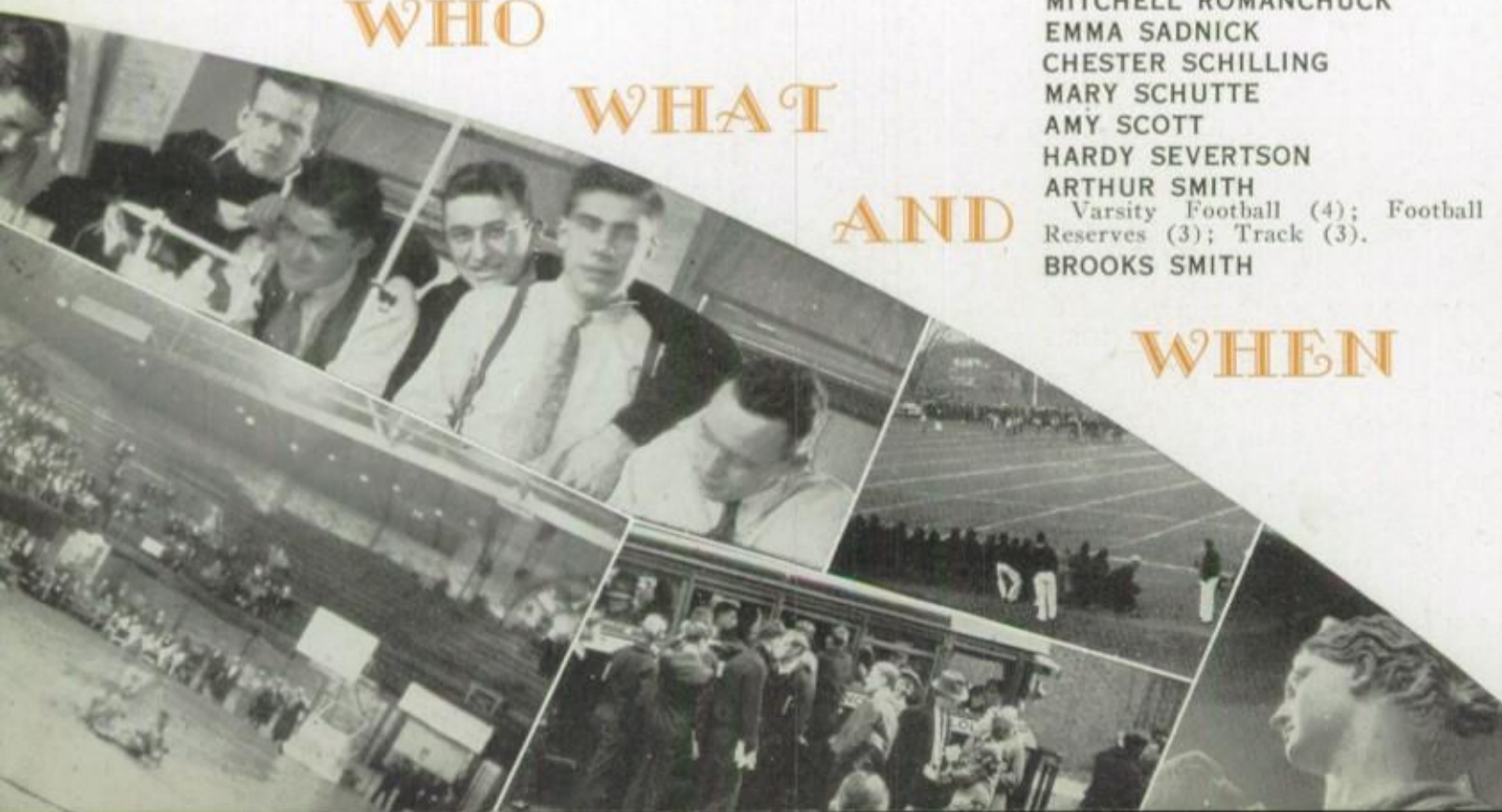
**CHARLES YOUNGBERG**  
Intramural Basketball (1, 4); Varsity Football (4); Basketball Reserves (2); Class Basketball (1)

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# C L A S S

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'35



The class of 1935, the first to come from a Junior High, has certainly hung up an enviable record for future Junior classes to aim at. The class was most ably directed by its capable president, Jim Carris. He was well assisted by Louise Rainey, the fair vice-president who was always on hand as a valuable aid to Jim. The clerical duties and the finances were well-placed in the competent hands of Ruth Reller.

The ever-popular Misses Garst and Plummer represented the faculty as an extremely well-qualified advisory board for the Juniors.



Against the wall—Einfeldt, Oakleaf, Nelson, and Babcock.



The over haul boys—Wood, Fredrickson, Ahlene, Cox, and C. Carris.



Just three men—Otto Wagner, Leon Bunduelle, and "Hank" Michaelson.



Almblade, Harkless, Guthrie, Anderson, Flaskamp, and Allison in an affectionate pose.



Eight girls without a boat—E. Johnson, Einfeldt, Steffenson, Anderson, Giger, Danielson, Sparks, and Norquist.



From left to right—Morland, Odelberg, Far-  
rand, Allmendinger, Shearer, Ekstedt, Parks,  
Sands.

Three doubles—Schrempf and Samuelson,  
Fetterly and Smith, Hendrickson and Rice.

Dick Nystrom and Ronnie Graham with  
lighting effect.

Hellstrom and Sunderlund—got something  
in your pockets, boys?

Five neat misses—Williams, Wilson, Sim-  
mons, Genglar, D. Peterson.

A little scene of Allendale and Kruse, War-  
weg, Ryan, and Granquist, and Crow.

Trios in decks—Frey, M. Johnson, Peterson,  
Newman, Rummery, Krantz.

One gentleman—Nelson, and four rowdies—  
Stone, Jamieson, Glenn, Landry.

The four intellects—(to some extent)—  
Runge, Nelson, Young, Womochel.

Three up and two down—Young, I. Ander-  
son, Fraser, Swenson, Hedburg.

What's the joke? Ask them—Ekstedt,  
Ryckeyhan, Hallene, Due, Fry, Wilson.



Here's the reason the boys stay out nights—Odenweller, Johnson, Mergendollar, Hellberg, Amos, McDannel, Carlson, and Swanson.

Out in the cold, cold world—Jim Erickson, and Bob Young.

Five with knee action—Lind, Tunncliffe, Pease, Orendorff, Needham.

Every other one—Sandberg, Duncan, Pearson, Gillmore. Going back—Humberstone, Treftz, E. Johnson.

These "mugs" are a little hard on a car—Raub, J. Anderson, Robbins, Vergane, Corelis, Staes, R. Anderson, Zarada.

Howie Rodgers and John Williams are giving the north campus the once-over.

Meet the gals—Doris Dirkson, Lolita Hannsen, Marie Fredrick, Helen Chandes, Arline Aldridge, Ethel Young.

Wright, Williams, Carlson, Temple and Dhaenens have geometry on the brain—note the triangle.

Maybe it's the photographers—four camera-shy girls—Strombeck, Jones, Harris, and A. Johnson

Thomas, Stiger, Sundin, Schroeder, and Seaman—bound for "Home Ec."—boys?

"Smile, darn you, Smile"—that's what they say,—Norland, Reimers, Larsen, Ohlweiler, Lindberg, and Silver.

No music, but here's a quartette—Venere, Johnson, Grafton, Stange—with the two discords—Harger, and Grantz.



The high-steppers: Green, Patterson, Schulzke, Getz, Munn.

Mixed Nuts: Chuck Hinman, Bob Hvitfeldt, Otto Hinrickson.

Runkel, Fuller, Pearson, Ackerslind, Gustavson, Pressel—half a dozen M. H. S. Misses.

Around the corner with, Sivertson, Von Motz, Kirkpatrick, Wise, Van Auken, Van Hoek.

Alice and Caroline going home—their last names—Pysson and Rasmussen.

On the west side—of the building—Carleton, Glendon, Swineburne, Johnson, Hagel.





Some more Allendale scenery—Hagler, Green, Hunter, Mason, Hill, Bates.



The boys who keep the class average up—Rodney Frxyell, James Ceder.



Six Juniors—Zimmer, Johnston, Hogren, Frazell, Bebbber, Wendell—count them if you doubt it.



Five girls who can take it—E. Johnson, V. Johnson, Payton, Larsen, Breech—and one "up in the air"—Peterson.



Against the cement wall—Hansen, Black, Beckman, Bergstrand.



Lindahl, Muir, Weaver, Anderson, Bradley, Ashwood, and Hult had better keep away from the trees—the squirrels might make a mistake.

Under Mr. Crakes' window—Gilbert, Kuberski, Harris, Livesay, Horn, F. Anderson.

Just a couple of the boys—Dick Hufferd and Frank Smart.



By the windows with Tunnicliffe—Defoe, Stoge, Hermes.

The long and short of it—"Shadow" Sandberg and Bob Hall.

Two pillars and a tower—VanHavern, Banks, and Blukslee.

A couple of good Swedes—Bob Anderson and Freddie Anderson.

"I'm so sad and lonely"—Vern Anderson.

That "cut-up", Jack Foulk along with "Webs" Wilson.

On Browning Field tennis court, back court—Budge, Barclay, Sandmark, Schofer, front court—Swanson, Anderson, Eagle.

Take your pick—Boyer, C. Peterson, Beitel, Wehman, Rainey, Jericho, and Henss.

"'Time' on their hands"—Ruth Reller and Rosemary Temple.

No shade—but the're under the tree—Violet Pearson, Mary A. Fuller.

Just "plain nuts"—Keith Esterdahl, Bill Kribble, and Bob Young.

On the window-sill—Trevor, Welty, Brown, Kessel, Allen.

Looking up at Miller, Gunt, Metz, Specht, Vaner, Engdahl.



Two and two and one in the hole, Crippen, Jones, Hull, Harter, and Dessert.

Tarzan Howlett and his mates. Kidd, Tarz himself, Hunter, Skinner, Demaght, Roys, Herbst.

Milk fed mugs at the field house. Peterson, Pearson, Hart, Woner and Rogenski.

The twenty-fifth avenue gang on Johnson's car—Jim Harper, Kenny, Jim Carris, Razzle-dazzle Hasselquist and Bill Horst.

The Alma Mater from Central's tower.

Two igilos posing for a snapshot—Dick Sunlin and Dave Henderson.

A duet of "N" misses on the north side of M. H. S. Their names—Newberg and Neiswender.

Special birds-eye view taken by staff photographers for the "M".

It looks as though something has gone wrong, at least Wilder, Spitnaz and Flick are not looking so happy.

A new slant on the east entrance.

Thomas and Pruitt—What's the matter Ed-die? Or maybe we had better ask Ben.

The east entrance vacated.



Three—E. Johnson, Anderson, Stainer plus Young, Wood, G. Peterson, Vershaw equals seven 35's.

"Just breezing along," so says M. Wilson, Pierce, V. Anderson, Caouette.

Two's company and three in this case is Jump, Sunderland and Hanna.

Evidently the cameraman believed in individualism. Here's Margaret Hull and below

—  
Bob Johnson

In front Janis Killion, Ethel King, and Mary Jane Jenkins. The one elevated identified as Mary Jane Cramer.



# SENIOR AWARD WINNERS

Up to date of publication

## LATIN MEDAL

Dorothy Mae Ehlers, January graduate.  
Anna Mae Hemmingson, June graduate.

## MERIT SHIELD AWARD

Bud Lundahl.

## AUGUSTANA LITERARY AND MUSIC CONTEST

Bill Getz, winner of essay contest.  
Jane Block, winner of short story contest.

## POPULARITY CUPS

Phyllis Limberg, January graduate.  
Bud Lundahl, January graduate.

## DRAMATIC CLUB AWARD

Shirley Frank.

## ATHLETIC SCHOLASTIC AWARD

Frank M. Byers, Jr.

## ATHLETIC SCHOLASTIC SOCIETY OF SECONDARY SCHOOLS

Frank Byers  
Carl Graflund  
Carl Gustafson  
Rinehardt King  
Charles Youngberg  
Kenneth Berglund  
Frank Bogaert  
Dave Dobson  
George Hall  
Paul Hendricks

## STENOGRAPHIC TEAM—SECOND PLACE BIG NINE

Elaine Thorsell  
Beverly Rogers  
Lucille Roberts

## TRIBUTE OF ILLINOIS TO VALLEY FORGE MEMORIAL SERVICE

Bill Bumson

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## THE SOPHOMORE CLASS

The sophomores this year have shown more school spirit and better support of school activities than any class to enter these portals for some years. The class was ably directed by Bud Linden. He was well-assisted by Mary Jane Wagner; and Roy Anderson very capably carried the brunt of the book-keeping and financial affairs.

As previously stated the class was behind every activity and their class parties were some of the most successful social functions of the year.

The sophs were well guided during their first year in Senior high through the splendid co-operation of their popular faculty advisors, Misses Warner and Spencer and Messrs Piersel and Kasel.



LINDEN. WAGNER. ANDERSON



VI.—R. ROBERTS, B. CURRY, ALLEN, ABRAHAM, CONNELLY, J. BARTON, BRENSTROM, B. ANDERSON, W. CARLSON, ARAM, CORDELL.  
V.—BLOMBERG, BROSTROM, R. ANDERSON, BUHLE, S. ANDERSON, W. ANDERSON, BLAKESLEE, CHEEK, BLOMBERG, COULTAS, W. BROWN, M. BAKER, K. COX.  
IV.—D. BALDWIN, I. BENSON, BERNDT, ATNIP, CARL, BORG, HOLMQUIST, BABBITT, ALTHAUS.  
III.—R. BROMAN, ALPAUGH, CHANDLER, BENELL, A. ANDERSON, BECKMAN.  
II.—C. BELL, CAUFIELD, V. CALHOUN, CALLAHAN, BARBER, CHIREKOS, CLARK, H. CARLSON, J. ANDERSON, ALLPHAN.  
I.—BENNINGTON, BROWN, ALLEN, H. BROWN, J. CARLSON, J. BENSON, M. CARLSON, L. ANDERSON.

• • • • • Some three hundred and seventy-five • • • • •

VI.—FREEMAN, DE GREVE, HESS, EKSTROM, HAMILTON, DAVIDSON, GELLERSTEDT, ERICKSON, GRAFLUND, HOLMGREN, ENGSTROM, EKS  
V.—GREIM, EXBOM, FISKE, N. CARLSON, CARLSON, ESTERDAHL, GAMBLE, DEKKER, B. HANSON, HENDRICKS, HINTZ FAUST, DAVIS.  
IV.—A. GUSTAFSON, HERBST, DAEBELLIEHN, GREEN, HULL, GUNNELS, FISCHER, GREENWOOD, GLEICHMAN, EVANS.  
III.—DYCE, EESCHAUTE, DE VOS, HOLM, GEEST, HARGER, HARKEOM, DAHLQUIST.  
II.—HEERDE, HUCK, DANIELSON, HARRIS, FINDAHL, RICHARDSON, HEAVENER, HOLMQUIST, DAHLSTEDT.  
I.—HOLDER, FORSLUND, ENGSTROM, HOGBERG, GULLBERG, GRESSER, HEAVENER, DAIN.





V.—MACRORIE, KRUSE, MILLER, MITCHELL, LINDEN, J. MILLER, KESSEL, LIVEADITIS, J. JOHNSON.  
 IV.—M. JOHNSON, B. MEEGAN, L. LOFGREN, LINDLEY, KROEGER, LUCHSINGER, MC CLEAN, N. JOHNSON, KEMP.  
 III.—R. LARSON, JAREMA, M. JOHNSON, N. LINDVALL, LINDSTROM, LAUER, SANDBERG, D. JOHNSON.  
 II.—PAULSON, KAESER, MARKEE, V. PEARSON, PIERSON, LORENZEN, D. JOHNSON, IMLER.  
 I.—MOBERG, MATTHEWS, LAGERLEAF, LAWRENCE, MEERSMAN, MERRY, LAWSON, MINICK.

• • • • • sophomores with lots of school • • • • •

V.—H. PETERSON, D. SCHROEDER, J. SANDBERG, H. ROMAN, R. ROSS, PUNKIEWICZ, ODENDAHL, OSLUND, R. PEARSON,  
 C. NORLEN, R. ODENDAHL.  
 IV.—PEARSON, PETERSON, LINDLEY, ROBB, R. SIMPSON, H. OLSON, W. CAUFIELD, W. NORDELL, J. PETERSON, B. NEFF.  
 III.—B. PETERS, D. OLSON, E. PAUL, D. SELLERS, M. J. NEIGHBOR, C. NELSON, F. NELSON, R. PALMERS, R. PETERSON.  
 II.—V. NELSON, HENDRICKSON, RAUB, L. OLAFSON, A. PETERSON, N. PATTON, W. SCOTT, L. RICHARDSON, VERSHAW,  
 M. PFEIFFER.  
 I.—M. LARSON, NYQUIST, OHRBERG, B. JOHNSON, S. PORTER, POSATERI, NICHOLSON, NITZEL.





V.—WATSON, STEINGENGA, R. SWANSON, F. TAYLOR, J. WALLACE, WALKER, C. SMITH, F. SOLLO, R. JOHNSON, J. WELCH.  
 IV.—WASSBERG, TERTIPES, WAMBEKE, TEALE, SKOGLUND, R. YOUNGBERG, B. YOUNG, SPITNAZ, B. SWANSON, SOELZER.  
 III.—WILLIAMS, WAGNER, GUSTAFSON, TURNER, YEAGER, SWANSON, WISE, ZIMMERMAN, THORNGREN, SKOGLUND, WAHLGREN.  
 II.—VAN SENUS, WILSON, FINDAHL, VAN KERREBROECK, STILLWAGON, M. WILLETT, GUTHRIE, VERNBERG.  
 I.—C. SWANSON, I. TANGHE, WILLIAMS, A. STEPHENS, FINDAHL, ZARADA, WYLIE.

• • • • • spirit have certainly found their • •

places in our perpetual whirl of activities. Linden, Peters, Wallace, Simpson, Spitznas, Anderson, Mitchell, Combs, and Graflund all found their places in athletic fields. Wallace and Sollo are firmly entrenched in Literary and Forensic endeavors and Loyd England has found his niche in our Dramatic Hall of Fame. These are but a part of the many sophomores who have done their bit to make our school year cycle a successful one. Things look mighty bright for this sterling group of underclassmen and they should certainly be a main cog in the whirl of activities in years to come.



VII.—BELDEN, KOENIG, KARSTENS, V. PEARSON, COLLINS, ANDERBERG, WESTERDAHL, VINAR, PETERSON, OLDEFEST, CORNELL, ASHWOOD, BREESE, THOMSON, KNAACK.  
 VI.—NELSON, MENDEL, A. JOHNSON, H. JOHNSON, D. ERICKSON, EGE, SHIBLEY, LYONS, KAUFFMAN, HOULDSWORTH, DIAMOND, NORTON, C. HANSON, R. CARLSON, AVERILL.  
 V.—WENOS, STARKWEATHER, DEUTCH, HAMILTON, PHILLIPS, F. PETERSON, NIEBLING, R. JOHNSON, ZIMMERMAN, SIMPSON, ROSEBERG, BROWN, BLOHM, M. ANDERSON, KOEHN, HILBERT, SWANSON.  
 IV.—BARNARD, ULNER, B. PETERSON, UNFERTH, SHIPPEE, POTHITIS, J. NELSON, MENDEL, SWENSON, PFEIFFER, BENKER, REXROADE, PETERSON, D. JOHNSON, THOMSON, HARMON, H. PEARSON, CAMPBELL, COWELY, NELSON, HILL, LINDSTROM, BOHMAN, MIEDKE, L. PEARSON, OBERG, SOMMERS, SHEA, THORNBLOOM, POLLARD.  
 III.—CARLSON, PATCH, WRIGLEY, JONES, BENGSTON, PEARSON, STAES, SPARLING, HOLTS, J. ANDERSON, V. JOHNSON, V. CARLSON.  
 II.—MCCALL, SENNEFF, J. JOHNSON, E. NELSON, LOFGREN, WELLS, MOORE, M. WEBER, ALMBLADE, WESTERDAHL, MOELLER, STEELHAMMER, ERICKSON, BISHOP, MIEDKE, WAHLGREN, DONBLAZIER.  
 I.—H. JOHNSON, HOUSE, C. ANDERSON, GUSTAFSON, WARDLOW, LITTLE, BRADLEY, KAEIN.

## CLASS OF '37

One of the hardest jobs of this year's "M" staff was crowding some one hundred and seventy-five sub-sophomores into one picture on the Allendale porch. However, with the aid of our photographer and several pairs of healthy lungs we succeeded in accomplishing this seemingly impossible task and a glance above will reveal our results. These sub-freshmen or "37's" are the sophomores of next year. This up-and-coming bunch of youngsters entered our stately halls in January and are not officially in our school activities until next year. The majority of these stood by with eager eyes watching our Merry-Go-Round in its trip and a few venturesome ones climbed aboard for a short spin. We can say with great sincerity that we hope to see each of these yearlings on his or her selected hobby horse next semester and may they have a pleasant whirl through high school.



# IN MEMORIAM

MINNIE STEPHENS ALLEN

LOUIS A. MAHONEY

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M.H.S. MERRY ~ GO ~



LITERARY

THE "M"

NEWSPAPER

# ROUND OF ACTIVITIES



DECLAMATION

DRAMA

ORATORY

# JANUARY

BACK ON THE 3RD AND LONGING FOR A SLEEP

ANOTHER HARD FLOOR  
TRIUMPH—MOLINE 18,  
ALEDO 3

JANUARY GRADS EXCHANG-  
ING PHOTOS AND CARDS

On the 9th and 10th, Drama Classes stage productions

Friday the 12th, Class Day for  
January Graduates

SATURDAY NITE SENIORS  
HAVE A BIG BALL

**MONDAY THE 15th, CRAMMING SCHEDULE FOR  
FINALS STARTS**

The 19th Commencement Exercises,  
Dode Ehlers, Doris Oakley, Phyllis  
Limberg and Bud Lundahl Receive  
Honors.

Some Set-Back—East Moline 19,  
Moline 17

On the 22nd New Semester  
Starts—Halls Full  
Of Sophs

AND SO ENDS JANUARY WITH COLD WAVE AND NOTHING DOING

# FEBRUARY

Friday the 2nd A. D. C. presents "The Crisis."

ON THE 3RD MORE GRIEF—  
DAVENPORT 28,  
MOLINE 24

On Monday the 5th Swell Eats  
at the Dramatic Club

Wednesday Non-Decision Debate With Rock Island

LIT HOP THE AFTERNOON  
OF THE 8TH

DEFEATED BY GALESBURG  
ON FRIDAY

**REVENGE MOLINE 26 EAST MOLINE 25**

CWA PAINTERS SMELLING  
UP THE SCHOOL

Petrie Quintet on Tuesday Blew  
Us Out of the Aud

**FELLOWSHIP LADS HAVE MINSTREL TRY-OUTS**

Amy Baker and Bud Lundahl Given  
Leads for "The Patsy" On  
The 15th

Girls' Hi-Y Goes Wild With  
Cabaret Party on  
The 17th

June Seniors elect Class Day chairman

PLENTY OF SNOW AND SWELL  
TOBOGGANING

Another Debate Clash on Thurs-  
day the 22nd With  
Burlington

"36" hold class party with T. N. Jones entertaining

NEWS SPREADING THAT ARCHIE GAVE A GIRL A BREAK

# LEADERS

COCKRELL

LAIN

GARST



## L I T E R A R Y

At the helm of every literary, forensic or dramatic activity associated with our school will be found the guiding hand of one of the above triumvirate of faculty advisors.

Miss Ella Cockrell has piloted the Literary Association and the *Line O'Type* through the stormy years of financial stress and has also found time to direct the class day of each graduating class and efficiently manage the English department.

Mr. Dolph Lain holds the financial reins of the "M", coaches the Senior play and directs and coaches the Girls' Declamation, Boys' Oratory and the Extemp teams.

Miss Garst undoubtedly has the feminine lead on the faculty. She coaches debate, the Girls' A. D. C. play, the Junior Play, the speaking parts in the operetta and is a faculty advisor for the Dramatic Club.

## THE "M"

Bud Lundahl.....Editor-in-Chief

Bud Bramble.....Business Manager

By the time you read this page you have undoubtedly formed a decided opinion upon the merits of this book. We have enjoyed every moment as we watched the development of this book and naturally hope that you receive as much pleasure reading it as we have had editing it. It was our contention to build a book which would be enjoyed by the entire student body and we cannot help but feel that because of the splendid co-operation of our staff we are presenting an interesting yearbook for your approval.



## THE STAFF

Associate Editors.....Ben Kough, Dick Ickes, Bill Getz

### Class Editors—

January Seniors.....Elsie Knaack, Dorothy Hanson

June Seniors.....Anna Mae Hemmingson, Shirley Frank

Faculty Editor.....Phyllis Limberg

Photo Editors.....Lenny Nelson, Howard Suman, Clyde Kellogg

Features .....Jenese Lethin

Calendar.....Mabel Jane Bohman

Organizations .....Jean Melin

Organizations .....Lloyd Livingston

### ART

Editor .....Helen Anderson

Artists.....Eunice Stone, Eleanor Wilson

### BUSINESS

Advertising Manager.....Frank Bogaert

Advertising Salesmen.....Betty Love, Virginia Wistedt, Bernice Brady

Subscription Manager.....June Bradford

Assistant Managers.....Marjorie Bracewell, Jane Jaeger

Typists.....Jeanette Henchon, Helen Thompson,  
Elizabeth Dwight, Marjorie Hanson





## OFFICERS

The planning of Literary Hops, keeping the money straight, supervising the Literary activities and the Annual Literary banquet, all falls on the shoulders of the officers of the Literary Association. This year the offices were capably filled by Shirley Frank, President and Dorothy Mae Ehlers, student manager.

## THE STAFF

Reporters..... Anna Bess Wehman  
Louise Rainey  
Barbara Harris  
John Wallace  
Bill Schulzke  
Lloyd Livingston  
Dick Beitel  
Geraldine Peterson

Feature Writers... Maragret Helen Wahlstrand  
Jean Melin  
Vivian Amos  
Helen Mergendollar

Advertising Staff. Bernice Brady  
Betty McDannel  
Virginia Wistedt  
Mabel Jane Bohman  
Ruth Hellberg  
Virginia Odenweller  
Eloise Jones

Circulation Staff.. Betty Love  
Virginia Sundquist

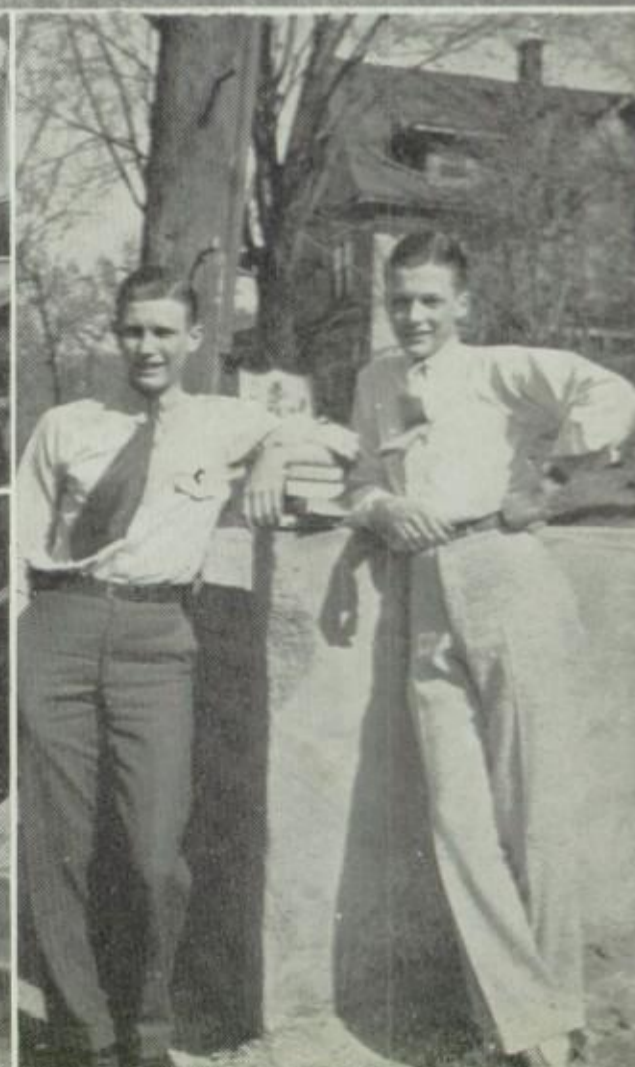
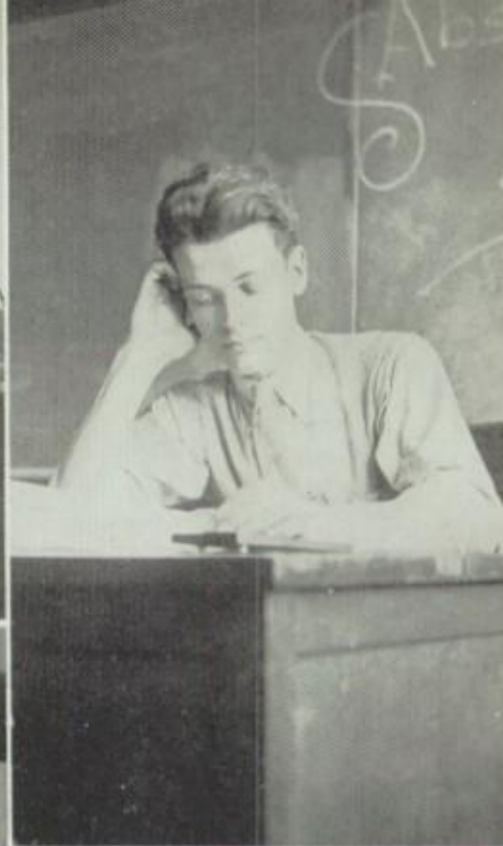
Typists..... Doris Oakley  
Barbara Johnson



# LINE O'TYPE

Editor ..... Jim Carris  
 Associate Editor..... Bill Bimson  
 Advertising Manager..... Bill Getz  
 Business Manager..... Tad Railsback

Thursday was always an awaited for day because the *Line O'Type* came out then. As in previous years, this year's paper was a vital factor in keeping up with the school news and it gave us a first-hand week to week report of our whirl of activities. From sports to chatter the paper was eagerly scanned by every subscriber. The paper enjoyed a good year and was highly praised at the State High School Press convention.





CERVANTES

HARPER

LUNDAHL

## ORATORY

Moline's orators split even in their local contests this year. With a victory over East Moline and defeated by Rock Island. More interest was shown in oratory this year than in the past few seasons.

The first contest that was scheduled was of course the local when Bud Lundahl won first place with "Our Other Depression". Jack Railsback was second giving the oration "Let Nothing Ye Dismay", and Jack Cervantes was third with "Ropes". Other fellows making the team were Jim Harper, Dan Whitmarsh and Frank Sollo.

In the first outside meet with East Moline, Bud Lundahl again took first place along with Jack Cervantes and Jim Harper who did their bit in bringing our score above East Moline.

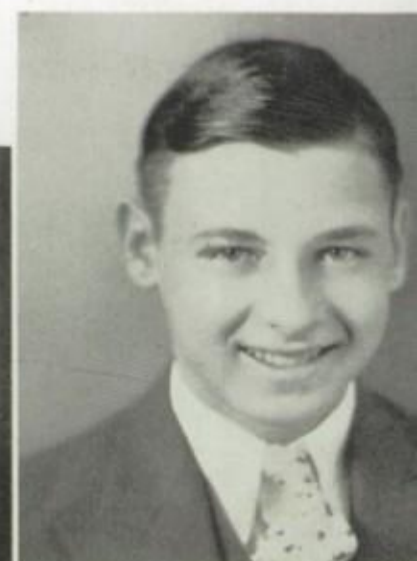
On the following day the other three speakers attempted to out-talk Rock Island but did not have such good results and came home with a defeat.

Bud Lundahl through his placing in the contests was chosen as the Big Nine representative. The contest was held in Princeton and Bud brought back a third place medal.

RAILSBACK

SOLLO

WHITMARSH



AMOS

FRANK

HEMMINGSON



## DECLAMATION

Local dec. took place this year in October and a team was chosen which carried us through a fairly successful year. Shirley Frank received first place with "Madame X". Jenese Lethin took second honors with a humorous reading, "At the Chautauqua", and Vivion Amos and Anna Mae Hemmingson tied for third. Others to make the team were Dorothy Wilson and Jean Melin.

In our triangular contest with Rock Island, Anna Mae Hemmingson brought back first place with her "Rosa". Jenese Lethin and Jean

Melin were our other representatives. Although we did take first, Rock Island's total score was higher than ours.

With East Moline, Shirley Frank again took first place, Vivian Amos and Dorothy Wilson being the other members of the team. Here our total score was higher than that of East Moline.

Rock Island also beat East Moline, so we took second place in the triangle.

Because of her excellent rating in local and triangle contests, Shirley Frank was chosen Big 9 representative, where she took fourth place.



LETHIN

MELIN

WILSON



BEITEL

HULT

JOHNSON

## EXTEMP

The last speaking event slated on the school calendar is the extemp meet when a lot of fast-thinking is done in a few minutes. This year the subjects were taken from "*Time*" instead of the "*Literary Digest*".

Competition was stiff this year in the local contest and a lot of work was put on the magazine articles before the contests.

At the local contest held in the auditorium Alice Johnson and Stephen Hult tied for first place, with

Dorothy Wilson and Dick Beitel tying for second. The other two members of the team were Ruth Reller and Frank Sollo.

A contest with Rock Island was held in which four speakers of each school took part. Rock Island again won from us, however, due to her showing in this contest, Dorothy Wilson was selected Big Nine extemp speaker. Dorothy won fifth place in the contest held at Monmouth.

RELLER

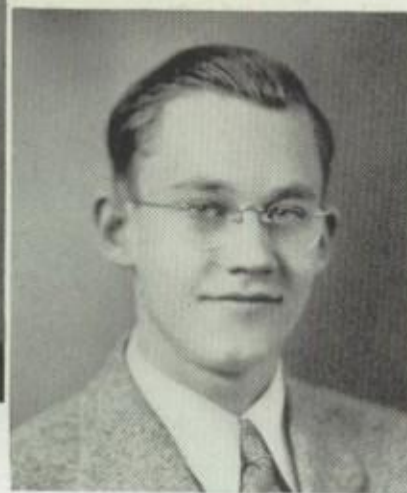
SOLLO

WILSON



# MEMBERS

BOHMAN  
HULT  
LIVINGSTON  
WEHMAN



## DEBATE

Moline started out her debates all right, but the end of the season rather showed her up.

Tryouts were held late in November, when ten people were chosen to work for a position on the team. Non-decision clashes were held in February with Rock Island and Burlington.

The first Big 9 debate was held March 5 when the Moline negative went to Kewanee and brought back about the only victory of the season. On March 7, Moline affirmative went to Monmouth and lost. Later Kewanee affirmative came to Moline and our negative again won.

The affirmative lost to Geneseo here on March 19, as did the negative at

Princeton on the twenty-first.

A debate was also held with Davenport, the negative clashing in Davenport and the affirmative losing here.

The affirmative team was composed of Mabel Jane Bohman, Stephen Hult, and Lloyd Livingston, with Anna Bess Wehman as alternate.

The negative team was made up of Anna Mae Hemmingson, Howard Rogers, and Alice Johnson, with Frank Sollo as alternate.

The question for debate this year was "Resolved: That the United States should adopt the essential features of the British system of radio control and operation," a very interesting subject.



HEMMINGSON  
JOHNSON  
ROGERS  
SOLLO



STANDING—PIERCE, RELLER, GETZ, HORST, HINMAN, JONES.  
SITTING—JOHNSON, HARPER, MCDANNEL, SANDBERG, AMOS, MILLER.

## “HAPPINESS”

“Happiness” was the first major production of the year, and in it the 35’s again proved themselves to be the peppy, snappy youngsters that they are. In their Junior play they certainly did a neat bit of acting.

The play opens in the New York apartment of Mrs. Chrystal-Pole (Vivian Amos), a bored young divorcee seeking a new outlook on life. Philip Chandos (Bill Horst) is her doubly-bored friend, and together they seem to have lost happiness. Jenny Nreay (Barbara Johnson) arrives with a dress Mrs. Chrystal-Pole has ordered, and in the course of events the older woman persuades Jenny to stay in her home and be her companion. Jenny finally consents on the condition that her mother (Frances Miller) be allowed to remain with her. Mrs. Nreay is a delicate old woman whose habit it is to ride on the street cars searching for her long-lost husband.

While staying in Mrs. Chrystal-Pole’s home, Jenny meets Fermay MacDonagh (Jim Harper), a young electrician and they become firm friends.

However, after staying in the apartment for a week, Jenny and her mother tire of society and return to their town home in Brooklyn. There the third act takes place.

Since we met Jenny and Fermay, Philip Chandos has become interested in their affairs. He has agreed to set Fermay up in a business of his own, and he has traced Jenny’s father and found that he had deserted her mother for another woman and is now living in the West.

Mrs. Chrystal-Pole has also proved beneficial to Jenny, not only in teaching her how to act and speak correctly in society, but also in securing for her some of her own friends as customers for Jenny’s dressmaking. One of them is Miss Perkins (Eloise Jones) who furnishes a delightful bit of comedy for the audience.

In the last of the act Mrs. Nreay dies.

In the epilogue we find Jenny and Fermay married and with two children (Betty McDannell and John Sandberg). Both are very successful in business of their own. Jenny as the proprietor of an exclusive dress shop, and Fermay as an electrician. The epilogue also settles the affair between Mrs. Chrystal-Pole and Philip Chandos, who have found happiness at last and who decide to get married.

“Happiness” even had a theme song, “I Love my Love”, which both Jim and Barbara sang very well.

Great credit also goes to the minor characters for handling their parts as well as they did. They are Charles Hinman as John Snowcroft, Mrs. Chrystal-Pole’s father; John Getz as her butler; Maxine Pearce as Jenny’s assistant in the epilogue; and Ruth Reller as an applicant and with whom Jenny ends the play by telling her how to find Happiness.



STANDING—JEAN MELIN, ELIZABETH DWIGHT, PHYLLIS LIMBURG, LOUISE MAGERKURTH, WILSON, HEMMINGSON, KNAACK, BRADFORD, BRACEWELL, BAKER, BRADY OSSIAN, JOHNSON.  
SITTING—FRANK, LOVE, PARSONS, JEVERT, WAHLSTRAND, HENCHON, BOHMAN, LETHIN, CARLSON.

## “THE CRISIS”

This year the After Dinner Club girls chose for their annual production, Winston Churchill's "The Crisis". Even though most of the acting was very heavy, the girls did a neat job of portraying the various characters.

The whole play deals with the strife of Civil War days in the South. The first act takes place in the law office of Judge Whipple (Shirley Frank), a hot-headed old Yankee. The abolitionist Judge Whipple, and Colonel Carvel (Leola Ossian) a staunch supporter of slavery, are firm friends.

In this act Stephen Brice (Anna Mae Hemmingson), the son of an old friend of Whipple's comes as a young lawyer into the judge's office. On the day of his arrival from Massachusetts he purchases from Judge Whipple's office window a beautiful quadroon being sold at a slave auction across the street. Although this act wins him undying admiration from the old lawyer when he learned that his protegee purchased a slave only to set her free, it also won him the contempt and hatred of beautiful Virginia Carvel (Jeanette Henchon) and her cousin Clarence Colfax (Amirette Baker).

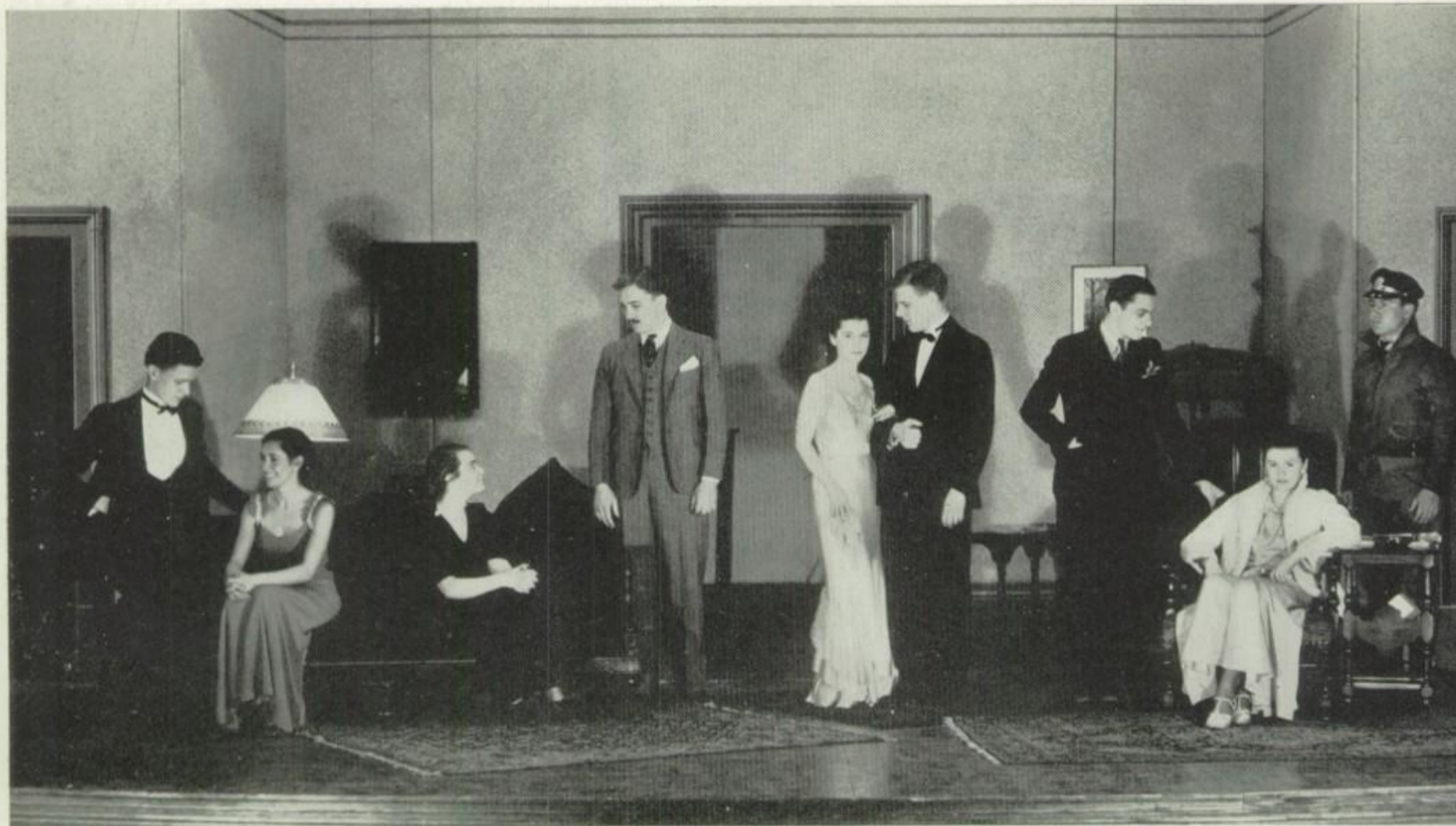
The second act is laid in the garden of Colonel Carvel's country home. Stephen Brice brings news of Lincoln's election, much to the chagrin of all save Judge Whipple. Clarence Colfax expresses the feeling of the whole South when he replies that the South will secede and there will be war.

The third act takes place in the town house of Colonel Carvel. Virginia Carvel and a group of her friends (Betty Love, Marjorie Bracewell, and Phyllis Limberg) display Confederate colors from the window. Clarence Colfax enters and fires out the window, but Stephen Brice, the Yankee, has followed him and saves him from pursuing officers. This act enrages Virginia Carvel as it puts her under his obligation.

The fourth act is again laid in Judge Whipple's office. In the next room the judge lies dying. Virginia Carvel and Mrs. Brice (Babe Bohman) are nursing him. Colonel Carvel risks his life in coming into the city, now within the enemy's lines, to see once more his old friend.

Although Clarence loves Virginia himself, he gives her to Brice, whom Virginia finally realizes she really loves.

The major parts were well supported by the minor ones, including Elsie Knaack, Dorothy Wilson, June Bradford, Elizabeth Dwight, Isabelle Parsons, Violet Johnson, Martha Javert, Jenice Lethin, Frances Carlson, Bernice Brady, Margaret Helen Wahlstrand, and Jean Melin.



KOUGH, FRANK, MELIN, BRAMBLE, BAKER, LUNDAHL, HOLDER, OSSIAN, BYERS.

## "THE PATSY"

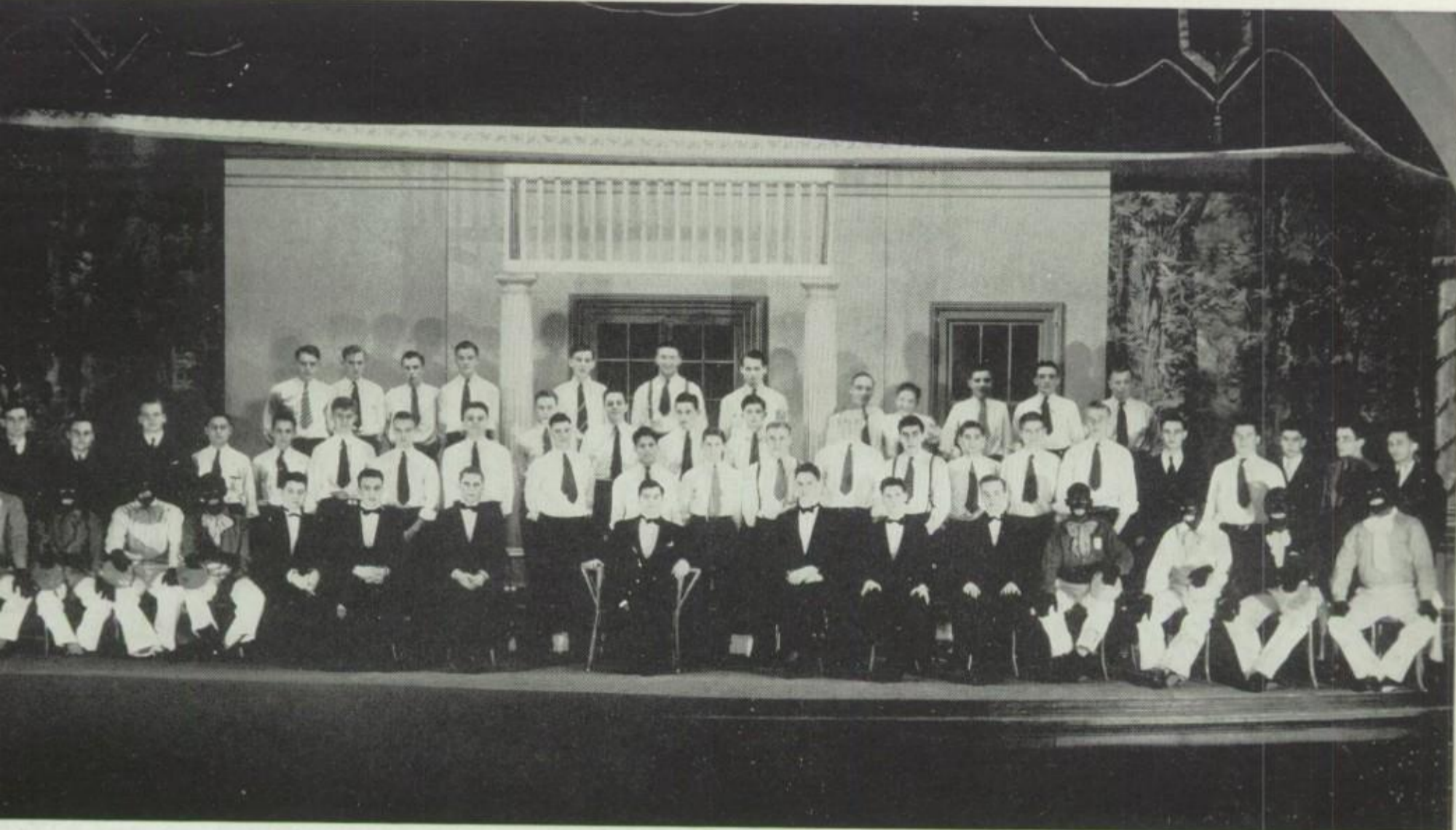
One of the best moves of the current year was the selection of "The Patsy" for the annual Senior Class dramatic presentation. The play was a fast moving comedy from start to finish and the many humorous situations kept the large audience in a hilarious mood throughout the entire performance.

The action all takes place in the comfortable home of a successful traveling salesman. The part of this salesman, Pop Harrington, was splendidly done by Bud Bramble. "Pop's" characteristics are the blight in the lives of his wife, May, played by Jean Melin, and his eldest daughter, Grace, portrayed by Shirley Frank. Grace has broken up with a big-hearted young real estate agent, Tony Anderson, played by Bud Lundahl, to become engaged to a wealthy young socialite, Bill Caldwell, taken by Ben Kough. This is all to the liking of Patricia Harrington, portrayed by Amirrette Baker. Pat, who is the apple of her father's eye is secretly in love with Tony. Tony in his despondency over losing Grace tells Pat how a girl can win a man and Pat starts using his system on him and results are soon quite evident.

In the meantime both Grace and Pat are out to win a loving cup offered by a Mr. Esenwein for the person who can name who he considers the best statesman, musician, and financier. Pat becomes a friend of Mr. O'Flaherty, played by Howard Holder, who is a golf partner of Mr. Esenwein. Through clever questioning Pat learns who Mr. Esenwein's idols are in the various fields, names them and wins the cup. Then believing she won it unfairly confesses to her method of winning it. She is then in disgrace with her family and the situation becomes extremely complicated as Pop and his wife quarrel and Billy and Grace break up over a friend of Billy's, Sadie Buchanan, played by Leola Ossian.

The final act solves the plot as Pop assumes complete control over his wife, Grace and Billy forgive and forget. Mr. Esenwein announces that he considers Patricia's method of winning the cup honorable and he wishes her to keep it and finally Patricia and Tony break down and confess their love for each other.

The play was carried through well from start to finish, the parts were all well done and the stage settings were novel and unique. Frank Byers as "Trip" Busty a taxi driver handled a minor roll in a superb manner.



BACK ROW—REHMAN, DOBSON, BERGLUND, YOUNGBERG, ARAM, BOGAERT, YOUNGREN, WORRELL, GRUBACK, FREDERICKSON, ANDERSON, BROSTRUM.  
 SECOND ROW—WATT, HOLDER, ROGERS, GILLETTE.  
 THIRD ROW—SETZER, RAILSBACK, NELSON, VAN BRUNT, SMITH, ICKES, HULL, HERDENER, HOKINSON, CERVANTES, TREVOR, KETTNER, LIVINGSTON, DE CLOEDT, BOHM, HANSON, BEITEL, BYERS, AINSWORTH, PETERSON, LEON.  
 FRONT ROW—GETZ, OWENS, LUNDAHL, ANDERSON, HAGEBOECK, PAULS, BELL, RAILSBACK, HOGBERG, REMLIN, ANDERSON, WHITMARSH, QUINN, KELLOGG, BRAMBLE.

## FELLOWSHIP MINSTRELS

One of the highlights of the 1933-34 stage season was the successful senior boys' production, the Fellowship Minstrels. The Minstrel was again in the capable hands of Phil Lion and the prologue was written and directed by a club member, Lennart Nelson. The musical arrangements and clever piano work were all well handled by the club accompanist, Morrie Peterson.

The side-splitting prologue depicted the grief and woe of life back-stage with the boys handling both male and female parts. Bob Bell was the hard-boiled director. He was constantly annoyed with Bill Bimson as Mae West, Harold Anderson and "Cal" Ainsworth as comedians, Oscar De Cloedt as Cab Calloway, Cully Brostrom as a negro mammy and Lennart Nelson as a dumb Swede. Frank Bogaert, Dale Van Brunt, a spirit in black, a harmony-loving quartette of stage hands, and other characters all added to his burden. The prologue was topped off by a dainty chorus of eight he-men in short, scanty, red skirts, hair-ribbons and lip-stick who executed some of the craftiest dance steps of the current season. Among them were famous men-about-school and some of our knobby-kneed athletes. Kenneth Berglund did the solo chorus number.

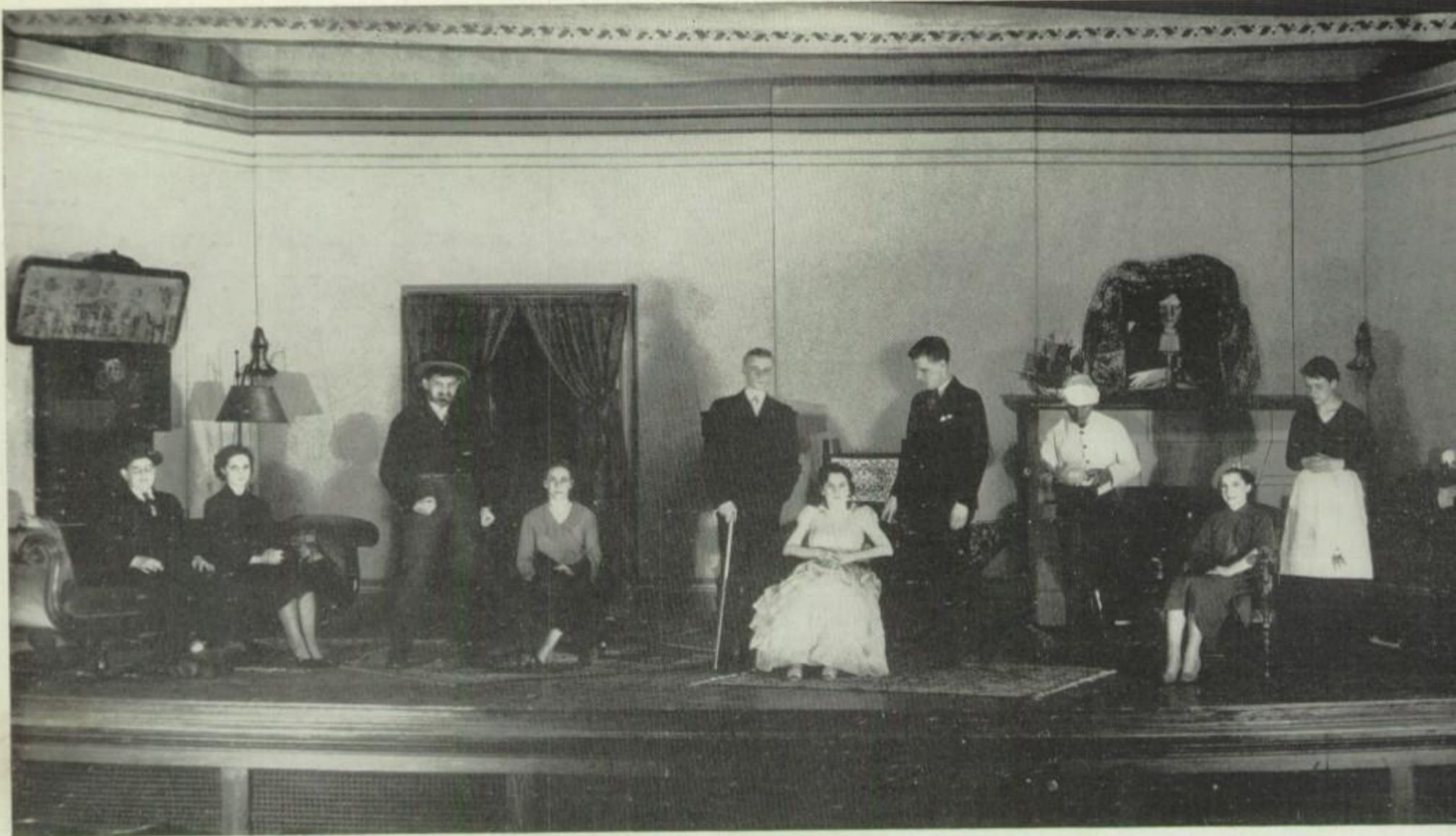
Immediately following the prologue the curtain rose on the Minstrel show to the tune of "Easter Parade" with a set of words arranged especially for this performance. The usual snappy jokes between the blackface boys and the interlocutor followed immediately with the many popular songs warbled by our fourteen splendid vocalists. The tuneful "Some of these Days" brought down the curtain on an extremely successful show.

The principals in the Minstrel proper and their respective numbers are as follows:

Jack Railsback—Interlocutor

Clyde Kellogg.....	You're Gonna Lose Your Gal
Dick Hogberg.....	The Old Spinning Wheel
Bill Anderson.....	You've Got Everything
Jack Hageboeck.....	You Have Stolen My Heart
Dan Witmarsh.....	Doin' the Uptown Lowdown
Vern Remlin.....	Throw Another Log on the Fire
Bud Lundahl.....	What's Good for the Goose

Fred Pauls.....	Coffee in the Morning
Bud Bramble.....	Dinah
Bob Anderson.....	Old Pappy
Jerry Owen.....	Nuthin'
Bill Getz.....	Where's Elmer
Bob Bell.....	We'll Make Hay While the Sun Shines
Joe Quinn.....	Some of these Days



STANDING—RAILSBACK, CARRIS, LUNDAHL, CERVANTES, GETZ.  
SITTING—ENGLAND, HEMMINGSON, FRANK, CARLSON, BAKER.

## “TIGER HOUSE”

The play chosen by the dramatic club for their public performance this year proved to be one of the most thrilling mystery plays anyone had even seen.

The cast included five boys and five girls, each one except Erma (Virginia Carlson), the heroine, being under suspicion at some time or other.

The play was in three acts, all being laid in Mystery Manor, the house which Erma had inherited from her dead Aunt Sylvia, a spiritualist. The play opens the third night of Erma's and Aunt Sophie's (Shirley Frank) stay there. Aunt Sylvia was found murdered as tho by a tiger. It was discovered that while in Africa Aunt Sylvia had stolen a diamond necklace from a tribe of tiger worshippers, and now it was believed that a tiger had followed her and was hunting for the jewels.

Arthur (Jim Carris), Erma's cousin, and Oswald (Lloyd England), interested in bugs, and Peg (Amirrette Baker), a friend of Erma's, arrive to spend the week-end.

Mac (Bud Lundahl), supposedly the boatman but really a detective friend of Erma's, is engaged by her.

A circus trainer (Jack Railsback) enters and informs the company that a tiger has escaped from the circus.

While Mrs. Murdock, the Housekeeper (Carol Getz), is out of the room, the Mystery Woman (Anna Mae Hemmingson) is thrown in thru the window, but disappears just as mysteriously through a panel in the wall. Arthur consoles Erma, and throws the suspicion on Yomi (Jack Cervantes), Erma's Hindu servant.

The third act shows the room back of the fireplace, and we learn that the circus trainer was merely an accomplice of the Mysterious Tiger Man and that Mac had been taken and locked up in this room.

Erma and Arthur enter, after discovering the panel, and find the paper disclosing the secret hiding place of the necklace. Arthur tries to take them from Erma, but is stopped by Mac. The Mystery Woman says that Arthur is her husband and is insane on the subject of jewels. She heard him planning the theft and came to warn Erma.

Erma reveals the fact that she and Mac are really engaged, and Yomi confesses that he is a member of the Tiger cult in Africa but that he has learned Christian ways from Erma and will let her keep the necklace.

The play is made mysterious by the appearance of faces in the windows, by the way the Tiger claws reach in and grab people into the secret room, and by the way the eyes and the lamp in Aunt Sylvia's picture which hangs over the fireplace glow and shine.

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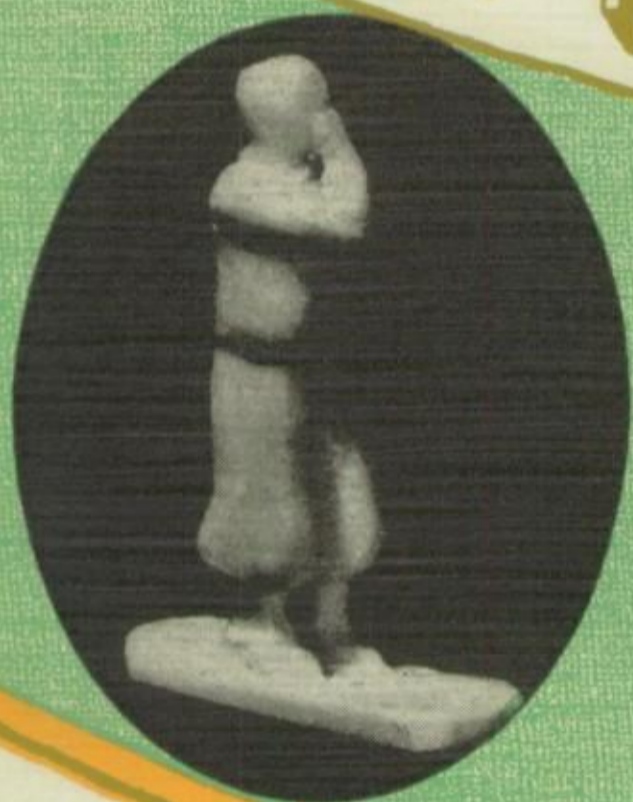
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M.H.S. MERRY ~ GO ~



SPORTS

FOOTBALL

BASKETBALL

# ROUND OF ACTIVITIES



TRACK

G.A.A.

COACH

H.L.A.

## MARCH

Basketball Season Closes on the  
2nd With A Defeat

District Tournament Starts on Tues-  
day the 6th.—Moline Goes Hot  
All Through Tournament

Monday the 12th Plantation singers plus good pep meeting

Social Hygiene Talk on the 14th  
By Mrs. Wood

Moline Cagers Crush Galesburg on  
Friday the 16th for Sectional  
Championship

MAROON DEBATERS LOSE TO DAVENPORT

Senneff Men Go To Champaign  
First Time In Many Years

Student Body Listens to Games  
From Urbana in Aud.  
Over Radio

Senior play proves hit on the 23rd.

Maroons Win 4th Place In The  
State Tournament

A Dark Mae West Advertises  
The Minstrels

Spring vacation starts the 26th with nothing but Easter coming up

## APRIL

Cast for Tiger House selected on the 4th of April

Minstrel Goes Over With a Bang—  
Red Skirts Prove To Be  
Very Feminine

Saturday Everybody Over To  
Hear Hal Kemp

OPERA ATMOSPHERE ON LYCEUM NUMBER IN ROLL CALL

Nothing On School Calendar For  
The Spring Week-Ends

Guest Nite at Dramatic Club  
The 16th

Fellowship club has last banquet on the following Wednesday

Bill Schulzke Make a Good Old Lady  
For "Tiger House" Skit

Tuesday the 24th A. D. C. Fel-  
lowship Have Battle  
In 207

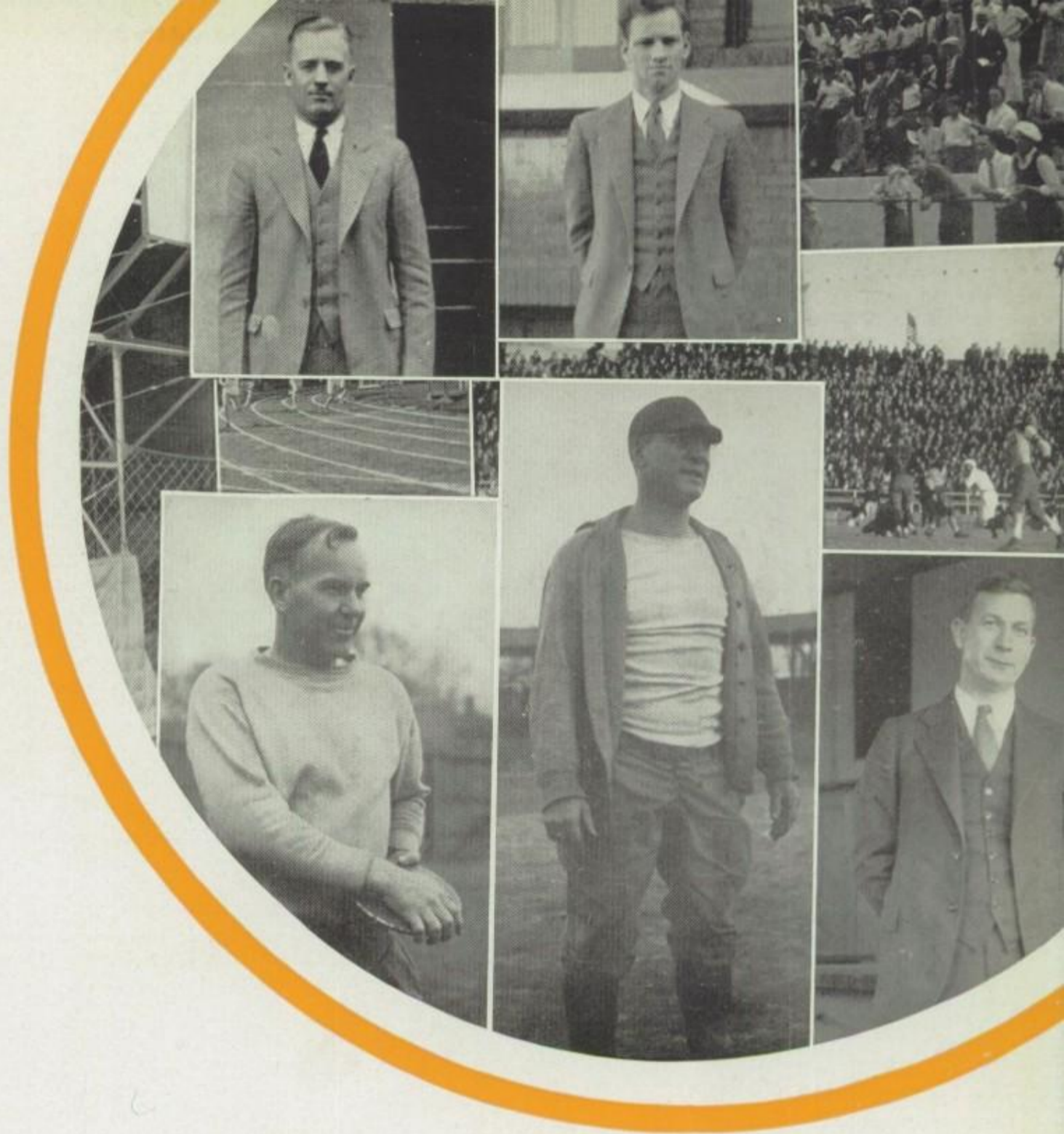
ROCK ISLAND TRIMS MOLINE IN TRACK ON THE 26TH

More Tiger House  
atmosphere

Saturday the 28th—Junior Prom with  
Trave O'Hearn Playing

April ending with talk by Waldo Hendricks

# DIRECTORS



The success of Moline's splendid athletic teams is due altogether to the splendid coaching and the undying spirit that these men instill in the aspiring young athletes.

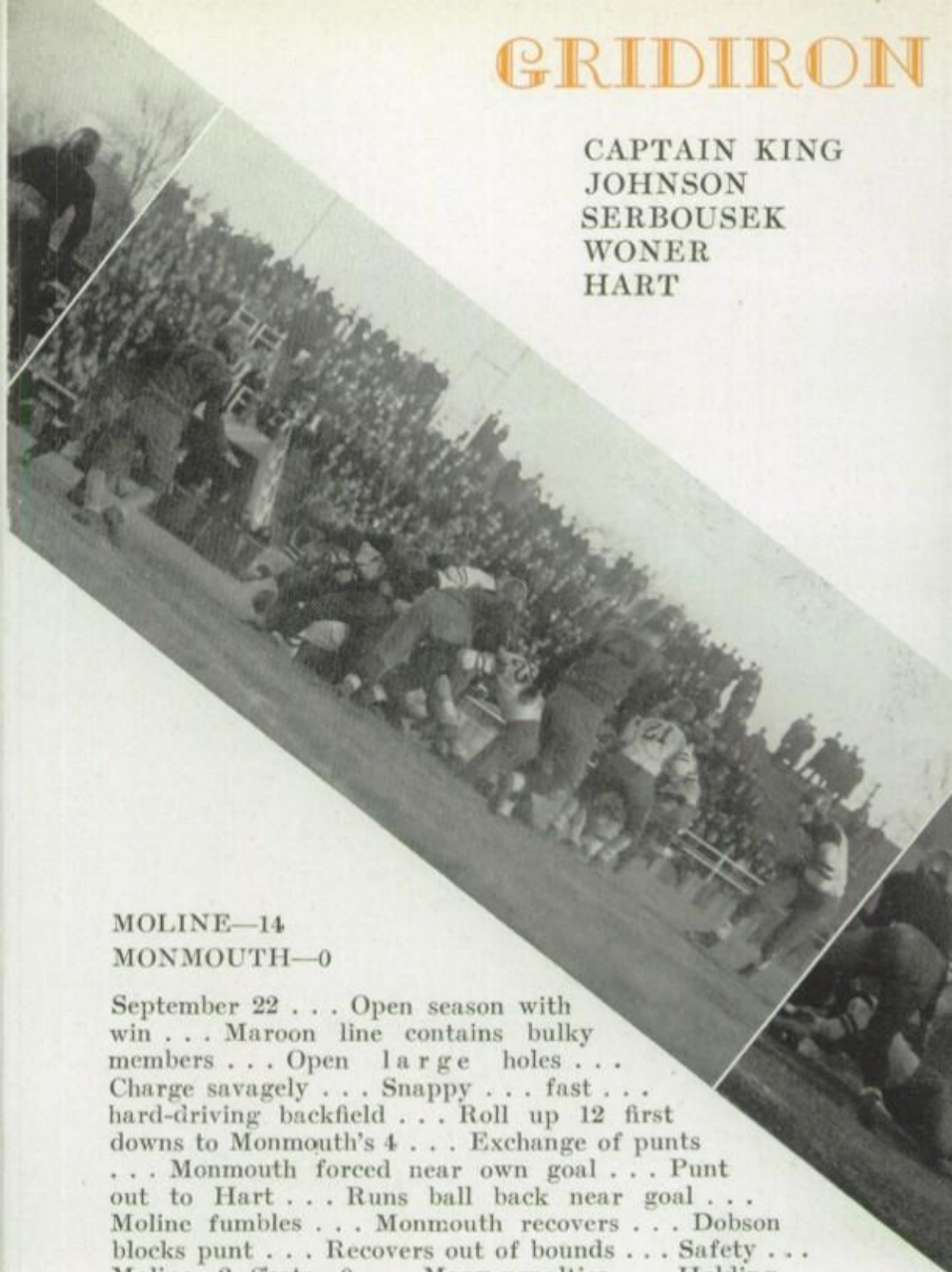
Foremost among these men is George Senneff, head coach. Mr. Senneff, who has completed his fourteenth year instructing Maroon and White teams is one of the most popular men connected with the school. His fine leadership and splendid coaching ability are a combination that seldom fail to produce a winning team.

Handling the finances for the various athletic activities is "Winnie" Holmgren. Mr. Holmgren has kept the Moline athletic program on the black side of the ledger through the years of stress and strain and is a valuable asset to our schedule of sporting events.

"Bill Bean is next in line and he has charge of the line on the football squad and handles most of the track work.

The two junior members of the coaching staff are Roger Potter and Bill Lane. Mr. Potter handles football and reserve basketball while Mr. Lane works with the football team and has charge of the intramural athletics schedule.

CAPTAIN KING  
JOHNSON  
SERBOUSEK  
WONER  
HART



## MOLINE—14 MONMOUTH—0

September 22 . . . Open season with win . . . Maroon line contains bulky members . . . Open large holes . . . Charge savagely . . . Snappy . . . fast . . . hard-driving backfield . . . Roll up 12 first downs to Monmouth's 4 . . . Exchange of punts . . . Monmouth forced near own goal . . . Punt out to Hart . . . Runs ball back near goal . . . Moline fumbles . . . Monmouth recovers . . . Dobson blocks punt . . . Recovers out of bounds . . . Safety . . . Moline—2, Scots—0 . . . Many penalties . . . Holding . . . Clipping . . . Hart dashes 20 yards . . . Ball in midfield . . . Half ends . . . Second half . . . Hart . . . King crash thru . . . Line holds . . . Plowboys penalized . . . Pass good for 12 yards . . . King scores from 3 yard line . . . First "33" touchdown . . . Kick fails . . . Moline—8, Monmouth—0 . . . Last minute offensive . . . Serbousek scores . . . 5 yard plunge . . . Kick hits crossbar . . . Moline reserves make final threat . . . Game ends . . . Moline—14, Monmouth—0.

Impressive victory for Senneffmen . . . Monmouth has power . . . Maroons introduce tricky shift . . . Excellent defensive play . . . Conference victory . . . Canton next on Plow-boy schedule.

## MOLINE—26 CANTON—0

September 29 . . . Plowboys chalk up second victory . . . Excellent blocking . . . Line unbeatable . . . Fast . . . Shifty backs . . . Many long runs . . . Thrilling game . . . Powerful offensive . . . Maroons net 15 first downs . . . Canton garners 2 . . . Early score . . . Hart dashes 38 yards . . . King scores on 5 yard plunge . . . Kick fails . . . Brostrom . . . Railsback open holes . . . Dobsen tackles hard . . . Senneffmen hammer Canton line . . . King repeats plunge for touchdown . . . Kick is wide . . . Hart dashes 5 yards . . . Half ends . . . Moline—12, Canton—0 . . .

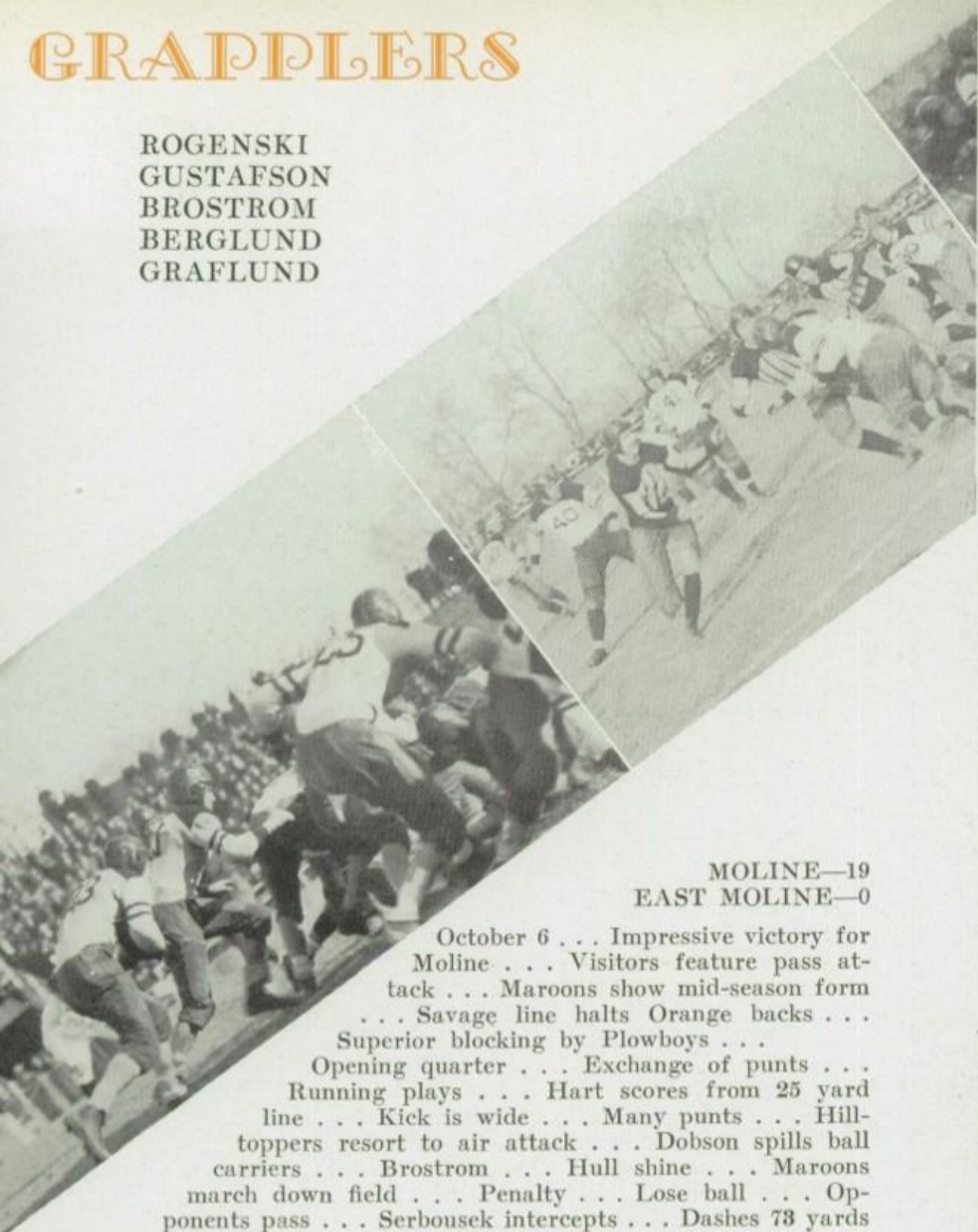
Blackaby . . . fleet Canton half . . . intercepts Moline pass . . . Runs 67 yards . . . Tackled from behind . . . Canton passes . . . Serbousek intercepts . . . Scores on 86 yard run down sideline . . . Superb blocking . . . Moline converts . . . Moline kick-off . . . Canton punts . . . Hall partially blocks it . . . Hart twists off tackle . . . 47 yards . . . Final score . . . Maroon ponies enter fray . . . Threaten . . . Gun cuts rally short . . . Moline—26, Canton—0.

Non-conference game . . . Fair crowd . . . Good showing in all departments . . . Now for East Moline . . .



# GRAPPLERS

ROGENSKI  
GUSTAFSON  
BROSTROM  
BERGLUND  
GRAFLUND



MOLINE—19  
EAST MOLINE—0

October 6 . . . Impressive victory for Moline . . . Visitors feature pass attack . . . Maroons show mid-season form . . . Savage line halts Orange backs . . . Superior blocking by Plowboys . . . Opening quarter . . . Exchange of punts . . . Running plays . . . Hart scores from 25 yard line . . . Kick is wide . . . Many punts . . . Hill-toppers resort to air attack . . . Dobson spills ball carriers . . . Brostrom . . . Hull shine . . . Maroons march down field . . . Penalty . . . Lose ball . . . Opponents pass . . . Serbousek intercepts . . . Dashes 73 yards for second marker . . . King converts . . . Half ends . . . Moline—13, East Moline—0 . . .

No score in third period . . . More East Moline passes . . . Penalties plentiful . . . Moline recovers fumble . . . Hart reverses field . . . Sprints 75 yards to no avail . . . Moline offside . . . No score . . . Maroons gain on punts . . . Triple pass puts ball on 2 yard line . . . King plunges for last touchdown . . . Kick fails . . .

Conference win . . . Large crowd numbers 5,500 . . . Two Maroons on sidelines . . . Railsback ineligible . . . DeCloedt injured . . . Galesburg next opponent.

MOLINE—6 GALESBURG—7

October 13 . . . Siwash eleven administers first defeat . . . Conference loss . . . Strong Galesburg line stops Maroon backs . . . Larson . . . Marshall star for Burgers . . . Dobson steady in Plowboy line . . .

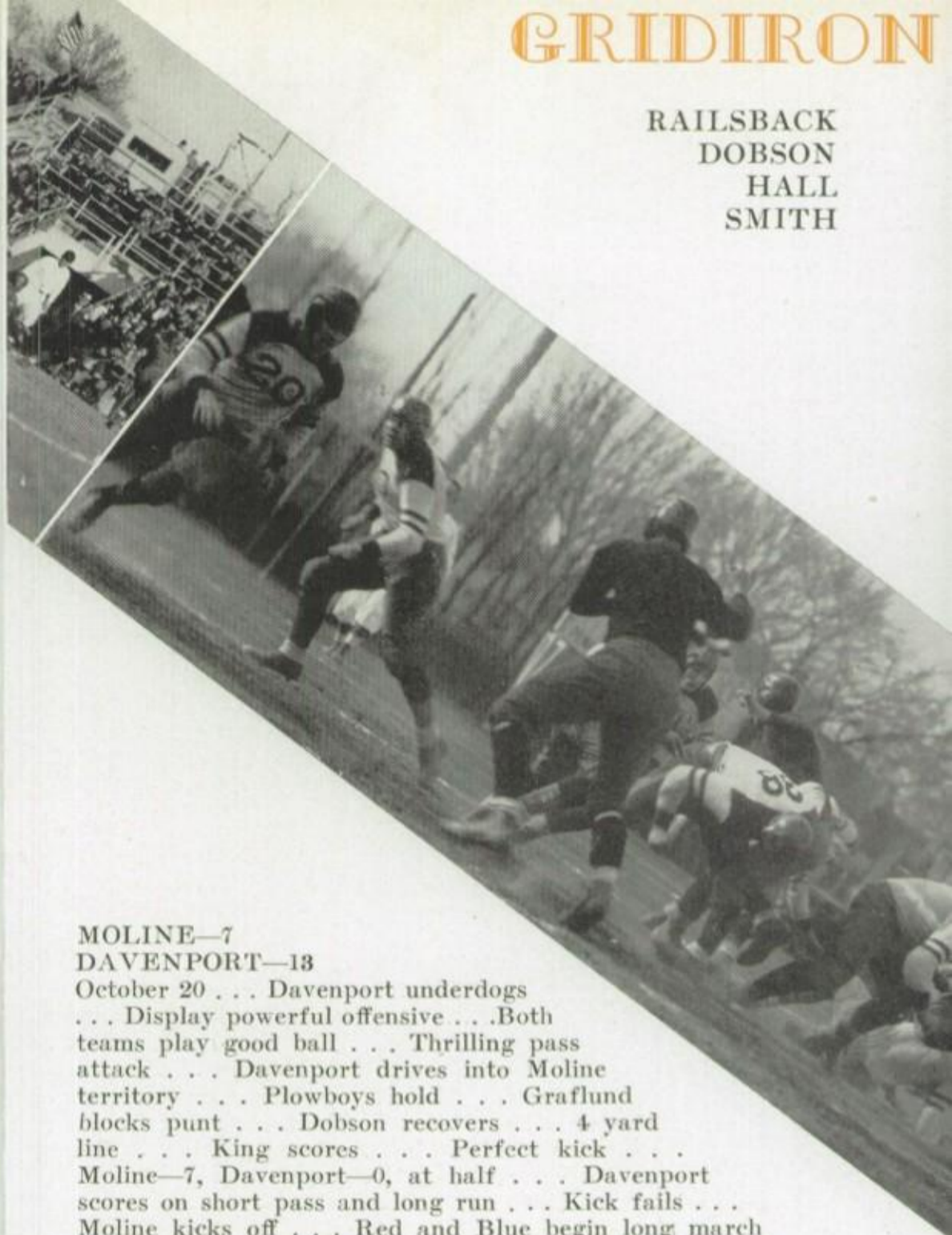
Moline kicks off . . . Many line plays and punts . . . Marshall runs Moline kick back 50 yards for touchdown . . . Aided by beautiful blocking . . . Pass for extra point . . . Maroons roll up many first downs . . . Lack scoring punch . . . Outplay rivals . . .

Senneffmen score on triple lateral pass . . . Play good for 47 yards . . . Capt. King carries ball over . . . Kick for extra point blocked . . . Moline threaten in late minutes . . . Fumble on 4 yard line . . . Gunther punts out of danger . . . Many Moline passes . . . Galesburg intercepts long pass . . . Moline does same . . . Short pass to Serbousek complete . . . Siwash line holds . . . Kick to midfield . . . Game ends . . . Galesburg—7, Moline—6 . . .

Fairly large crowd . . . Good game . . . Galesburg shows power . . . Now conference favorites . . . Davenport visits Moline . . . Friday nite . . . Tri-city battle . . . Very important . . . Red and Blue boast good record.



RAILSBACK  
DOBSON  
HALL  
SMITH



## MOLINE—7 DAVENPORT—13

October 20 . . . Davenport underdogs . . . Display powerful offensive . . . Both teams play good ball . . . Thrilling pass attack . . . Davenport drives into Moline territory . . . Plowboys hold . . . Graflund blocks punt . . . Dobson recovers . . . 4 yard line . . . King scores . . . Perfect kick . . . Moline—7, Davenport—0, at half . . . Davenport scores on short pass and long run . . . Kick fails . . . Moline kicks off . . . Red and Blue begin long march . . . Moline interferes with Davenport pass . . . Last down . . . Ashby circles end for winning points . . . Kick is good . . . Moline passes . . . Hayward intercepts . . . Tri-city game . . . Moline fans disappointed . . . Thrilling game from start to finish . . . Moline had 1 first down . . . Davenport—5 . . . LaSalle next on Plowboy schedule.

## MOLINE—7 LA SALLE—38

October 28 . . . Cold . . . windy day . . . Strell . . . Brovelli . . . Discripine star for victors . . . King . . . Berglund bright spots for losers . . .

First Period . . . Brovelli breaks away . . . 45 yards . . . LaSalle scores again in opening quarter . . . Many penalties on clipping . . . Hart injures knee . . . Maroons slowed up . . .

LaSalle scores on intercepted pass . . . King dashes 50 yards . . . Half ends . . . Moline—0, LaSalle—19. . .

Strong LaSalle line outcharges Maroon forwards . . . Scores are numerous . . . Odd . . . Miner's fullback . . . runs 50 yards . . . Descripine snags Moline pass . . . Scores on 65 yard sprint . . . Railsback blocks punt . . . King scores from 20 yard line on deceptive play . . . LaSalle rushes in whole new team . . . LaSalle—38, Moline—7.

Fair Moline delegation . . . Open date next week . . . Next game on "M" Men's Day . . . Cedar Rapids is Moline guest . . .

## MOLINE—19 WASHINGTON—6

November 11 . . . "M" Men's day . . . Moline plays good football . . . Old grads satisfied . . . Revamped lineup functions well . . . Passes are factor in victory.

Washington outgains Maroons . . . Fight off first half threat . . . No score at intermission . . . Nance . . . dusky halfback . . . circles Moline ends often.

Maroon passes put King over for touchdown . . . Johnson throws 30 yard pass accurately . . . kick fails . . . Nance ties score . . . Moline takes lead on pass to King . . . Scores from 15 yard line . . . Exchange of punts . . . Washington safety man fumbles on goal line . . . Graflund recovers for third touchdown . . . Final score on King's placekick.

Moline uses new style of attack . . . Gustafson injures knee again . . . Not expected to be serious . . .

# GRAPPLERS

W. HULL  
H. HULL  
BYERS  
YOUNGBERG



MOLINE—0  
ROCKFORD—13

November 18 . . . Maroons lose to undefeated Rabs . . . Pile up early lead . . . Plowboys hold in second half . . . Rockford employs breaks to win . . . Serbousek . . . King star in backfield . . . Hall in line . . . Ignatchuck leads Rabs . . . Large line outweighs Moline . . . First period Passes fizzled . . . Moline punts . . . Rockford marches 73 yards . . . First score . . . Kick is wide . . . Serbousek runs 11 . . . 35 yards . . . Lateral pass to 2 yard line . . . Officials put ball on 35 yard line . . . Pass over goal incomplete . . . King intercepts Rab pass . . . Moline fumbles . . . Ignatchuck races 40 yards . . . Ball on 10 yard line . . . Maroons penalized . . . Stasica plunges for touchdown . . . Pass for extra point . . .

Moline kicks off to open second half . . . Rockford throws long pass . . . Serbousek intercepts . . . Dashes 60 yards across goal . . . Play called back . . . Moline penalized . . . Moline punts . . . Ignatchuck dashes 35 yards . . . Pass over goal incomplete . . . Serbousek dashes 30 yards . . . Game ends . . .

Moline not represented well . . . Bad breaks extract pep . . . Point for Islanders on Turkey Day . . .

MOLINE—0    ROCK ISLAND—7

November 30 . . . Turkey Day . . . Game decides Tri-City championship . . . Islanders make early score . . . Win . . . 7 to 0 . . . King . . . Dobson star . . . MacDonald leads Crimson . . . Battle fairly even . . .

First quarter . . . Seline punts . . . Maroons lose ball on two yard line . . . MacDonald scores . . . Means kicks extra point . . . Only scores during game . . . Both teams threaten once more . . . Lines hold well . . . Both teams punt often . . . Johnson outkicks Seline . . . Gets off some long spirals . . . 35 yard average.

Second Half . . . Hart replaces Serbousek . . . Maroons make drive down field . . . March terminated by fumble on 4 yard line . . . Hart injures knee . . . Rock Island makes short march . . . forced to punt . . . Moline again shows powerful offensive . . . Pass to Dobson in end zone is incomplete . . . Ends Maroon threats . . . Senneff sends in reserves . . .

Johnson . . . Islander halfback . . . dashes 55 yards to Moline 35 yard stripe as game ends . . . Last encounter of seasons . . . Fans . . . coaches well satisfied with Maroon's record for season . . . Eighteen awarded major letters.



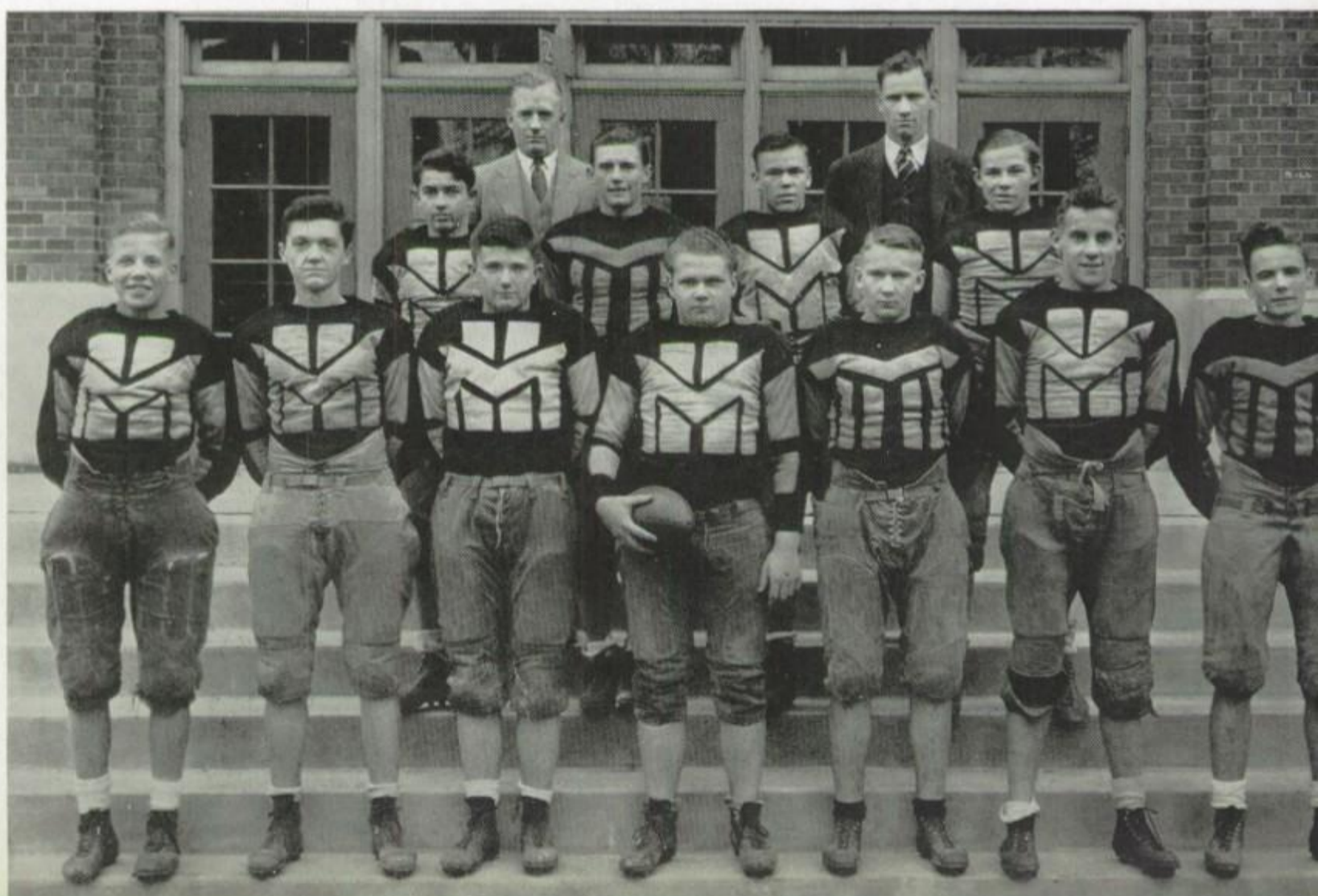
# R E S E R V E S



III.—MANAGER HOLMGREN, STAES, COACH BEAN, PETERSON, COACH SENNEFF.  
II.—SUNDIN, BANKS, JONES, HARTER.  
I.—TATMAN, WHITMARSH, BOHMAN, BEITEL, HENDRICKS.

III.—COACH LANE, COACH POTTER.  
II.—SIMPSON, WALLACE, SPITNAS, GELLERSTEDT.  
I.—LINDEN, ANDERSON, MITCHELL, GRAFLUND, SANDHOLM, PETERS, COMBS.

# S O P H O R E S Q U A D



# Maroon and White Basketeers Place Fourth in State Tourney

When tourney time rolled around in the Tri-cities Moline fans were skeptical of attaining even the district crown because of Moline's defeat by the Orion aggregation but a week before. However, the local lads put on such a splendid exhibition of playing in this first meet that sectional hopes began to dawn in the minds of many. Moline clearly showed their unknown strength in the district by administering sound beatings to both Orion and East Moline.

The Maroons went into the sectional tournament with the odds on their side. They went through this tournament with no trouble whatsoever, climaxing their week of play by crushing a strong Cambridge quintet by an overwhelming score.

There was great excitement when the boys left for the state meet and hope was high among the many Maroon fans. The Maroons met Lawrenceville in their first round contest and after a hard-fought game emerged on the heavy end of the score. The next day's play found Moline meeting Urbana, a heavy favorite to down the Maroons. After a slow start, during which Urbana piled up a six-point lead, the Senneffmen came back strong to come off the victors in their second game of the tournament. This victory placed Moline in the semi-finals and assured them of at least fourth place in the state.

The last day of play found the Maroons meeting Quincy and in this match they suffered their first defeat of the meet. The immense size of the potential state champs was too much for the smaller.

# SHARP SHOOTERS

HART  
DOBSON  
JOHNSON  
SERBOUSEK  
HENDRICKS  
BOHMAN



## MOLINE 42—FULTON 14

Moline starts slow . . . ragged play in first quarter . . . last year's second team enters game . . . score 15-7 at half . . . last year's seconds continue . . . display flashy attack . . . run up big lead . . . Moline smothers Fulton.

## MOLINE 35—GENESEO 15

Moline journeys to Geneseo . . . start fast and keep it up . . . Hart and Steiger too tall for Burgers . . . Moline scores at ease . . . many substitutions . . . Maroons easy victors.

## MOLINE 24—CAMBRIDGE 23

Moline starts in usual flashy style . . . big lead at half . . . many players used . . . Cambridge starts fast in second half . . . Maroons unable to halt scoring . . . Moline wins by lone point.

## MOLINE 36—MONMOUTH 19

Maroons start fast and lead throughout game . . . every player hitting the basket . . . passing extremely sensational . . . Bohman is hot . . . use thirteen players . . . score at ease . . .

## MOLINE 19—DAVENPORT 25

Are we disappointed . . . Davenport too large . . . game rough . . . Moline leads at half time . . . Davenport takes lead in third quarter and holds it . . . Moline plays erratic ball . . . Maroons tire easily.

## MOLINE 39—ALEDO 23

Large crowd at field house . . . Maroons flash with well-balanced attack . . . ten Maroons garner field goals . . . miss many free throws . . . Many bad passes . . . Aledo very weak . . . Moline wins easily.

## MOLINE 28—KEWANEE 21

Don Bohman leads Senneffmen with fifteen points in second conference win . . . game fast and close . . . Hart goes out on fouls . . . Maroons lead all the way . . . Kewanee's rally in third period useless.

## MOLINE 18—MONMOUTH 25

Monmouth surprises Maroons on small and slippery floor . . . Monmouth sensational on hitting the hoop . . . Moline leads at quarter . . . lose sight of basket for rest of game . . . ragged playing loses game.

## MOLINE 17—EAST MOLINE 19

We lose again to East Moline . . . game fast and furious all the way . . . score close from start to finish . . . many fouls . . . score tied, minute to play . . . East Moline gets a basket . . . MY MY.

#### MOLINE 25—ROCK ISLAND 20

Big crowd on hand for inter-city mix . . . first quarter close and fast . . . Moline starts clicking . . . lead by six points at half . . . halt Rock Island threat . . . Moline wins by five points.

#### MOLINE 21—PRINCETON 17

We all go to Princeton . . . Maroons listless on strange floor . . . fail to click . . . trail Tigers for three quarters . . . rough game . . . Moline wins with seven point last quarter rally.

#### MOLINE 24—DAVENPORT 28

Davenport and Captain Schiebel too much for Maroons . . . Moline rallies thrill spectators . . . Moliners outplay Iowans . . . Lady Luck refuses to smile . . . Iowans eek out victory in closing minutes.

#### MOLINE 28—GALESBURG 17

Moline plays listless ball . . . Galesburg leads at half . . . local lads come to life . . . tie the count at end of third period . . . Hart shows the way as Maroons gather 12 tallies in last quarter.

#### MOLINE 26—EAST MOLINE 25

Moline starts fast and piles up lead . . . teamwork and ability to score uncanny . . . game is clean and fast . . . East Moline starts clicking . . . get one point lead . . . Dobson sinks one for Maroons and victory.

#### MOLINE 48—SHEFFIELD 19

Maroons draw ringer and swamp farmer lads . . . Everyone gets in the game except the coaches . . . hayshakers lost on large fieldhouse floor . . . My what a game.

#### MOLINE 31—ROCK ISLAND 19

Maroons reach championship form again . . . Clinch tie for Big Nine with win over Rocks . . . Loss of Hart and Dobson on fouls fails to bother locals . . . score at ease in crushing defeat.

#### MOLINE 20—ORION 29

Hard-fighting Henry county lads down listless Senneffmen . . . Lundin of Orion runs wild . . . Moline unable to halt fast break . . . We all go home in mourning.

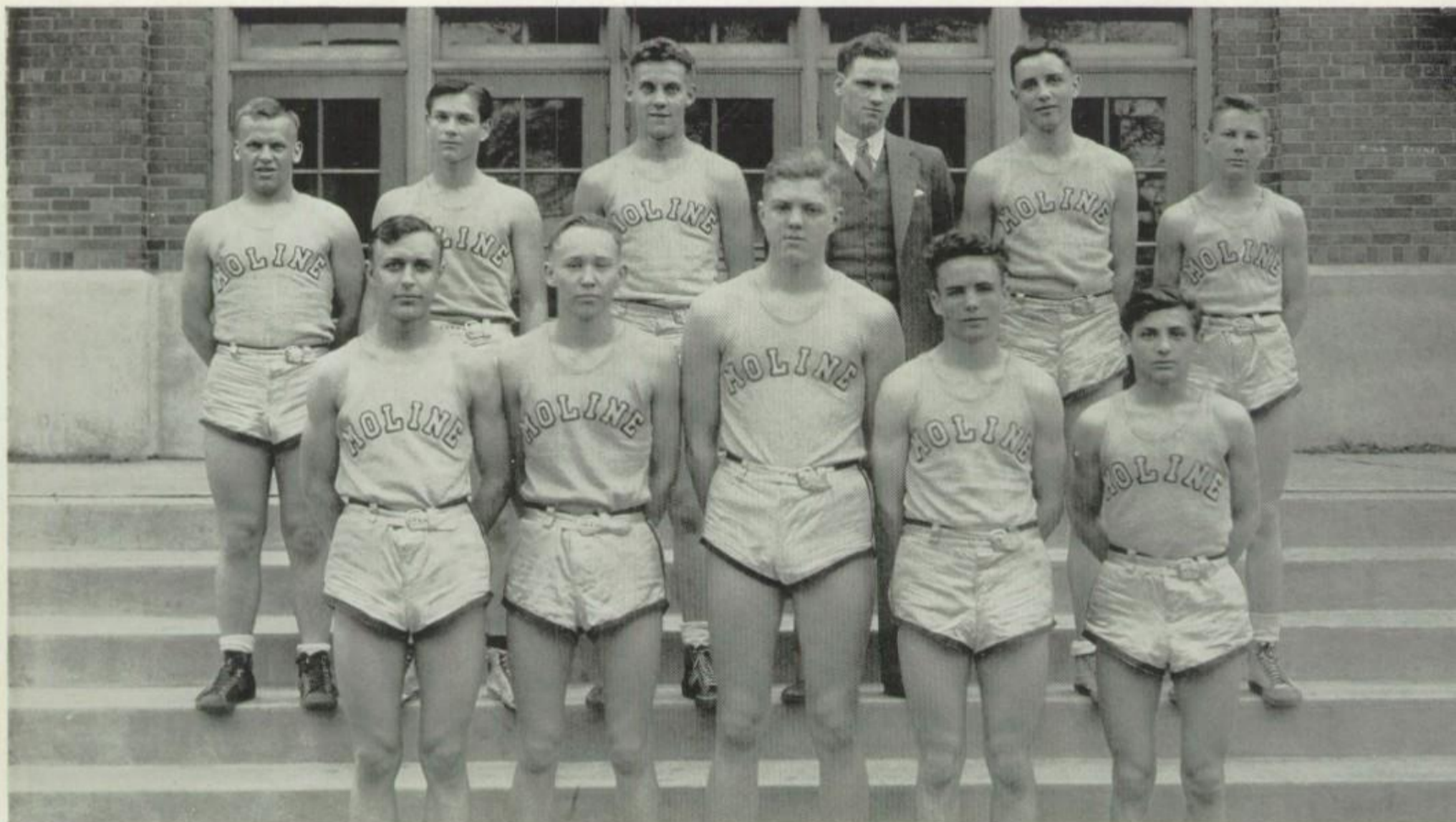
#### MOLINE 28—GALESBURG 22

Maroons return to form to make it a pair over Burgers . . . Game played in Galesburg armory . . . Galesburg combinations unable to stop Moline . . . Bohman grabs ten points to lead victors—That's all.

## SHARP SHOOTERS

ROGENSKI  
BERGLUND  
HULL  
GUSTAFSON  
KING  
CRIPPEN  
WONER





II.—BROSTROM, HODGKIN, PETERS, COACH POTTER, JONES, PEARSON.  
I.—DAVIDSON, SANDMARK, BANKS, COMBS, TERTIPES.

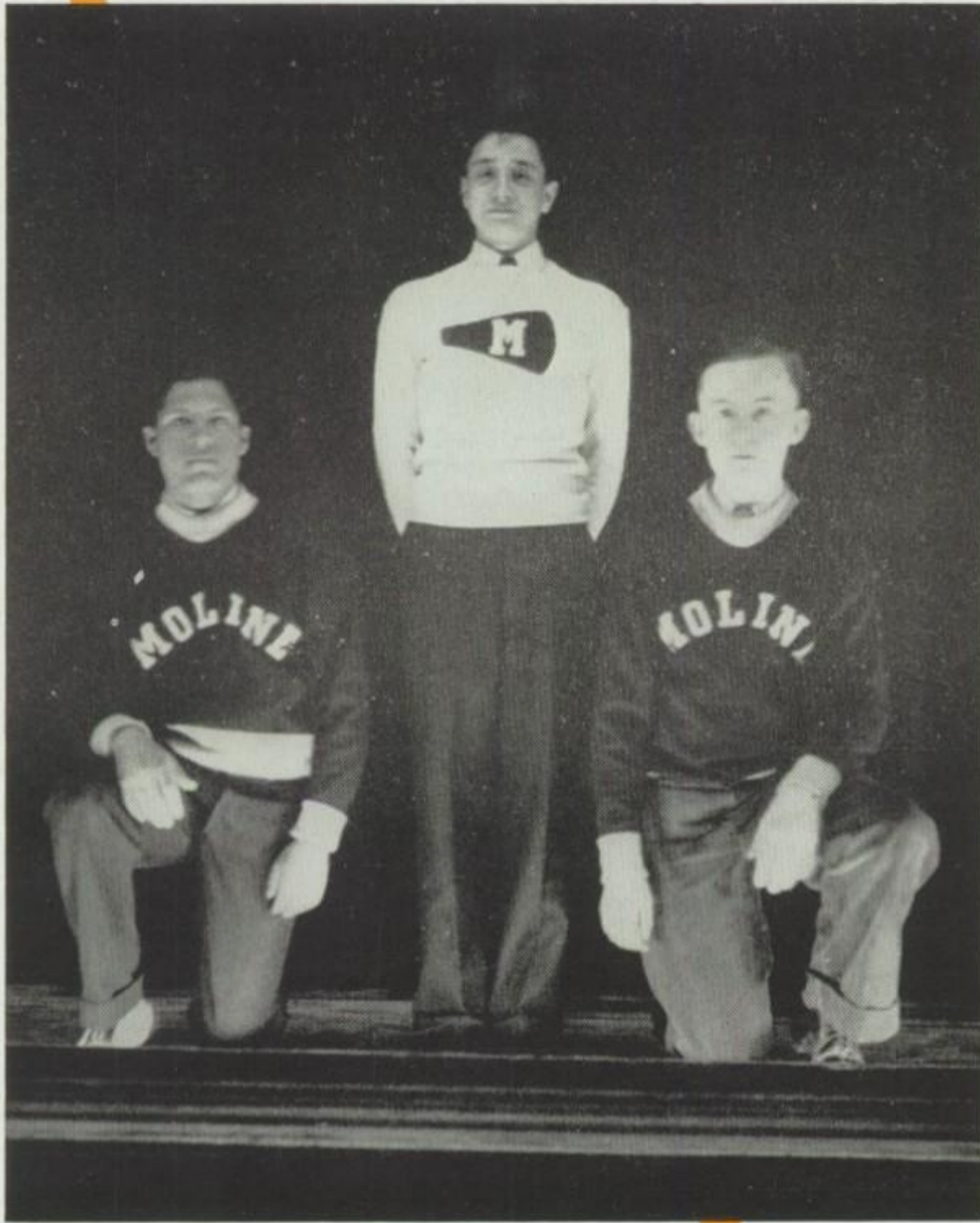
## RESERVE BASKETEERS

The reserve basketball team had a stiff time attempting to live up to the brilliant record of last year's second squad but under the very able tutelage of Coach Roger Potter they turned in a very creditable performance despite a complete new outlay of material and a shifting of players to the first squad and vice versa.

The reserves won seven games and were handed defeats in another seven. They did turn in a win on every conference game and had there been a Big Nine Conference title for the second team the Maroons would have been in possession of it.

With our two closest rivals, East Moline and Rock Island the youngsters split, winning and losing one with each team. They lost a pair to the boys from across the river and so lose any claim to a junior quad-city title.

Much enthusiasm was displayed by these new aspirants and too much credit cannot be placed on the worthy shoulders of Coach Potter for the striking development he made in this group throughout the duration of the season.



CERVANTES, WRIGHT, MACRORIE

## CHEER LEADERS



IV.—COACH BEAN, MANAGER HOLMGREN, COACH SENNEFF.  
 III.—SMITH, KETNER, HEEREN, MUIR, RAILSBACK.  
 II.—FORSLUND, CARRIS, DOBSON, HART, KASENBERG, ANDERSON, HENDRICKS.  
 I.—GIBSON, GUSS, CAPTAIN-ELECT DE CLOEDT, GOAR, CAPTAIN FARRELL, ERICKSON, MEYERS, VERGANE.

## TRACK, 1933

The Maroon tracksters opened the season in fine style by winning an indoor meet in the fieldhouse, defeating East Moline and Rock Island. Captain Mike Farrell showed his power by gathering 18 points.

The following Saturday Moline took another meet at Browning Field. Farrell, DeCloedt, Gibson, Erickson and Vergane led the local squad to victory over Rock Island.

Davenport came across the creek the next week-end and left the Maroons with their first setback. The Iowans as a group were too much for Moline but individually Mike Farrell was the equal of anyone, running off again with high point honors.

In a triangular meet the following week, Galesburg managed to get one point in the relay, enough to nose out Moline by the margin of a point and a half. Erickson, Farrell and Hendricks starred for the Senneffmen while the medley relay also turned in an excellent performance.

Galesburg returned the next Saturday to run off with the Big Nine meet. The Maroons placed a good second. Farrell again came home with the majority of individual points.

Moline turned on full steam in the district meet and ran wild, winning the meet, and qualifying eight thinly clad stars. Mike Farrell broke two records and ran anchor position on the relay.

At the state meet Lennard Goar was the only man to place. Goar threw the Javelin into fourth place to get two markers for Moline.

The boys crossed the river to Davenport for the quad-city meet the following week-end where Mike Farrell closed a brilliant track career by winning three firsts, a fourth and breaking the tape in the relay. This brilliant spurt was not sufficient to win first for the locals so they had to be content with a second place, Davenport winning first.

The season for 1933 was one of the most successful in the history of the school. Splendid spirit was evident throughout the entire season and Mike Farrell cannot be praised enough for his splendid leadership and the inspiring performances he turned in meet after meet. This spirit should prevail next season for several stars will be returning to work under the leadership of Captain-elect Oscar DeCloedt.

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M.H.S. MERRY ~ GO ~



ORGANIZATIONS

BAND

DRAMATICS

# ROUND OF ACTIVITIES



A.D.G.

FELLOWSHIP

HO "A"

# MAY

The first.—no riots but plenty hot.

Tennis Followers Follow Vines  
and Tilden at the Field  
House

Complete Roll Call Thoroughly  
Alarmed By Striking Skit for  
"Tiger House" on The  
Third

The Fourth: Dramatic Club's "Tiger House" Chills and  
Pleases Large Audience

Saturday—Big Nine Track Meet  
Moline Pulls Up In  
Third Place

Nothing Doing Monday, but "Spring  
Fever" Weather Continues

Eighth and Ninth—"C. R." Fully Explains New Rules and Regulations  
Preparatory to Registration

We All Go To The Ten Cent Per-  
formance at the Circus

Interest Being Stirred Up For A.D.C.  
Fellowship Blow-Out

A. D. C.—Fellowship dinner-dance big success on Saturday

Senior Hi-Y Picnic at Camp Hau-  
berg on Monday. Did the Boys  
and Girls Have Fun.

Band Gives Final Concert In Roll  
Call—Last Appearance Under  
Mr. Barnett

Literary workers dine on Thursday the 17th. Speeches and awards

Golfers and Net Men Migrate To  
State Meet at Champaign

Complete Evening Disappearance of  
Seniors As Finals Pull  
Into Sight

Evening of the 23rd—Class Days Rehearsal—Hectic Time is Had By All

Class Day In Roll Call—Seniors Make  
Final Bow To Under-classmen

June Grads Join In Last Social Fling  
Senior Ball Well Attended

Father Savage gives Baccalaureate address

Finals—Finals—And More Finals  
During Following Week. Praying  
and Hoping Reaches Climax at  
Mid-Week.

Commencement at Field House  
For 200 Graduates—Class of  
1934 Officially Dispersed



COX  
REMLIN  
LUNDQUIST  
HULLMAN  
SUMMERS  
CARLSON  
CARLSON  
LIVINGSTON  
OLDBERG

BENSON

BRADLEY  
ROMAN  
JOHNSON  
HELLSTROM  
WECKEL  
KIDD  
NIEBLING  
WATT

WILLIAMS  
NELSON  
MC MULLEN  
WILLIAMS  
SANDBERG  
JAMIESON  
WASSBERG  
KAUFMAN

E. L. BARNETT

HUFFORD  
ANDERSON  
JOHNSON  
JOHNSON  
ECKHARDT  
MOBURG  
TEAL  
CORNELL  
COULTAS

## THE BAND

The group that we see the most of and fortunately have much opportunity to enjoy is without a doubt the high school band. This snappy group is one of the most colorful parts of our school program and furnishes excellent musical entertainment at every athletic contest. Their spectacular march formations and spirited music lends much to the atmosphere of the many games at Browning field and in the fieldhouse and their novel programs in roll call are one of the popular features of our school entertainment.

Mr. Barnett has charge of these young musicians and too much credit cannot be given him for his splendid work in the development of this field and we will certainly miss his leadership in the musical fields next year.



STANDING—LINDBERG, JOHNSON, EKSTADT, MOBERG, SUMMERS, JOHNSON, HUFFORD, BRADLEY, COX, COULTAS, CARLSON, SANDBERG, WECKEL, E. L. BARNETT.  
SITTING—STEIGENGA, FRYXELL, BLAKESLEE, BLOMBERG, CARLSON, HERROECK, CARLSON, MATTHEWS SANDS, OAKLEAF, WATSON, SWANSON, OLSEN.

## THE ORCHESTRA

The high school orchestra although a little smaller than usual, has been greatly enjoyed at all its performances. The group has had better quality and more finesse this year than a Moline high orchestra has ever had.

This organization has furnished the musical entertainment at many of the dramatic events of the year and has presented other concerts during the school year. Among these were the Christmas concert and the concert at the two Commencement programs.

The orchestra as in the past was under the splendid direction of Mr. Lee Barnett, leader of the school's two instrumental groups. Mr. Barnett has had much experience as an orchestra director and his efforts here have been much appreciated.

The group plans for a much bigger organization in the fall and are going to specialize on novel arrangements and specialty groups. We wish the orchestra much success in the future.



VI.—GETZ, TREVOR, EGE, CERVANTES, HASSELQUIST, HARPER, ANDERSON, SCHROEDER, MISS TOYNE, MISS RICE, MISS MILLER.  
V.—KELLOGG, KESSEL, PETERSON, EHLERS, BRADFORD, LIMBURG, MISS GARST, MISS HENDEE, KRAUSE, SCHULZKE.  
IV.—BOHMAN, GETZ, MERGENDOLLAR, RAILSBACK, JOHNSON, ENGLAND, HULT.  
III.—BYERS, WRIGHT, TEMPLE, JONES, WAHLSTRAND, BAKER, JAEGER, WILSON, AMOS, RELLER, SANDBERG.  
II.—LUNDAHL, HARRIS, MELIN, LOVE, HEMMINGSON, LETHIN, ODENWELLER, MINNICK, GAMBLE, HORST, BRAMBLE.  
I.—BRADY, WISTEDT, FRANK, OSSIAN, HELLBERG, MCDANNELL, CARLSON, NELSON, HOLMQUIST.

## THE DRAMATIC CLUB

The Dramatic Club has more than proved its worth this last year as one of the most educational and instructive groups in the school. New memberships in the club were determined by try-outs held in the fall and when the final membership annals were completed the club found there were about 65 members.

Eight meetings were held during the school year. The meetings took place on Monday evenings and featured a business meeting, a short entertainment, a play and refreshments. Each meeting was under the direction of a student chairman and all parts were taken by student members of the club.

The successful season was climaxed by the club's public production, a thrilling St. Clair mystery, "Tiger House". This production more than showed the worth of the club by displaying the best dramatic talent ever seen on our stage.

Shirley Frank headed the club as president and was assisted by the vice-president, June Bradford. Bob Anderson was secretary and Vivian Amos was treasurer. The faculty sponsors were, Misses Garst, Miller, Toyne, Rice, and Hendee.

The program chairmen were as follows: Jean Melin, Jim Harper, Helen Mergendollar, Anna Mae Hemmingson, Bud Lundahl, Jack Railsback, Barbara Harris and Dan Whitmarsh.



VII.—BOHMAN, LOVE, MORRIS, ALCOTT, HANSON, BRADFORD, MARTINS, MC LEAN, OSSIAN, CARLSON, DE BRUCKER, OHRSTROM, SWANSON, DAVIS, ANDERSON.  
 VI.—SADNICK, GRIBERG, ROBERTS, FORSLUND, BRICE, THORSELL, JOHNSON, ROMANCHUCK, JONES, CHILLBERG, DE POVER, PARSONS.  
 V.—NELSON, ANDERSON, BROWN, BLOCK, LEE, WARD, WILSON, BELFORD, MILLER, DOHRN, FOX.  
 IV.—PRINCE, BLACKWELL, WIKÉ, DAVIS, STEVENS, GARMAN, KIRK, CARLSON, CASTLE, GLENDON, JOHNSON, COX THOMPSON, BRADY, LUCAS.  
 III.—SODERBERG, NELSON, BLOMBERG, CARLSON, JOHNSON, JAEGER, RIMKEWICH, HEMMINGSON, WISTEDT, BERGREN, BAKER.  
 II.—MORAN, NELSON, WENDELL, EHLERS, LIMBURG, OAKLEY, LETHIN, BRACEWELL, WAHLSTRAND.  
 I.—SCOTT, DOUGLASS, CARLSON, RODGERS, HOGAN, ROGERS, JARPE, TUBBS, HENCHON, MELIN, FRANK.

## GIRLS' AFTER DINNER CLUB

Among the many girls' organizations connected with the high school the A. D. C. is unquestionably the leader. This year's organization was no exception to the rule and approximately seventy-five fair Seniors enjoyed the privileges of the dinner meetings held once each month.

Helen Martins was president of the club and Helen Anderson was vice-president. Marjorie Hansen took care of the records in her role of Secretary-Treasurer. Misses Lind, Johnson, Entriiken, and Siemen were the faculty advisors and sponsors. The meetings each month were in charge of a different committee and the many splendid programs were decidedly new and different. Among these were talks on Homemaking, Overcoming self-confidence and a talk on Japan. One meeting was also devoted to entertaining the Junior girls and as usual the Mother and Daughter banquet was held.

In February the club presented its annual dramatic endeavor and this year selected the popular old story, "The Crisis". This story of the old South was extremely well portrayed by the many capable dramatists who are members of the club and was a success from every standpoint.

The girls joined the boys in the annual A. D. C. Fellowship ball in May and a fine time was had by all. The A. D. C. enjoyed one of the most successful seasons in the history of the school and are certainly to be congratulated for their fine support and spirit.



V.—YOUNG, KELLOGG, NELSON, RUSSELL, GETZ, RODGERS, BOGAERT, KOUGH, YOUNGBERG, BELL, ANDERSON, ICKES, ARAM.  
 IV.—HOKINSON, BEITEL, HALL, BYERS, HOLDER, HOGBERG, GILLETTE, BROSTRUM, OWEN, SMITH, LIVINGSTON, HAGEBOECK, REMLIN, PAULS.  
 III.—REHMANN, YOUNGREN, HERDNER, KING, HVITFELDT, ANDERSON, DE CLOEDT, JONES, KETNER, SETZER, WORRELL, PARMALEE.  
 II.—KEHOE, DOBSON, CORELIS, AINSWORTH, BERGLUND, WHITMARSH, BUTTERS, NAILSBACK.  
 I.—LUNDAHL, HENDRICKS, HULL, BOHMAN, RAILSBACK, TREVOR, CERVANTES, WATT, BRAMBLE.

## THE FELLOWSHIP CLUB

The second Monday of every month found 60 hungry Seniors gathered in the high school cafeteria to go through one of Miss Weckel's splendid meals. This group comprised the Fellowship Club, traditional Senior boys' social organization. The Club was, as usual, under the sterling supervision of the hilarious and popular Mr. Truman Jones.

Frank Bogaert was elected president at the first meeting and Rinehart King was selected to assist him. The secretary and treasureship was most competently handled by reliable Dick Beitel and Oscar DeCloedt's true worth as Sergeant-At-Arms is exceedingly meritorious.

Programs at every meeting kept the interest high and among the more popular was a talk and motion pictures by Mr. Crakes on his automobile tour taken last summer.

Shortly after the Christmas recess, plans were made and a coach selected for the annual minstrel show. From that time on interest was keen and the staging of the show early in March was termed a great achievement.

In May the Fellowship banded with the After Dinner Club to stage the annual banquet and dance of the two organizations. The event was a great success and the Senior boys enjoyed a fine year.



V.—ANDERSON, ALMBLAD, ENGBAHL, RAINEY, THORNGREN, FOX, OAKLEY, HANSON, MARTINS, DE POVER, ANDERSON, LIMBURG.  
 IV.—BRECKERT, TURNER, REIMERS, WEHMAN, TREFT, SWALLOW, BABBITT, MALMSTEAD, BUTTERS, JAEGER, BRADFORD.  
 III.—MILLER, FISK, FISHER, OLAFSON, MORRISON, BROWN, CARLSON, CARLL.  
 II.—HUCK, BENSON, DANIELSON, DOUGLAS, MEERSMAN, HELEN, JENKINS, MERGENDOLLAR, SILVER.  
 I.—HARRIS, ZARADA, LINDWALL, ALLEN, BROWN, SERSION, BAKER, MC DANNELL, ODENWELLER.

## G. A. A.

The "Babe" Didricksons of our school are all united in a group known as the Girls' Athletic Association. The purpose of this group is to sponsor better activity in athletics among the girls of the school and to offer awards that make extra-curricular athletics for the girls worthwhile.

There is no arrangement made for business meetings and so meetings are just called when an accumulation of intricacies pile up. The officers, however more than have their hands full and the President, Phyllis Limburg, more than lived up to expectations by ruling with a firm and just hand. She was well-assisted by the vice-president, Helen Almblade. The written records and the finances were handled by Virginia Odenweller and Elizabeth Dwight respectively.

Among their many popular scheduled activities were the inter-class basketball tournament, won by the Seniors, the tennis tournament, and a Playday at Browning Field. This last event was participated in by every member of the Association.

Class captains were: Doris Oakley, '34, Captain; Norma Anderson, '35, Captain, and Harriet Brown, Captain of the '35's.

The Playday captains were: Betty Silver, Florence Challman, Marie Fredrick, Mildred Brown, Jean Morrison, and Harriet Brown.



V.—JONES, HEEREN, HARPER, JOHNSON, MEEGAN, YOUNG, HENDERSON, YOUNGREN, WELCH, HOLDER, HENDRICKSON, BEITEL.  
 IV.—NEISWENDER, DESSERT, JAMIESON, CERVANTES, SUNDIN, WOOD, LINDEN, WORRELL, PETERSON.  
 III.—HALLENE, BABCOCK, BULL, ALLISON, VINAR, WOOD, GUNT, ENGBAHL, LINDSTROM, VAN HOECK, DAVIS, PETERSON, ZIMMERMAN, PAT-  
 TERSON, LARSON, FREDERICK, SUNDGREN.  
 II.—EKSTADT, DE FOE, CALAHAN, TOMICZEK, HILL, SAMUELSON, WAGNER, VAN SENUS, HEAVENER, BREECHER, HULL.  
 I.—HAWKINS, HARGER, NELSON, OSBORNE, SIMMONS, TANGHE, POSTER, LETHIN, HOLDER.

## THE CHORAL CLUB

Among the vocal groups in school the choral club stands unequaled. The club is composed of the advanced girls and the advanced boys' glee groups. Their splendid arrangements of the many old and new popular numbers delight all their listeners and they are one of the most highly-developed groups in school. The presence of the many fine voices in the club is clearly evident as shown by the selections of eight songsters for the all-State chorus at the University of Illinois.

The boys practice on Mondays and Wednesdays and the girls on Tuesdays and Thursdays. The combined rehearsals of the two groups are held every Friday afternoon.

The group has flourished under the able direction of the head of our Music department, Miss Ina Dunlap. The splendid piano accompaniment is excellently handled by Mrs. Stevenson, the music department pianist.

One of the popular events of the school year is the public performance put on by this group, usually in the form of an operetta. This year, due to an extremely crowded calendar the presentation was omitted but this activity will be resumed in the fall.



VI.—MRS. VINTON, MINNICK, WILMERTON, VAN MOTZ, HEDBERG, DE POVER, FOX, PETERSON, PETERSON.  
 V.—MISS HAGENER, EXBOM, VAN HOECK, VAN AUCKEN, ROEHNELT, LITTLE, LATHAM, WILSON, MISS PASS, ANDERSON, NEISWENDER.  
 IV.—HERMES, MASON, NORQUIST, GLENDON, THORNGREN, MALMSTEED, BUTTERS, ANDERSON.  
 III.—SADNICK, ECKHARDT, NORLEAN, PETERSON, E. SANDBURG, STEWART, SPARLING, BAROWSKI, CHANDES.  
 II.—LAWRENCE, POTHITIS, CHERIKOS, FISH, ROGERS, BLOMBERG, BOWLES, CHILLBERG.  
 I.—LUCAS, SIVERTSON, ECKHEART, HOGBERG, BLACKWELL, BREECHER, L., SANDBURG, ENGSTROM, VERRICK.

## THE HOME ECONOMICS CLUB

Because of the fact that every girl taking home economics is a member of the home economics club, it is only natural that this organization should have a large number on its membership rolls. The club enjoyed its first year of existence as one of the finest in the school.

The purpose of the club was to provide a little further information on the home Ec. subject than could be obtained from the actual classwork during school hours. Because of this idea the programs were educational rather than entertaining in substance. At the Christmas party the Rev. Axel Pearson spoke on "What Christmas means to me". A film and talk on "Milk and what it means to health" was a feature of a later meeting.

The recreational work of the club was brought forth at a picnic and a tea for parents and friends. At this tea a splendid display of work done in the Home Economics classes was prepared for the visitors, and contests were held to display the talent and skill acquired in daily study and work.

This praiseworthy organization was headed by Geraldine Peterson. The secretary-treasureship was handled for the first semester by Doris Oakley and was turned over to Anna Marie Ringquist for the second portion of the school year.



VII.—PETERSON, VAN HOEK, ANDERSON, HARKLESS, GUTHRIE, HANSON, PEDERSON, OAKLEY, BRADFORD, DWIGHT.  
 VI.—BOHMAN, THOMPSON, BLOCK, WARD, KIRK CASTLE, TEMPLE, JONES, MORRIS, FOX, DOHRN.  
 V.—BRACEWELL, WAHLSTRAND, MC LEAN, BEITEL, C. PETERSON, PRESSEL, LIMBURG, MERGENDOLLAR, NELSON, ALMBLADE.  
 IV.—OSSIAN, DANIELSON, BENSON, JOHNSON, RAINEY, WEHMAN, CARLSON, OAKLEAF, FLASKAMP.  
 III.—JOHNSON, WOOD, BRADY, FRANK, MELIN, LETHIN, HARGER, GETZ, ODENWELLER, ANDERSON, EHLERS.  
 II.—WISTEDT, JAEGER, RODGERS, MC LEAN, HERDNER, AMOS, MC DANNELL, SILVER, HELLBERG.  
 I.—JERICHO, OLAFSON, DOUGLASS, MILLER, WILSON, BELFORD, CARLSON, SWANSON, SUNDQUIST.

## THE GIRL RESERVE HI-Y

One of the mass feminine organizations of which much is heard is the Girl Reserve Hi-Y. This group met twice each month at the local Y. W. C. A. In addition to these semi-monthly gatherings many outside activities were enjoyed by the girls.

The Girl Reserve Hi-Y cabinet met at the Archie Allen camp early in the fall and a program was outlined for the entire year. The main object of this year's arrangement was to present a speaker at each meeting who would lecture on subjects like "Sports" or "Choosing a vocation". Speakers were picked to speak on their own position in their respective vocational fields and in this manner much first hand information was received by the girls.

Among the many outside activities in which the girls were active were hikes, swims in the "Y" pool and the exceedingly popular slumber parties. The true value of these parties in obtaining their title word 'slumber' is still a matter of doubt in masculine minds about the school, especially the boys who have telephones.

The officers of the club were as follows: Phyllis Limburg, President; Dorothea Anderson, Vice-President; Marjorie Bracewell, Secretary; and June Bradford, Treasurer. The sponsors of the club were the older women holding executive positions at the "Y. W."



IV.—EGE, GLEICHMAN, REMLIN, AMUNDSEN.  
 III.—HOLMBERG, KRAMER, QUINN, MEEGAN, PETERSON, HABER.  
 II.—RUMERY, KAUFELD, DE POVER, OAKLEY, GARMAN, SCOTT.  
 I.—NELSON, OAKLEAF, NORQUIST, VAN HOECK, OHRSTROM, SWANSON, ALLEN, LUCAS.

## USHER CLUB

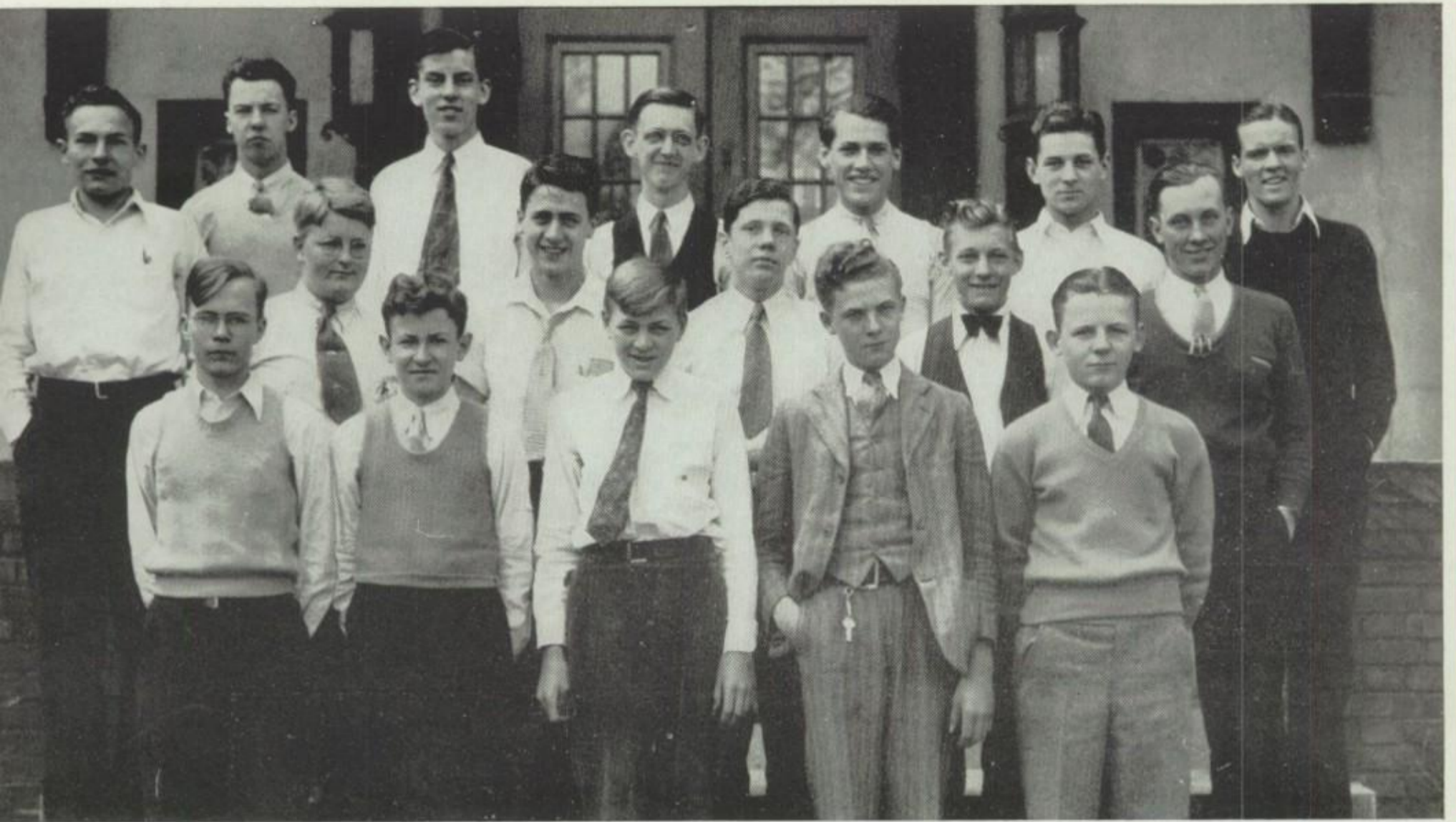
One of the most active and useful organizations in our school was the ever-present usher club. Although the club is not an old one, being little more than a year old, it is one of the most flourishing groups in school.

The Usher club was organized for the purpose of providing an efficient, systematic, and reliable usher service at all activities connected with the school. This meant service at all dramatic, athletic, and forensic events.

Four regular meetings were held during the school year. The membership roles listed 28 members and nearly every meeting was featured with full attendance. At meetings assignments were made for future duties and a system of rules was drawn up and placed in effect.

The club held two candy sales and with the combined proceeds of these and some aid from the Athletic Association distinctive sweaters with monograms were purchased for the club members.

Jenese Lethin was general chairman at the head of the club and the roll-call was handled by June Ohrstrom. Joe Quinn led the activities in his position as head usher.



III.—TEMPLE, HOLMBERG, ARAM, METZ, YOUNGREN, RODGERS, ANDERSON.  
 II.—THOMPSON, WELCH, HINMAN, ANDERSON, GRIEMS.  
 I.—CARLSON, SUMMERS, PEARSON, NORTON, SANDBERG.

## VISUAL EDUCATION

Moline High School is nationally famous in educational circles for their outstanding work in the field of visual education. This fine work is carried on under the capable direction of Mr. Dolph Lain. Mr. Lain has an able assistant in the person of Loyal Rodgers, student director of the work.

The operating of the motion picture equipment is all done by students in the school and these operators devote much valuable time each day to the following of this work. Because of the work and skill required by this activity, credits are awarded, the number given in proportion to the amount of time devoted to the program.

The high quality and the wide variety of the films shown is all representative of the high standing of our school in this field. Much in the way of praise is due this group of boys for their fine work and we wish them every success.



III~

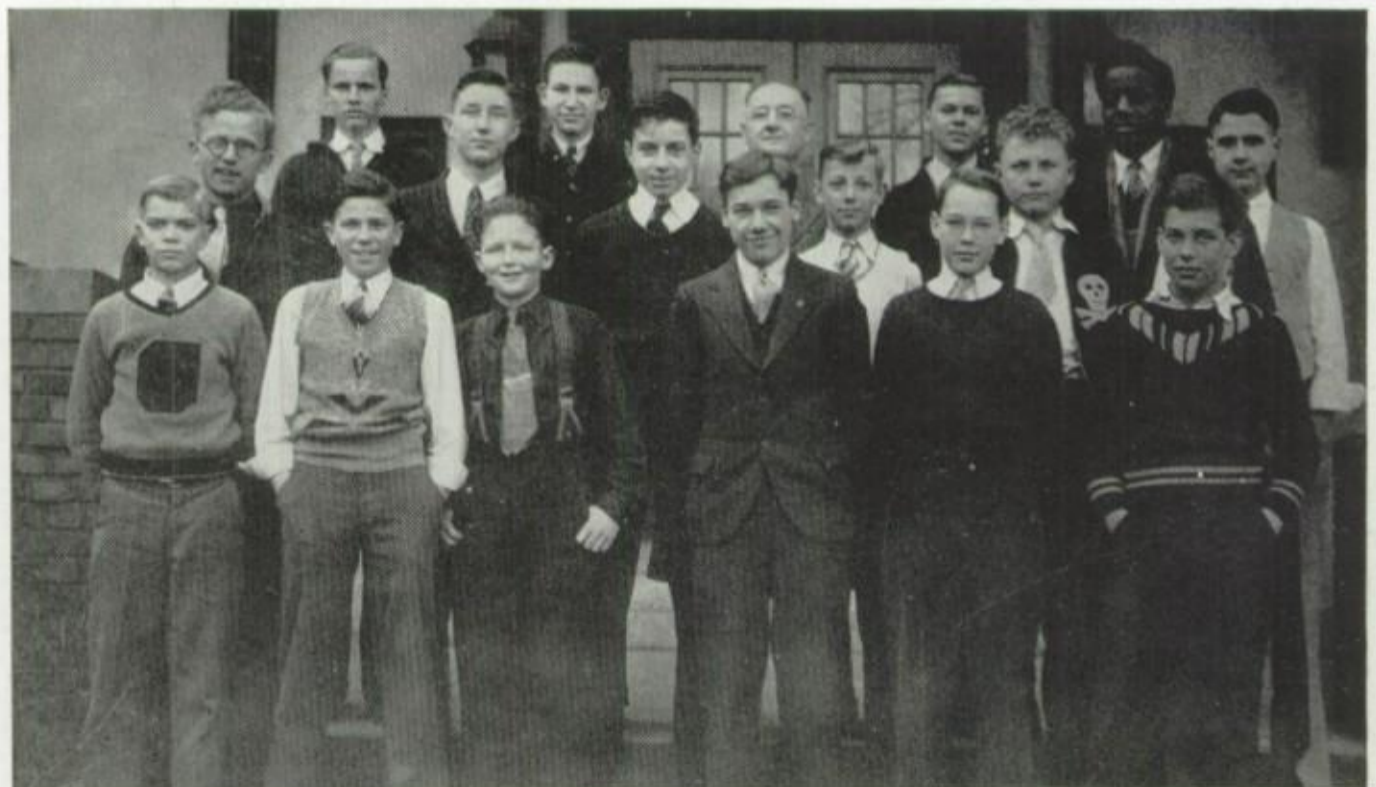
II.—RAILSBACK, STEFFENSON, BYERS, BUTTERS, AINSWORTH, HERDNER, DE CLOEDT, LIVINGSTON, BEITEL, PARMALEE.

I.—LUNDAHL, HENDRICKS, KING, BOHMAN, DOBSON, HULL, SETZER, G. RAILSBACK.



II.—HUFFORD, VAN HAVERN, HEEREN, MUIR, BRADLEY.

I.—CRIPPEN, TEMPLE, HINMAN, SANDBERG.



III.—ERICKSON, COX, DU GRAY, OLDEFEST, CURRY.

II.—CARLSON, R. PEARSON, COULTAS, PETERSON, ALLISON, KRAUSE.

I.—L. PEARSON, MZEGAN, TEAL, EKSTROM, ANDERSON, DU CRAY.

## SENIOR

Every Monday night some fifty Senior boys left home apparently to attend the Senior Hi-Y. After the lure of feminine smiles had gone through the ranks about ten women hating Seniors showed up at the "Y" for the weekly meeting.

The 1934 Senior "Y" devotees carried on an extremely beneficial, although argumentative season. Among the many topics of discussion were war, movies, mass production and high school girls. The club also sponsored a social event of note in the "form" of a mixed splash party. This was well-attended by the members and their outside interests.

The club also held the honored position of hosts to the Northern Illinois Older Boys' Conference. A very successful full-day conference was held with many out of town representatives.

The officers of the club were as follows: Tad Railsback, President; Harry Hull, Vice-President; Henry Setzer, Secretary, and Dave Dobson, Treasurer. Morris Steffanson served in the capacity of advisor.

## JUNIOR

The Junior Hi-Y has completed one of the most successful seasons of recent years. Headed by Albert Anderson, the club had some of the most interesting programs and stirring discussions of any argumentative group.

Outstanding among their fine programs was an excellent lecture by Mr. Ekblad, popular high school faculty member. He spoke on his western trips and had many illustrations and souvenirs. He also had several reels of motion pictures.

Charles Hinman was second in command as vice-president and Forrest Heeren, a M. H. S. alumnus was the club advisor. Frank Bradley handled the clerical duties and the finances were taken care of by Bob Larsen.

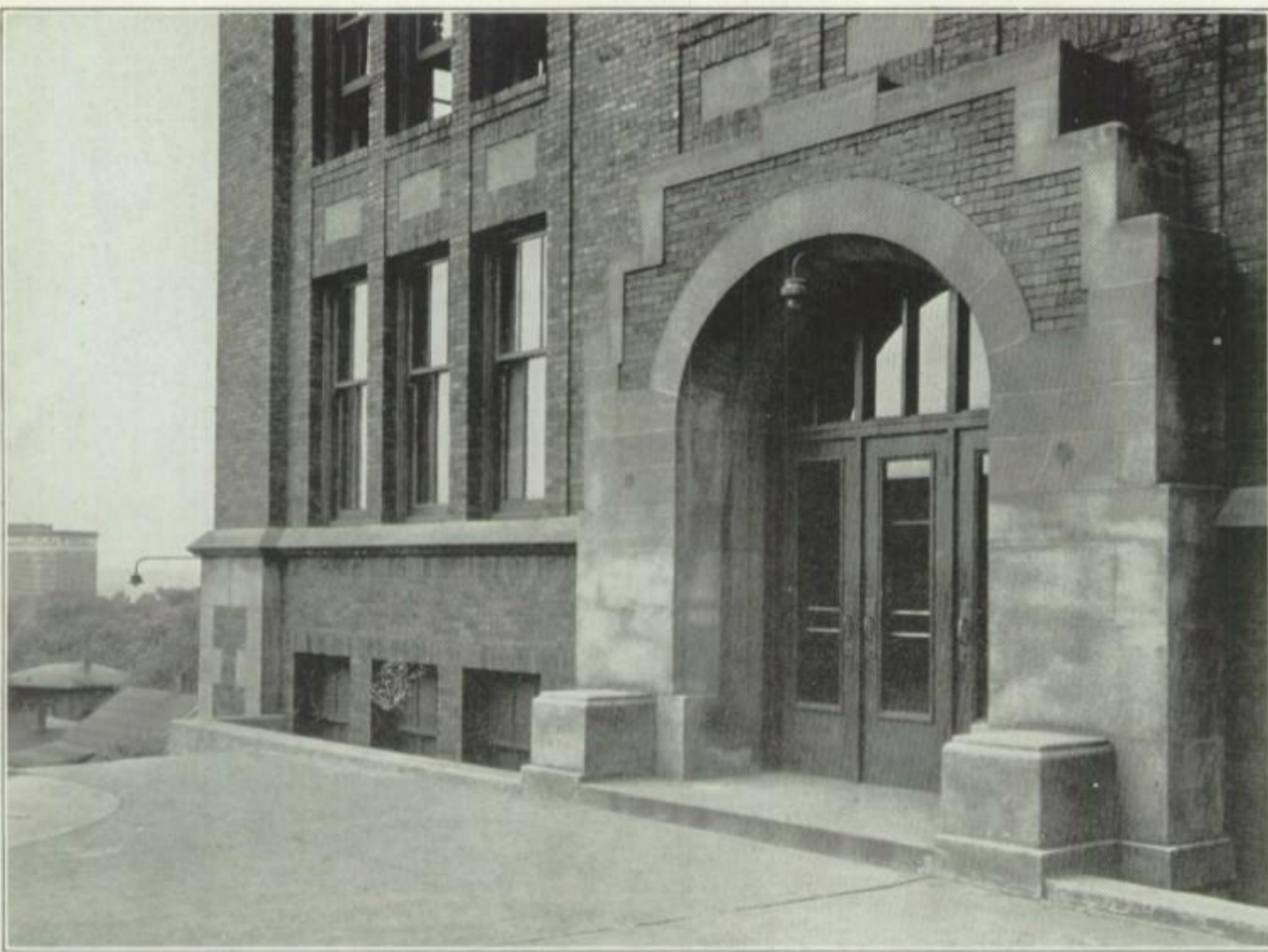
## SOPHOMORE

The 1934 Sophomore Hi-Y has enjoyed a successful season under the capable leadership of Harry Ekstam, student president, and the venerable Julian DuCray, well-known and far-famed faculty advisor. The tuba-playing Bob Coultas was vice-president. Herman DuCray kept the finances and membership records in order and Bob Engstrom was chairman of a committee that handled everything else that came up.

The regular meetings featured lectures, discussions, swims, and hikes. Among the more interesting lectures were two on sports and general health. The club also sponsored a basketball team which had a very successful season winning a large percentage of their games.

The group meetings were all well attended and at the final meeting plans were made for organizing a Junior Hi-Y from the same group in the fall.





## OUR

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go-round whirling. In return it is only fair that we do our part to help make their forms of endeavor a success.

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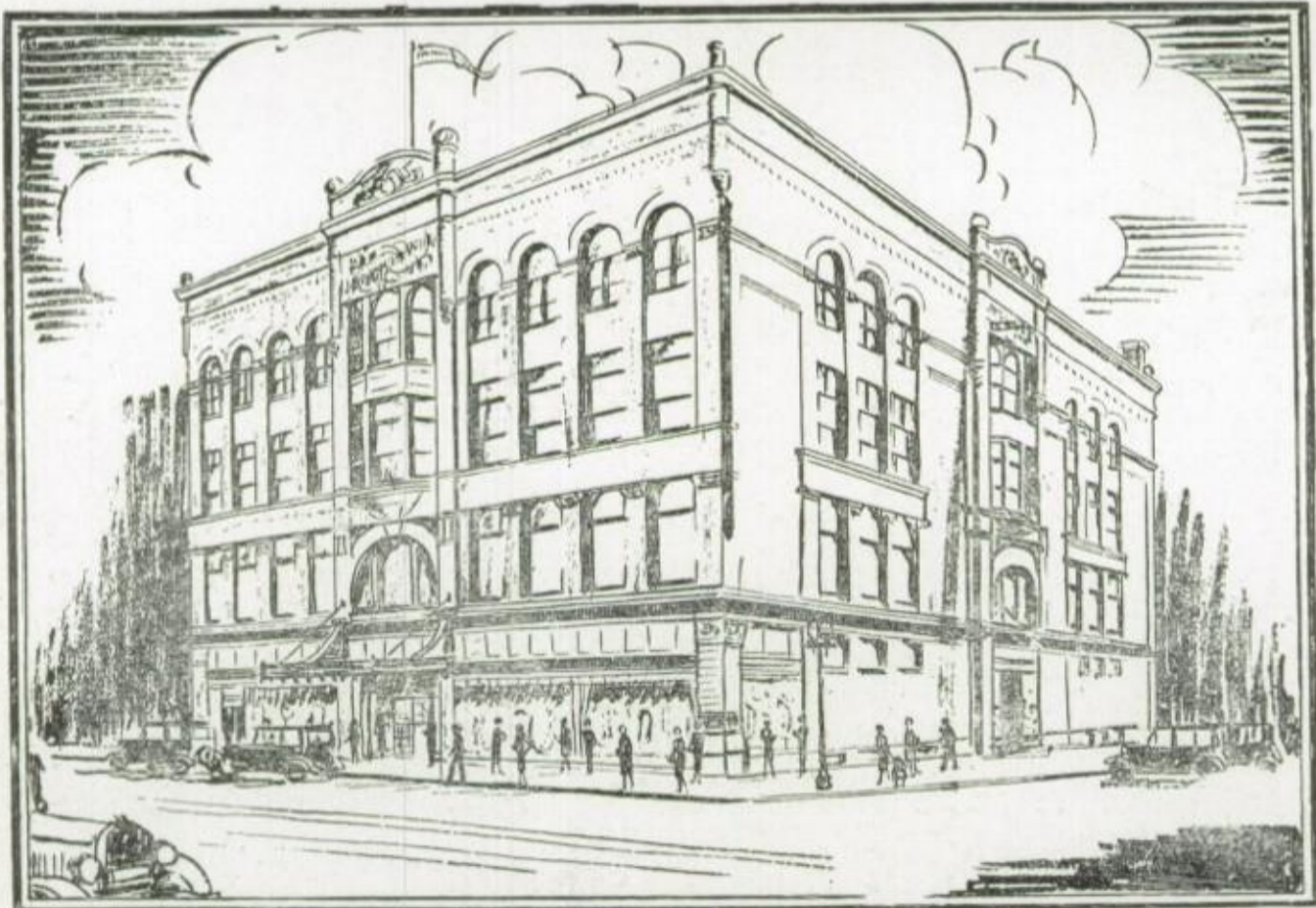
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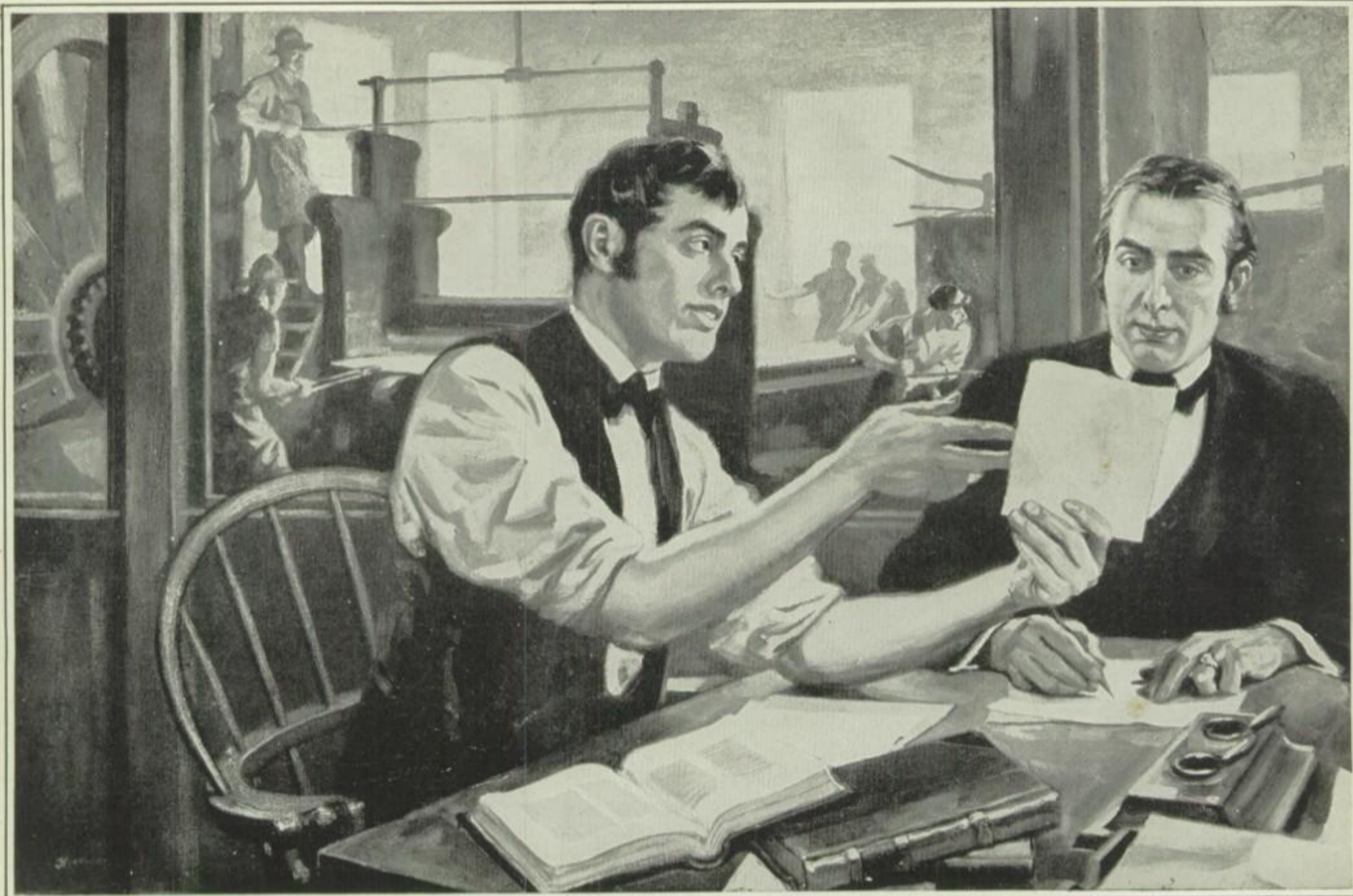
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From "Iron in All Ages"

By James Swank.

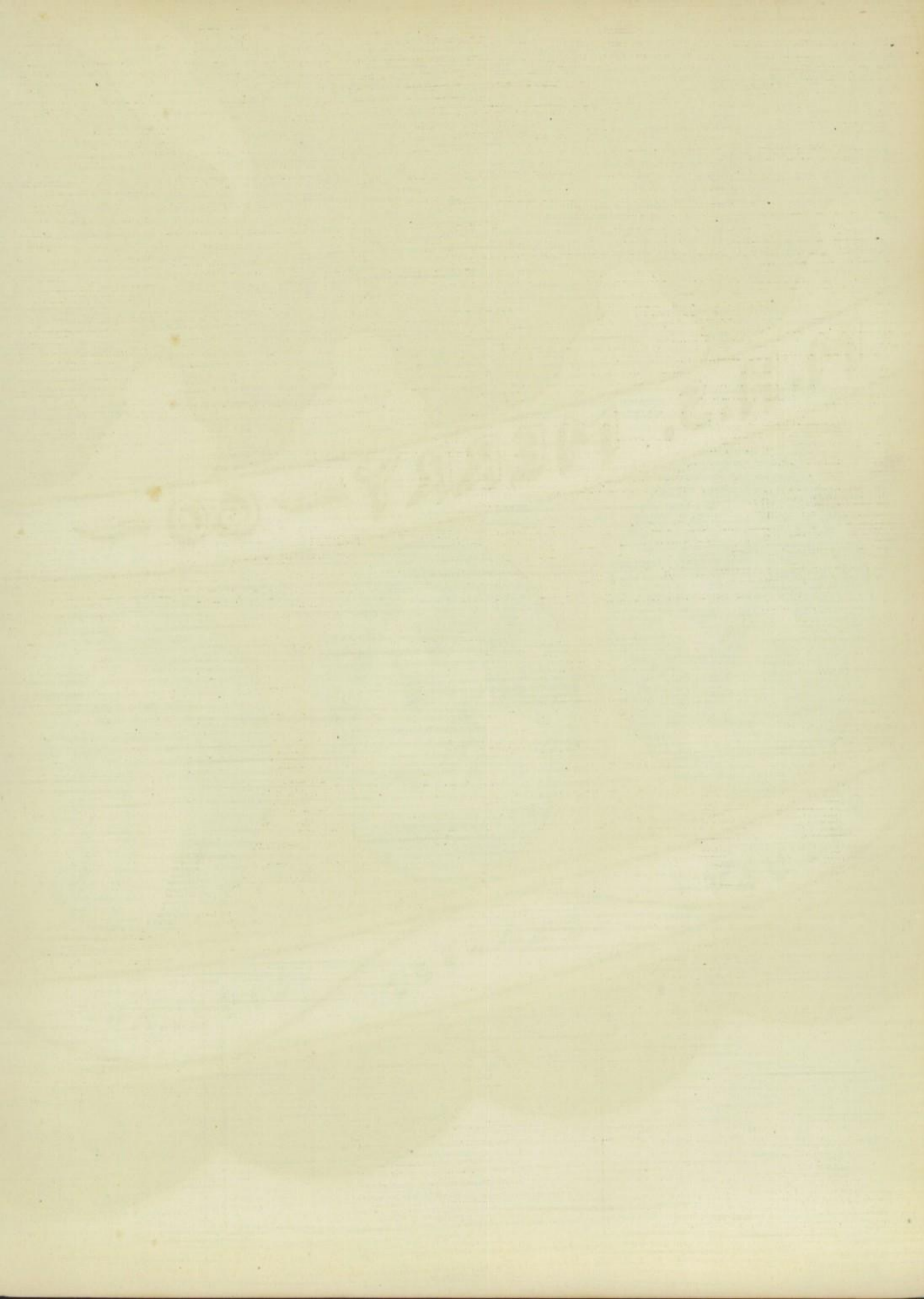
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Less than ten years before John Deere, as a frontier blacksmith, had drawn from his forge his first steel plow—a plow fashioned from an old mill-saw and the first to scour successfully in the rich black soil of the great prairie region.

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